A HAPPY NEW YEAR! BY MARK MEREDITH.

Oh, bells that ring the New Year in, What joy is in your chime! You sound above the city's din Like sweetest, silvery rhyme. Our hearts leap up once more to hear

Your schoes float along, And to the happy, glad New Year Our lips repeat this song: A happy New Year to the maid

We love with the fondest truth! And may she always be arrayed In joyfulness and youth. A happy New Year to the wife—
The dearest and the best,
Who bears with us the worldly strife,

For us makes care a jest! A happy New Year to our friends,

And to our foes as well! Whatever fortune to us sends Let songs of gladness swell. A happy New Year! Let the Past Be buried in the Old! And grant we keep, until the last,
A heart which ne'er grows cold

So ring, ye bells, a merry chime! Bring loy to rich and poor! And sing your songs of sweetest rhyme To lives that pain endure. E'en tho' the snow be 'round us huried, Oh, bells, we'll sing with you,

A happy New Year to the world, With thankful hearts and true!

THE MESSAGE OF THE BELLS.

A HOLIDAY STORY.

BY MARIE MADISON. ALL RIGHTS RESERVED BY THE AUTHOR CHAPTER II-CONTINUED.

Night was coming on, and he arose to draw the blind, when he saw a figure moving away from his window. It was Yirginia Prescott. There was no mistake. He called to her and she paused. Throwng on his hat, and with his great coat over his arm, he bounded into the street.

'Miss Prescott," he cried. "I have no time to stop," she replied. "It is

Her voice was tremulous, and as he drew neares he saw her eyes were red with weeping.

A revelation came to him. It overwheimed him. Virginia had been weeping for him. Perhaps she oved him. The thought robbed him of his senses.

"Why do you so persistently avoid me?" he cried.
"I neither avoid nor seek you," replied Virginia.
"You are then indifferent to me!"

"I would rather you hated me!"

"I am sorry I cannot oblige you."
"I do not believe you are capable of hating or of loving anything!"
"No? Well, you shall see, Mr. Markham."

"Don't! Don't call me by that name. To you I shall be always Edgar Johnstone, the thief—the

Virginia paled to the lips.
"Johnstone. Edgar Johnstone! That is your

"Had you forgotten?" "I had—and Julia Johnstone is—is — 'The woman who, as my father's wife, turned

his heart to stone and wrecked my life." Virginia did not know what had come into her life. It seemed as though she had awakened from an unpleasant dream, and with a terrible struggle she retained her self possession, which threatened she retained her seif possession, which threatened to give way as it had when she had reached home

Seeing that his eyes were upon her she suddenly grew cold and asked: "Why did you call me,

give back the dead his name. Tomorrow my year' probation ends. Tomorrow will be just twelve months since you stood there in my study and granted me one year in which to build myself such a pinnacle of good deeds that I might rise thereon above myself. I have tried. Oh. Virginis-par above myself. I have tried. On, virginis—parton me; I forgot for a moment that I was not David Markham, but tomorrow I will stand before you all myself. I will emblazon my name—my consist name upon the scroll of honor beneath that I have assumed, then leave this place forever!

"You will not do it!" "You shall see!"

"I do not believe you." Wait."

Virginia was half laughing, half crying. She at as if something within was breaking, perhaps

"What if I were to extend your probation another year," she said. "If I were to say, 'Continue to be David Markham and I will go away and leave

Had she desired to wring a confession of his love from his lips she could not have chosen a better

"Go away," he cried, losing all self conti could not stay here when you were gone. I could not stand there in that pulpit and preach words of patience and endurance while I inwardly railed at the fate that left me here alone. Oh, forgive me! forgive me! I forget —"

He could not see her face, but he fancied her

voice wavered as she said:
"Do not forget again."
But he did not heed her. He did not even com

But he did not heed her. He did not even comprehend the warning the words contained.

"What power have you over me?" he cried passionately. "Is it good or evil? Week after week as I sit in my study and think of the words I wish to say to my people I see only your face before me, and it is to you, for you alone, those words are spoken. What will the place be without you? I couldn't stay here! No, no; let me go away. David Markham is avenged. I came here with an empty heart; I go away with less hope than I came."

Virginia's pulses were throbbing wildly. For one so deeply hating, those impassioned words brought a great, wild joy. Still something prompt-ed the cruel words she regretted the moment

"It is merely your imagination, sir. I have no

nfluence over you!"
"Don't, oh don't. I would rather have you heap insults on my head than speak thus. Ah, you understand me. Yes, even as you stand there with that cold, cynical smile on your lips you know that I love you, that my heart is breaking for one kind word from you, and this is your revenge."

'You forget where you are !"

"I only know that I am where you are. Well, be

shall no longer hold me a slave. I will be free !"
Strange words trembled on Virginia's lips. It
was hard not to speak them. They would be said.
In a moment more she would confess she loved
her enemy, but David Markham's face arose before her, pale and reproachful, and with a cry of pain and despair she turned and fied, leaving him,

to believe what he would.

He did not understand her action. He believed his wild words had frightened her into flight. With a sad smile, half resigned, he watched her as she sped swiftly toward her uncle's home.

Night was drawing near, pale stars were beginning to appear in the sky, and the rosy blush of those despairing eyes he gazed, seeming to have

"Are you not satisfied with your revenge? You hall no longer hold me a slave. I will be free!"
Strange words trembled on Virginia's lips. It tened in his hand. A revolver was pressed despervas hard not to speak them. They would be said. In a moment more she would confess she loved and wrested it from his grasp. The hand of the

For a moment the two men gazed speechless at each other.

The stranger was young, handsome, but pale and disheveled, with all the appearance and bearing of a gentleman. He was clothed as a laborer, in a rough suit of gray homespun, and a black slouch hat.

"Calm yourself and leave this place," he said. 'Take the first train and go away-anywhere, but

"Do they know you here?"

"I am David Markham. I left Edgar Johnstone in my prison cell behind me."

"And David Markham himself is dead. Killed in wreck.

"Dead! Dead!" A world of despair rang in the words. "Well, better so. I will go."

"Believe me it is best. This purse I will restore to its rightful owner. But listen!" A low sound of distant voices came to them

Now and then it seemed as if they could distinguish the cry of "stop thiet!" "Too sate," muttered the minister. "Go into the house. Be careful you are not seen."

It needed no second bidding. A great terror seemed to possess the culprit. With a quick pres-sure of the hand he left the minister to face his pursuers and darted into the house. Nearer and nearer came the sound. There was

no mistaking them now. Suddenly Virginia's uncie, Mr. Douglas, appeared, followed by the police and a crowd of men, women and children.
"I'm sure he came this way," oried an impetuous

Irishman, pushing his way to he front. With a great effort the minister appeared calm.
"What is wrong?" he asked.

"Some sneaking scamp stole my wallet at the bank. Right under my nose, sir," exclaimed Mr. Douglas.

"Indeed, this is serious."

"He came this way. I saw him," cried the Irish-

Suddenly someone pointed to the rectory window "There he is!" cried an excited voice. "You are mistaken," said Markham, caimly. "There is no one in my house."

"We must look." Things were getting serious. Something must be done; but at all hazards no one must enter that

house. Perhaps the minister's face turned a shade paler, but his voice never wavered as he said:

"Pardon me. I cannot have my word doubted. Are you sure your purse was stoien, Mr. Douglas? Here is one I found!" Had a thunderbolt fallen among the crowd it

ould not have produced more consternation than of the stolen purse; but suddenly id laugh rang out and a woman's voice cried: "Guilty conscience. It is not the first time he has taken what did not belong to him. The jail-The minister turned to face his accuser. It was

Julia Johnstone, and beside her stood Virginia.

The denial that came to his lips stopped there as he met her questioning eyes.

"Is this true?" she asked. "Can you prove your

It seemed as though he would never answer, and when he did the words could scarcely be

"No, God help me, no!" CHAPTER IV.

The next morning the Christmas bells once more rang out their song of peace and good will, bu they awoke heavy hearts. Virginia was ill. Douglas seemed discontented.

The stranger in Markham's home was heartbroken and cowed. The minister himself, though resigned and cowed. The minister nimseir, though resigned seemed crushed. Julis Johnstone slone was happy. She was a woman who rejoiced to see others suffer, and she consoled herself that she had done her duty in unmasking this jailbird.

Virginia did not attend the service with the

others. Very late she went into the rectory, and, suddenly opening the vestry door, heard the minister's voice speaking to the people.

What wild words were these? She paused on

the threshold and listened.

"You have trusted me, yet I have betrayed you, for I am not what I seem. I ask for no mercy, no for giveness. I must suffer. My conscience has avenged David Markham and I take up my own stained name to go out into the

The door slipped from her grasp and closed.

Oold and numb she staggered back, and with a supreme effort regained her strength.

Buddenly the minister burst into the room.

Throwing saide his robe of office he seemed to be-

"It is done," he cried wildly. "Oh God, it is too

"You have done nobly," she cried.
With face transfigured he sprang to his feet.
"You here!" he cried, "to mock me."

"That you rejoice in my downfall, glory in my

"You misjudge me,"
"Leave me! leave me!"
"Becaim."
"Osim!" I will never be calm again. My pinnacle I have overthown and I can only fall in the

chaos that blocks my pathway."

"The false pinnacle you have overthrown, now you can advance on the smooth pathway of honor and purity upward."

"Go, woman, go!"
"You speak like this to me?"
"To you. I am no longer your slave. I no longer

ove you. Go."
"Yes, I will go. And you?"

"What matters what becomes of me. I will go

"And shall we never meet again?"
"Why should we? You hate me. Go."
"Then goodbye."

"Goodbye?"
Virginia still lingered. This parting with her enemy was harder to bear than the sad knowledge he had imparted to her in that very room a year ago. Harder, perhaps, because it was a silent sorrow, supported by a pride that tore the foundation of everything sweet and dear in life from beneath her very feet. With a heartbroken sigh, in which



happy in my humiliation, for tomorrow all will be over. I will leave you forever and you will forget me—you will forget my mad words."
"You are mistaken. I will never forget your words." There was a note of tenderness in Virginia's voice, but it died instantly as she remembered that this man was an impostor and a felon! With sudden passion she oried:
"How dare you speak thus to me! I have never by word or look encouraged you to speak so. You insult me. You go too far when you take advantage of my plity to presume to speak of love. You forget—"

orget —"
"That I am a jail bird!"
"I did not say that. You wrong me."
"It is true, nevertheless."
"Forget it."
"I cannot."
"You cannot rise until you do."

"I cannot."
"You cannot rise until you do."
"Then I must sink. There is no hope for me."
"There is hope. Remain here as David Markham, and do as you have done in the past year. I will give my consent."
"I cannot. I must leave you. I see my madness now. Let this be our farewell forever."

| "Wo ?"

evening was turning to purple. Before him in the house the lights glowed welcomely; behind him, in the churchyard, the white tombstones seemed to beckon him. He turned into the sleeping place of the dead. It suited his state of mind better than the warmth and light of his desolate home. Standing with bowed head at the portal of his church he muttered: "After life—after death, Virginia you will know—and then you will love me."

ginia, you will know—and then you will love me."

CHAPTER III.

The shadows were deepening when the dark form of a man appeared upon the scene. Dave, in the shadow, could see him without being seen. Like a black slihouette he stood out in the brilliant glow that came from the rectory window.

His actions were strange and, deep as his own sorrow was, the minister could not but observe him. Could he have heard him, these words would have borne strange import.

"Again! Again!" the stranger muttered as he seemed to shrink from the tight. "Oh, God, is there no strength of will in my character!" Or am I possessed of a devil! A graveyard! If I should kill myself I wonder if they'd bury me there. Oh, heaven, can I ask Him to forgive me again. And this—this cursed thing—" and he threw something

lost the power of speech.

"You!" he gasped at length.

The other seized his hand in contrition.

"Why did you prevent it!" he cried.

"You life belongs to God," replied the minister.

You have no more right to take it than you have another man's purse."

"Yot I have taken another man's purse." and the

"Yet I have taken another man's purse," and the stranger pointed to the black object at his feet. The minister's face grew set and rigid. "You are right," he said, huskily. "You would be better dead!"

be better dead !"
"Then kill me!" Markham stooped and took up the dark object from the ground. It was a wallet, well filled with bank bills.

bank bills.

"When did you come here?" he questioned.

"This evening."

"And why? You were well off in Austribetter than here, where your presence can cause suffering."

"Can you ask me that?"

The stranger sobbed; one great heartbroken that seemed to come from his very soul.

The minister placed his hand kindly on shoulder.

a sob was stifled, she turned to go, but her pathway was blocked.

A man stood before her, whose pale face and wild eyes bore a deep gleam of determination and

"Stop!" he cried, imperatively.

"Stop!" he cried, imperatively.

Virginia gave a sudden cry of recognition.

"Dave, alive! alive!" she cried, springing toward
him; and the minister, too, sprang to his feet in

"Don't touch me," cried Dave, waving Virginis back. "I am a coward; unworthy of a good woman's love."

Woman's love."

Virginia turned upon the trembling minister.
"Why have you deceived me?" she exclaimed.
"Why did you tell me Dave was dead?"
"I am dead," cried Markham, "dead by my own hand, for I have murdered my own life. Look at

him. You love him, Virginia. You cannot deny it. I have read it in your eyes. He is worthy of it all, Vir ginia. Give him your soul if you will, for he deserves it. He is innocent! God help me—I.—I am the thief." "He is mad," cried the false Markham, starting

"I am going to tell the truth," Dave continued not heeding him. "I am going to be a man for once in my life. Ho, everybody I and with a sudden movement he threw open the vestry door, admitting a throng of curious people attracted by his

Mr. Douglas and the irrepressible Irishman wer

"That's him," exclaimed the latter, pushing to the fore. "That's him that stole your purse, sor." "Yes, it was I!"

'Silence," cried the minister.

"No, no. I am getting stronger. Help me now, Edgar, and I shall be saved from myself," then, setzing his hand, he cried: "My brother! my

'His brother!"

"Yes, we are half brothers. The same mother bore us. I—I am cursed. I cannot help my crime. This terrible affliction which has wrecked n was born with me. Science calls me a klepto-maniac, and I am indeed a madman!"

"Then he is innocent," said Douglas, grasping

Innocent, and bore my shame and punishment Suffered the penalty of my crime in prison, out of his love and pity for me. Then I gave him my name for that he had sullied for my sake, and went away. And I'm going now. I've given him back his honor, and you, Virginia, you can have your freedom."

But he would not hear her.
"That name belongs to him. Goodbye." "Dave, you must not go," cried Edgar. "You need me now more than ever."

"And you need me more than ever," said Virginia.

'No, you have both sacrificed enough for me

And suddenly the bells rang out—the merry Christmas beils, with their sweet message to the world. The peace they brought entered into the heart of the wanderer, and he was happier than ever before in his stricken life as he placed Vir ginia's hand in that of his brother, saying:

"Peace on earth, good will to man. God grant those bells will soon ring in your wedding day.' THE END.

YOUR WIFE I NEVER CAN BE! BY EUNICE MONROE.

A maiden and her sweetheart stood beside a cottage

The tears were in her pretty eyes of blue; "Oh, do not turn away," he said, "I beg you and implore.

Oh! say you'll be my little wife so true!" A shadow rested o'er her life: her father, years ago Suspected of a crime, his home had fled; And with a fond and pleading look, in accents soft

These words unto her sweetheart then she said:

REFRAIN.

"Your wife I ne'er can be, Although you're dear to me!
'Twould wrong the name you bear; My life you must not share. No shadow o'er your home Shall ever come through me: Tho' now to part should break my heart, Your wife I ne'er can be !!

In spite of all her sweetheart said his pleading was

in vain; They parted; but before a year was o'er

And happiness brought to the home once more. seneath the quiet stars they met—these loving ones of old-

And from her life the gloomy clouds had fied;

Repentant of these words that once she said.

HE SAW THE PARADE.

"I had a queer fellow in that chair yesterday." his satanic little instrument of torture. "A man came in to have a tooth out—one of those great big, pompous, egotistical chaps, who looked as though he owned the whole city water front at the very least. I told him that he would better take gas, because the tooth was a bad one, badly ulcerated. Well, then you should have seen him He looked at me with a kind of pitying smile.

"'Gas,' he said, 'gas! Humph! Why, my good man, gas wouldn't have any effect on me. It may work with some people, but not with me. Too much mind, my dear fellow—altogether too much mind"—and he actually tapped his forehead with his finger as though it held the whole 'Astor Library, with the Lenox and the Tilden foundation to boot.

brary, with the Lenox and the Tilden foundation to boot.

"The old chap was so confoundedly disagreeable with all his conceit that I made up my mind I would have to take him down a peg.

"Look here,' I said. 'You let me give you gas, and if you don't become entirely unconscious, so that you don't feel the pulling of your tooth, I'll not charge you a cent." "He smired and pooh-poched; but I insisted, and after a while he said: 'All right; go ahead if it will be any satisfaction to you. But I tell you in advance that it will not have the slightest effect. Altogether too much m— but I managed to get the rubber cup over his face and cut him short.

"He 'wout off' with his eyes wide open and was a housand miles away in a few seconds. I took his tooth out and then stood back and waited for him to 'come around.'"

The dentist's office overlooks one of the avenues, and the ration.

his tooth out and then stood back and waited for him to 'come around.'"

The dentist's office overlooks one of the avenues, and the patient in the chair can see whatever happens in the street below.

"After about a minute," continued the doctor, "the intelligence began to dawn faintly in his eyes, and then it came back with a pop, and he sat up and looked at me triumphantly. 'I suppose you imagine,' he said, 'that I was under the inituence of that gas of yours,' I confessed that I had a suspicion to that effect. 'Well,' said he, 'you were never more mistaken in your life. Unconscious! Humph! Just let me tell you that I saw the procession. I heard what the bands were playing. I saw the animals in their cages. Why, I could even tell you what was on the banners. Unconscious! I think not."

"And, would you believe it, although his gum was bleeding and I showed him the tooth in the forceps, it was some time before I could convince him that I had pulled his tooth while he was dreaming about the circus parade. Queer, wasn't it?"

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All th Big Show Towns.

GOLDEN GATE GLEANINGS.

"Magda," "The White Squadron," "A Midnight Beil," "A Romance of Coon Hollow," and West's Minstrels the New Current Attractions.

[Special Dispatch to THE NEW YORK CLIPPER]. AN FRANCISCO, Dec. 27.—At the California T SAN FRANCISCO, Dec. 27.—At the California Thea-tre Nance O'Neil and McKee Rankin's Co. presented tre Nance O'Neil and McKee Rankin's Co. presented 'Magda'' last night, and made a pron pefore a crowded house.

TIVOLI OPERA HOUSE .- "The Yellow Dwarf" is

retained here until further notice.

MOROSCO'S GRAND OPERA HOUSE.—"The White Squadron" was produced here last night. With the close of the present week the Morosco Stock Co. will bid adieu to this, their home, and the theatre will close its doors as a cheap family theatre and

change the entire policy of the house.

ALCAZAR THEATRE.—Hoyt's "A Midnight Bell" received its first presentation here last night, on which date L. R. Stockwell, who has been specially engaged, made his first appearance here. NEW COMEDY TREATRE.—"A Romance of Coon Hollow," full of mirth and comedy, was the bill

here last evening.

ORPHEUM THEATER.—Riley and Hughes, Rose Eytinge and Company, Mons. and Mme. Rofix ap-peared here 25, to an immense house. COLUMBIA THEATER.—Wm. H. West's Minstreis

appeared last night to an immense house, many being turned away. The excellent company received many encores and Carroll Johnson was given an ovation and received many floral tributes. Notes.—The Leandro Bros., Conchita, Forman and Howlett, and Mme. Emily Schledle are the proves to be a great attraction at the Chutes. De Elbert Sisters, Baker and Fonda, A. S. Rhorer, Marco Bros., Kelly and Violette, the Stanleys and Markeberg, the baloonist, are the latest vaudeville attractions here.....At the conclusion of his four weeks' engagement at the Alcazar L. R. Stockwell will head a big company of twenty-two people, which, under the management of Alf Ellinghouse, will tour the country to St. Paul, Minn. It is expected the trip will occupy six months from the opening date, Jan. 27, at McDonough's Theatre Oakland, Cal., closing in this city July 6. The date, Jan. 27, at McDonough's Theatre. company will present "A Midnight Bell" and "A ce Town." The company will be equipped with special pictorial printing, new scenery and other requisites for a success.....Blanche Bates has become a part owner of the T. Daniel Frawley

FROM OTHER POINTS.

Three New Plays Usher in the Holidays, "Report for Duty," at Cincinnati; "Zaza," at Washington, and "Dewey, the Hero of Manila," at Chicago—The Customary Christmas Rush Reported, St. Louis Being the Only Laggard in the Proces-

[Special Dispatches to THE NEW YORK CLIPPER]. all enjoyed business such as Cristmas about bring.....The vaudeville houses all enjoyed great business and turned people away. Percy Honri headed the bill at the Masonic Temple, Erra Ken-dall at the Olympic, Beatrico Moreland and com-pany at the Haymarket and the Arorat Troupe at the Chicago...Sam T. Jack's Opera House could not hold the people who came to see the Parisian Widows company in burlesque.

the title role. The olio is headed by the Eddys and Herbert's dogs......At the Imperial the comeany presents its annual revival of "Uncle Tom's Cabih." Last year it earned goed money. James Colville is cast as Uncle Tom and Miss Seligman as Eliza..... Haviin's offers "A Milk White Plag," featuring Mary Marble. The attendance is averaging good..... The Standard is the pasturage this week for Harry Morris' Little Lambs. They present a couple of burlesques and a clever cilo, and opened to very fair business..... A sudden change was sprung Sunday, by which the stock company of the Grand were notified that their contracts would be terminated Jan. 7. The reason is unknown, but evidently the Tri-State Amusement Co. is to change the policy of the house, or else unload it, as they did the Century. Receipts of the house this season have been lessening, showing beyond a doubt that the dramavaudeville show has had its day in St. Louis.

WASHINGTON, Dec. 27.—Charles Frohman's pro-

ing, showing beyond a doubt that the dramavaudeville show has had its day in St. Louis.

Washington, Dec. 27.—Charles Frohman's production of David Belasco's English version of
"Zaza" received its American premier last night
at Nixon & Zimmerman's Lafayette Square Opera
House, before a very large and discriminating audience. The production, in five acts, was complete in
every detail, and Mrs. Leslie Carter, in the title role,
surprised even her most asnguine admirers. The
support was large and adequate, and the play was
a pronounced success.....Louis Mann and Clara
Lipman, with the original company, appeared at
Rapley's National Theatre, in "The Telephone Gil."
The house was well filled at the matince and
crowded at night, and the clever musical comedy
made a hit which should crowd the Auditorium
all the week......Roiand Reed and Isidore
Rush, in "The Wrong Mr. Wright," at Luckett & Dwyer's Columbia Theatre, repeated
their success of last season, crowding the house
at both matinee and night performances.....
James O'Neill presented "Monte Cristo" at
Rapley's Academy of Music, at both matinee and
night, scoring a most flattering success, this class
of play being especially liked by the patrons of
this popular resort...... Al. Reeves' Big Company
had a crowded house at each of its two performances yesterdey..... Green's Bijou Theatre opened
the week with a Sunday night's performance, and
two performances on Monday, each of which filled
the auditorium..... All our places of amusement
save one, the Lafayette, had Christmas Monday
matinees.

Boston, Dec. 27.—we were favored yesterday
with Meley westley day and avening.

save one, the Lafayette, had Christmas Monday matinees.

Boston, Dec. 27.—we were favored yesterday with ideal weather day and evening, clear, cool and invigorating to a degree truly epjoyable. As a result our various amusement houses—where special matinees were in order, with a couple of exceptions—were benefited to the extent of patronage as liberal as they could find room for. With the exceptions of the Boston Museum and the Hollis Street Theatre, changes of bills prevailed along the line, and the class of attractions offered this week is of the highest order of merit, and not excelled therein for many moons agone. The roster for the week follows: Tremont Theatre, Stuart Robson, in "The Meddler;" Boston Theatre, the Hanions' new "Superbay" Park Theatre, Fanny Rice, in "At the French Bail;" Hollis Street Theatre, and Goodwin and Maxine Elliott and company, in "Nathan Hale;" Boston Museum, "Because She Loved Him So;" Columbia Theatre, Joseph Murphy, in "Shaun Rhue;" Grand Opera House, "The Dawn of Freedom." Castle Square Theatre, "The Three Musketeers;" Keith's house, with Aubrey Boucloault and Miss Brandon Douglass in a bright comedy sketch, supplemented with a fine specialty divertissment, held some of the finest audiences day and evening which have filled the house in a long time. The popular price houses in town presented general changes of attractions and were severally well patronized.

Milwauker, Dec. 27.—Each of the local theatres were in line with a special hollday matines Mon.

town presented general changes of attractions and were severally well patronized.

Milwauker, Dec. 27.—Each of the local theatres were in line with a special holiday matinee Monday. Milwaukee's entire theatregoing public was out in large numbers and taxed the capacity of the different houses both Sunday and matinees. At the Bijou Theatre "El Capitan" delighted the large audience. At the Alhambra Theatre a strong vaudeville bill made things lively. The Adams Four did a turn which took well. The special feature of the bill was Frederick Paulding, who appeared in a clever one act play, "The Only Way." Mr. Paulding's friends were out in force and gave him a reception which showed plainly that he is a great favorite here. At the Academy of Music "Monte Cristo," as produced by the Thanhouser-Hatch Co., was received with great favor. Eugene Moore, Lucius Henderson. Wm. Yearance, Alberta Gallatin, Nan Mifin and Gertrude Homan all gave good interpretations. ... At the Davidson Theatre the Salisbury Stock Co. presented "The Silver King," with Mr. Howard in the leading role. Good houses both Sunday and Monday. Active Block, the new leading lady, made her debut in this plece, and was more than well received. Mr. Murphy, Mr. Ray and Misses Robson and Aigen were the usual favorites..... At the Pabat Theatre the German Stock Company presented "Eva," to large houses..... The Trocadero Theatre did Its usual fine business Sunday and Monday.

CINCINNATI, Dec. 27.—Christmas theatrical cheer included three plays and an opera. all new to Cin-

CINCINNATI, Dec. 27.—Christmas theatrical cheer included three plays and an opera, all new to Cincinnati. While "The Bride Elect" took musical precedence, the first presentation on any stage of J. K. Tillotson's play, "Report for Duty," was quite as important an event. Critics treated it kindly. The opinion prevailed that the play is stronger than the company (the Brady Stock) which stages it at the Star. One act, the signal tower, proved intensely dramatic, and success is likely to hinge on that strong act...... Business all around was great, save at the Grand, where it was once more proved that Sunday openings are not appreciated. Sousa's opera had the poorest box office setting of all, but Monday this was changed......Crushes celebrated the anniversary of the Neill Stock Company at the Pike, where "A Gilded Fool" made a great hit..... "Have You Seen Smith!" didn't seem to create much of a furore, but the specialities pleased big andiences at the Wa'nut Street..... "The Heart of the Kiondike" aroused enthusiasm at Heuck's...... People were turned away in droves from the People's, where Beilly & Wood's Big Show created a new record...... Hopkins' Trans-Oceanics jammed the Fountain Square, while Heel's Museum got it's share of Yuletide patronage. CINCINNATI, Dec. 27 .- Christmas theatrical cheer

it's share of Yuletide patronage.

KANSAS CITY, Dec. 27.—Christmas business was immense at all the theatres Sunday and Monday.

At the Coates Opera House Frank Daniels, in "The Idol's Eye," opened to an S. R. O. matinee Monday and turned them away at night......Sunday matinee at the Grard, Eddie Girard, in "Natural Gas," had a good house and sold out at night.....The Opheum refused money Sunday and at both performances Monday. The new bill is headed by Mr. and Mrs. Edwin Milton Royle, Minnie Renwood, and Miread and Keemer's visions of art,..... The Gillis had big attendance at both shows Sunday and Monday. "The White Slave" was the attraction.

Louisville, Dec. 27.—The Kelcey-Shaunon Co. opened at the Xmas matinee in "The Moth and the Flame," to a crowded house. The night attend ance was the same....."John Martin's Secret' opened Sunday at the Avenue, to good attendance, with prowded houses Monday....."Master and Man" was the attraction offered by the Meffert Stock at the Temple, which attracted overflowing house yesterlay....Sheridan's city Sporis Sunday opening at the Buckingham was packed houses, with the standing room sign out yesterday.

MONTANA.

Butte. — "Tennessee's Pardner" drew fairly well at the Grand last week, and this week, Dec. 10-21, the Dorothy Morton Opera Company is filing the house at advanced prices. Coming: "Shaft No. 2" 22-24, "Mistakes Will Happen" 25-28, John Magnire benefits Jan. 2. 3, "ADontented Woman" 5-7. "Gayest standar an" 5-11, "Ols Glaon" 13-14, "Hogan's Alle" "10-18 Black Fattle Trophodours 19-17, "A Parlor Match" 25-26, Wm. H. West a Minstrele 26-28 Union Trakayas. "The old lavorites. System's Spock Co., in "Fexas." is filling this coay little theatre this week. Bying the ac lou of the pay several specialities are introduced, among them some very sensational crated one by Miss Lynwood, and a line of liturated one by Miss Lynwood, and a line of liturated one by Miss Lynwood, and a line of liturated control of Miss Lynwood, and a line of liturated control of Miss Lynwood, and a line of liturated one by Miss Lynwood, and a line of liturated with the Miss Lynwood, and a liturated with the Miss Lynwood, and a litur

Atlants.—At the Grand Marie Wainwright comes Dec. 25 27. The engagement of Julia Marlowe, in 'The Countess Valeska' is, and "as You Like it' 25, was one of the treats of the season. The Liliputians followed II, II to fair returns in the evenings and a crawden and to fair the performance is most attractive. The musical beliet sported quites a lit.

COLUMBIA.—The Woodward Warren Comedy Co. week of is, Peter's Comedy Co beld the boards week of 19, with fair success.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

Arthur's, Julia-N. Y. City Dec. 25-Jan. 7.
Allen's, Viola-N. Y. City Dec. 25, Indefinite.
Adams', Kande-Philadelphia, Pa., Dec. 25, Indefinite.
Aubrey's Dramatic-Sandusky, O., Dec. 25-31, Lima Jan.
3-7.

3-7.

Arnoid Funmakers—Newberry, S. C., Dec. 28, Laurens [29-31, Anderson Jan. 2-4, Abbleville 5-7.

Alienia Theatre-Tapper's Lake, N. N., Dec. 26-51,

Alienia Theatre-Tapper's Lake, N. N., Dec. 26-51,

Tupelo 30, Oxiord 31.

"At Gay Coney Island"—St Panl, Minn., Dec. 26-31,

"Minnaspolis Jan. 2-7.

"Af Snip"—Ohicago, III, Dec. 26-Jan. 7.

"At Piney Ridge"—Oskaloosa, Ia, Dec. 29, Des Moines 30, 31, 8t. Joseph, Mo., Jan. 4.

Derrae Ross.—Pittaburch Pa. Dec. 26-3. Eric. Lan. 2.

Byrne Bros.'-Pittsburgh, Pa, Dec. 26-3', Erie Jan. 2, 3, Ridgeway 4, Williamsport 5, Elmira, N. Y., 6, Ithaca 7. lennett-Moulton, B—Brockton, Mass., Dec. 26 Jan. 7. lennett-Moulton, A—Orange, N. J., Dec. 26-31, Plain-field Jan 2-7. Bennett-Moulton, A—Orange, N. J., Dec. 29-31, Faminel Jan. 2-7.
By ron's, Oliver—Scranton, Pa., Dec. 28. Allentown 29, Reading, 30-31, Wilkesbarre Jan. 2-4, Elmira, N. Y., 5, O'ean 6, New Castie, Pa. 7.
Brossahan-Jackson—Cumberland, Md., Dec. 26-31, Burrell Obmedy—Nashau, N. H., Dec. 26-31, Taunton, Mass., Jan. 2-7.
Bell's, Digby—Nashville, Tenn., Dec. 28, Evansville, Ind., Dec. 29. Vincennes 30.
Baldwin-Meiville—Dallas, Tex., Dec. 16-31.
Blondells. The—Saginaw, Mich., Dec. 28.
Barbour Theatre—Garrett, Ind., Dec. 26-31, Elgin Jen. 2-7.

Ideals-Albion, N. Y., Dec. 26-31, Dunkirk Jan. Bunch of Keys"—Oakland, Cal., Dec. 76-31.

Back on the Parm"—Falatka, Fla., Dec. 28, Ocala 29,
Gainssylle 31, Fredonia 31, Fla., Dec. 28, Ocala 29,
Gainssylle 31, Fredonia 31, Fla., Dec. 28, Belton 29,
Bachelor's Honeymoon"—Waco, Tex., Dec. 26-31, PittsBelle of St. Riephens"—Decatur, Ala., Dec. 29-31, Anuiston Jan. 2-4, Montgomery 5-7.
Breexy Time"—Akron, O., Dec. 28.

Boy Wanted" Eastern—Ft. Scott, Kan., Dec. 28, Topeka 33.

S3.
"Boy Wanted," Western—Portland, Ore., Dec. 26-31.
"Because She Loved Him So"—Boston, Mass., Dec. 26-31.
Jan. 7.

Jan. 7.
Crane's, Wm. H.—N. Y. City, Dec. 26-31, Washington, O. C., Jan. 2-7.
Charton, Kate—Brooklyn, N. Y., Dec. 26-31, Casho Theatre—Aurors, Neb., Dec. 29-31, Kearney, Jan. 2-7.

owles, Chas.—Portland, Me., Dec. 28, Exeter, N. H., 29.

hanfrau, Henry T.—Bridgeport, Ct., Dec. 28.

larke's, Oreston—Calvert, Tex., Dec. 29. Bryan 30, Galveston 31.

hase_Lister—Arkansas City, Kan., Dec. 26-31. Wellinghase_Lister—Arkansas City, Kan., Dec. 26-31. Wellinghase Lister—Arkansas City, Kan., Dec. 26-31, Welling-ble & Johnson, Dec. 26-31, Welling-

veston 31.

Chase-Lister—Arkansas City, Kan., Dec. 26-31, Wellington Jan 2-7.

Cole & Johnson—Denver. Col., Jan. 2-7.

Clemens, Cameron—Williamsport, Pa., Dec. 26-31.

Carpenter, Frankie—Haverill, Mass., Dec. 26-31.

Carpenter, Frankie—Haverill, Mass., Dec. 26-31.

Law-Ciliford & Huth—Chicago, Ill., Dec. 26-31, Westfield Jan. 2-7.

Clement's, Clay—Memphis Tenn., Dec. 28, Nashville 29.

Bowling Green, Ky., 31, Loolsville Jan. 2-4, Mt. Sterling 5, Winchester 6, Lexington 7.

Coghian's, Chas.—Toronto, Can., Dec. 26-31, Brooklyn, N. Y., Jan. 2-7.

"Chattanooga," Western—Quincy, Ill., Jan. 5.

"Chattanooga," Western—Quincy, Ill., Jan. 5.

"Chattanooga," Western—Paterson, N. J., Dec. 28, Hoboken 29-81, Elizabeth, N. J., Jan. 2, Trenton 4, Wilmigton, Det. 6, 7.

"Cumberland, '6!"—Troy, N. Y., Dec. 28, 29, Poughkeepsie 32, Elizabeth, N. J., 31.

"Coon-Hollow"—San Francisco, Cal., Dec. 28-31.

"Cuba s Vow"—Grand Rapids, Mich., Dec. 28, Dowagiac 29, Niles 30, Elizabeth, N. J., 31.

"Coon-Hollow"—San Francisco, Cal., Dec. 26-31.

Drew's, John—Brooklyn, N. Y., Dec. 26-32.

Drew's, John—Brooklyn, N. Y., Dec. 26-31.

Droovan's, The—Harrisburg, Pa., Dec. 28, Berryville, Va.. 29, Front Royal 30, Strasburg 31, Woodstock, Jan. 2.

Dodge, Sanford—Aberdeen, S. D., Dec. 28, Huron 29, 30, Westertown 31-Jan. 2.

Va. 29, Front Royal 30, Strasburg 31, Woodstock, Dodge. Sanford-Abardeen, S. D., Dec. 28, Huron 29, 30, Organization of the Company of the Co

Empire Stock, Frohman's-N. Y. City Dec. 26, indefi-

Mexico 30. Commois 31, Centerville, I.a., Jan. 2, Newton 4, Des Moines 5-7.

(Joodwin, Nat. C.—Boston, Mass., Dec. 26-31, N. Y. City J. Jan. 2, Indefinite.

Gorman Bros.—Wallingford, Ct., Dec. 28, Derby 29, Thomaston 39, Danbury, 31, Yonkers, N. Y., Jan. 2, Sing Sing 8, Belvidere, N. J., 4, Wilkesbarre, Pa., 5-7. Goodrich, Eunice—Chattanoogs, Tenn., Dec. 28, Selma, Ala., Jan. 5-7.

Gordon, Evelyn—Tuscaloosa, Ala., Dec. 26-31.

Glenn, Samuel W.—Manchester, N. H., Dec. 29-31.

Gilmore A. Leonard a "Hogan's Alley"—South Norwalk, Ct., Dec. 28, Danbury 19, Bridgeport 30-31, Washington, D. C., Jan. 2-7.

Ginneys The—Beaver Falls, Pa., Dec. 26-31, Meadville Jan. 2-7.

Gerector, Chas. A.—Des Moines, Ia, Jan. 2, 3

Griffith, John—Rerlin, Can., Dec. 29, Galt 39, St. Catherines 31, Toronto Jan. 2-7.

Gillette's, Wm.—Galveston, Tex., Dec. 28, 29, Houston 33 81. "Gettvabure"—Manchester, N. H., Dec. 29-31, Portland

Gillette's, Wm.—Galveston, Tex., Dec. 28, 29, Houston 33 31.

"Gettysburg".—Manchester, N. H., Dec. 29-31, Portland, Me., Jan 3-4.

"Girl from Paris".—Brooklyn, N. Y., Dec. 26-31, Newark, N. J., Jan. 2-7.

"Girl I Lett Behind Me".—Chicago, Ill., Dec. 26-31, Baltimore, Md., Jan. 2-7.

"Gill'olley's Reception".—Fulton, Ill., Dec. 26, Rock Island 29, Moline 33, Davenport. Ia., 31, Galva, Ill., Jan. 2, Canton 3, Galesburg 4, Bushnell 5, Macomb 6, "Girl' from Chill".—Battle Croek, Mich., Dec. 29, Jackson 30, Lansing 31, Saginaw Jan 2, Bay City 3.

"Geisha".—N. Y. City Dec. 76-31.

"Grip of Steel".—Chicago, Ill., Jan. 2-7.

L'Ierrmann's, Leon and Adelaide—Elisabeth, N. J., Dec.

son 30, Lansing 31, Saginaw Jan 2, Bay City 3.

"Geisha"—N Y. Oity Dec. 76-31.

"Grip of Steel"—Chicago, Iii., Jan. 2-7.

Herrmann's, Leon and Adelaide—Elisabeth, N. J., Dec. 42, Peckskill, N. Y., 29, Kingston, 30, Albany 31, Syracuse Jan. 2, 3, Oswego 4, Geneva 5.

Harrigan's, Elward, and Bob Fitzsimmons—Pittaburg, Pa., Dec. 26-31, and Bob Fitzsimmons—Pittaburg, Pa., Dec. 26-31, Harrisburg, Jan. 2-7.

Houghton Stock—Binghamton, N. Y., Dec. 26-31, Harrisburg, Jan. 2-7.

Houghton Stock—Binghamton, N. Y., Dec. 26-31, St. Holden Comedy, No. 2—Des Moines, Ia., Dec. 26-31, St. Holden Comedy, No. 2—Des Moines, Ia., Dec. 26-31, St. Holden Comedy, No. 2—Des Moines, Ia., Dec. 26-31, Harrison Dramatic—Salina, Kan. Dec. 26-31, Harrison Malcau-Tyler—Little Rock, Ark. Dec. 28-31, Harrison Macas. Jan. 2-7.

Hambello Pina, Palestine S. Galveston 4, S. Houston 6, 7, Hackett, James K.—Brooklyn, N. Y., Dec. 26-31, Boston, Mass. Jan. 2-7.

Himmelein's Ideals—Reading, Pa., Dec. 26-31, Boston, Mass. Jan. 2-7.

Himmelein's Ideals—Reading, Pa., Dec. 26-31, Boston, Mass. Jan. 2-7.

Heart of Chicago, "Western—Bakersield, Cal. Dec. 29, Youngstown 29, Ashfabula 33, Fredonia, N. Y., 31, Hatavia, Jan. 2, Newara 4, Syracuse 5-7.

Heart of Chicago, "Western—Bakersield, Cal. Dec. 28, New Castle 29, Muncle 39, Marion 31.

"Hired Girl." Scattern—Richmond, Ind., Dec. 28, New Castle 29, Muncle 39, Marion 31.

"Hired Girl." Scattern—Richmond, Ind., Dec. 28, New Castle 29, Muncle 30, Marion 31.

"Hired Girl." Scattern—Richmond, Ind., Dec. 28, New Castle 29, Muncle 30, Marion 31.

"Hired Girl." Scattern—Richmond, Ind., Dec. 28, New Castle 29, Muncle 30, Marion 31.

"Hired Girl." Scattern—Richmond, Ind., Dec. 28, New Castle 29, Muncle 30, Marion 31.

"Hired Girl." Scattern—Richmond, Ind., Dec. 28, New Castle 29, Muncle 30, Marion 31.

"Hired Girl." Scattern—Richmond, Ind., Dec. 28,

"In Old Kentacky". Chicago, III., Dec. 28-Jan. 7.
"Yay Leaf"—Lowell, Mass., Dec. 19-31, Manchester, N. H., Jan. 2-4.
Johnson Comedy—Carbondale, Pa., Dec. 26-31.
Jefferson's, The-Manchester, N. H., Dec. 23,
Lowell, Mass., 39 Hartford, Ct. Jan. 7.
James Kidder-Warde-Denver, Col., Dec. 16-31, Cripple
Creek Jan. 1, Leaf-ville 2, Colorado Springs 3, Pueblo
4, Frinidad 6 Las Versas N. M. 6, 7.
"John Martin's Secres"—Louisville, Kr., Dec. 16-31,
Cincinnati, G. Jan. 28."—Chicago, III., Dec. 26-Jan. 7.
"John Martin's Secres"—Louisville, Kr., Dec. 26.
"Johnny on the Spot"—Taunton, Mass., Dec. 30,
"Johnny on the Spot"—Taunton, Mass., Dec. 30,
"Johnny on the Spot"—Taunton, Mass., Dec. 38,
"Johnny on the Spot"—Taunton, Mass., Dec. 39,
"Johnny on the Spot"—Taunton, Mass., Dec. 38,
"Johnny on the Spot"—Taunton, Mass., Dec. 39,
"Johnny on the Spot"—Taunt

Tenn., Jan 2-4. Memphis 5-7.
Tenn., Jan 2-4. Memphis 5-7.
Tenn., Jan 2-4. Memphis 5-7.
Tenn., Jan 2-7.
W. Va. Jan. 2-7.
W. Va Mobile 30, 31.
Mobile 30, 31.
Yearn Stock, Frohman's-N. Y. City Dec. 26, in-Lyceum Stock, Frohman's—N. Y. City Dec. 26, indefinite.
Lewis, Dorothy—Portland, Ore., Dec. 30, 31, Pendleton
Jan. 2. Le Grande 3, Boise City, Idaho, 4, Ogden,
Utah, 7.
"Lost Paradise"—Lawrence, Kan., Dec. 28, Ft. Scott
29, Joplin. Mo., 39, Springfield 31, Quiney, Ill., Jan. 4,
Kecknik, a. Julis—Indianapolis, Ind. Dec. 28, Decatur,
M. Ill., 29, Bloomington 30, Ft. Wayne, Ind., 31, Detroit, Mich., Jan. 2-7.
Murray Comedy—Crawfordsville, Ind., Dec. 26-31, Sharolli's Merry Makers—Stockton, Cal., Dec. 26-31, San
Jose Jan. 2-7.
McDowell, Melbourne—Toledo, O., Dec. 30, 31.
Morris, Clara—Brooklyn, N. Y., Jan. 2-7.
Macaulev-Patton—Titusville, Pa., Dec. 26-31, Sharon
Jan. 2-7.

Macaulev-Patton—Titusville, Pa., Dec. 26-31, Sharon Jan. 2-7.

Morgan's, Courtenay—Monroe, Mich., Dec. 26-31.

Miles' Ideal Stock—Fitchburg, Mars., Dec. 26-31.

Maxam & Hartwell's—Paw Paw, Mich., Dec. 26-31.

Maxam & Hartwell's—Paw Paw, Mich., Dec. 26-31.

Maray-Hart—Middlesborough, Ky., Dec. 26-31.

Morno's, Geo. W—Portland, Me., Dec. 28-31.

Morpo's, Geo. W—Portland, Me., Dec. 28-31.

Morphy's, Tim—Topeka, Kan., Dec. 28.

Murphy's, R. B.—Oltawa, Chan, Dec. 28.

Morghy's, B. B.—Oltawa, Chan, Dec. 28.

Morghy's, B. B.—Oltawa, Chan, Dec. 28.

Morghy's, B. B.—Oltawa, Chan, Dec. 28.

Mordimer, Chas.—Chambersburg, Pa., Jan. 2-7.

Mortimer, Chas.—Chambersburg, Pa., Jan. 2-7.

Mortimer, Chas.—Chambersburg, Pa., Jan. 2-7.

Atlanta Jan. 7-7.

Atlanta Jan. 7-7.

Maxwell Stock—Gas City, Ind., Dec. 26-31, Marion, O.,

Marynh's, Joseph—Roston, Mass., Dec. 26-31, Marion, O.,

Murphy's, Joseph—Roston, Mass., Dec. 26-31.

Jan. 2-7.
Murphy's, Joseph—Boston, Mass., Dec. 26-31, Marrion, O.,
Murphy's, Forey, No. 2-Smith's Falls, Can., Dec. 26-31, Carlton Place Jan. 2-7.
Modjeska—Waterbury, Ct., Dec. 28, Hartford 29, Middletown 30, New London 31, Providence, E. I., Jan. 2-4.
Meyer, Irene—Shenandoah, Pa., Dec. 26-31, Pottsville
Jan. 2-7.

Meyer, Irene—Shenandoah, Pa., Dec. 26-31, Pottsville Jan 2-7.

Mathews & Bulger—Detroit, Mich., Dec. 26-31.

"McPadden's Row of Fiats'—Chicago, Ill., Dec. 26-31.

"McDoodle's Fiats'—Worcester, Mass., Dec. 25-31.

"My Friend from India," Paskiville, Tenn., Dec. 28, Memphis 29-31.

"My Friend From India," Perkins'—Logansport, Ind., Dec. 28. Anderson 29, Richmond 39, Middiefown, O., 31, Cinclinnal Jan. 2-7.

"Mistakes Will Happen"—Butbe, Mont., Dec. 28.

"My Sweetheart"—Harrisburg, Pa., Dec. 29. 30, Paterson, N. J.., Jan. 2-4. Elizabeth 5, 6, Tenton 7.

"Man From Mexico"—Los Angeles, Cal., Dec. 28, San Diego 29, Riverside 39, San Bernardino 31, San Francisco Jan. 2-4.

"Mountain Hero"—Detroit, Mich., Dec. 26-31.

"Miss Francis of Yale"—Fine Bluft, Ark., Dec. 28, Texarkana, Tex., 29, Marshall 39, Long View 31, Shreveport, La, Jan. 2, Tyler, Tex., 3, Greenville 4, Denison

"McSorley's Twins"—Ft. Madison, Ia. Dec. 28, Keokuk

Sherman 6. Dailas 7 Sorley's Twins''—Ft. Madison, Ia., Dec. 28, Keokuk Quincy, Ill., 30, Hannibal, Mo., 31, Paducah, Ky.

"McKorley's Twins"—Ft. Madison, Ia. Dec. 25, Keokuk 29, Quincy, Ill., 30, Hannibal, Mo., 31, Faducah, Ky., Jan. 5.
"Mik White Flag"—St. Louis, Mo., Dec. 26-31, Eyanswille, Ind., Jan. 1, Detroit, Mich. 2-7.
"Misit Marriago"—Trenton, N. J., Jan. 3.
New York Stock—Tovanda, Pa., Dec. 26-31, Hornelis-Ville, N. Y., Jan. 26-31, Amster-Gan., Jan. 27.
New England Stock—Utica, N. Y., Jan. 26-31, Amster-Gan., Jan. 27.
Natural Jan. 27.
Natural Jan. 27.
Natural Golga—Providence, R. I., Dec. 26-31, Hartford, Ct., Jan. 2.
"Nett Door"—Brownsville, Pa., Dec. 28, Monongahela 29, Morgantown 30, Connelsville 31, Butler Jan. 2, Rochester 3, East Liverpool, O., 4, Stubenville 5, Carrolton 6, Canal Dover 7.
"Natural Gas"—Kansas City, Mo., Dec. 26-31, Quincy, Ill., Jan. 2, Keokuk, Ia., 5, Burlington 4.
"Nancy Hanka"—Savannah, Ga. Dec. 28, Olect's, Chauncey—Philadelphia, Pa., Dec. 25-Jan. 7.
Ol. Amst. Wm.—Garroll, Ia., Dec. 18, 39, Altantic 30, Olect's, Chauncey—Philadelphia, Pa., Dec. 28, Jan. 20, Olect's, Chauncey—Philadelphia, Pa., Dec. 28, Jan. 20, Olect's, Chauncey—Philadelphia, Pa., Dec. 28, Jan. 2, Riedmond 4, 5, Shenandoah 6, 7, Olect, Jan. 27, Ole 18, 19, Morgan. 28, Morgan. 29, Olect's, Chauncey—Derrolt, Mich., Jan. 2-7, On and Off'—N. Y. City, Dec. 26-31, Baltimore, Md., Jan. 2-7, Olecties, Chauncey—Derrolt, Mich., Jan. 2-7, Olecties, Carroll 28, Naoning 31, Ida Grove Jan. 2, Olecties, Carroll 28, Naoning 31, Ida Grove Jan. 2, Olecties, Carroll 29, Naoning 31, Ida Grove Jan. 2, Olecties, Olecties, Olipewa Falls, 30, West Superior, 31, Oli Coat"—Toledo, O., Dec. 29, Rochester, N. Y., Jan. Oli Coat"—Toledo, O., Dec. 29, Rochester, N. Y., Jan. Oliper

Old Coat"—Toledo, O., Dec. 29, Rochester, N. Y., Jan. 2-4. Old Homestead," Thompson's.—Boston, Mass., Jan. 2, indefinite. "Old Homestead," Thompson's.—Boston, Mass., Jan. 2, indefinite.

Payton's Corse—Troy, N. Y., Dec. 26-31, Schenectady, Jan. 2-7.

Potts, Jack—Sedalia, Mo., Dac. 26-31, Carthage Jan. 2-7.

Payton's, Corse, Stock—Wilmington, Del., Dec. 26-31, Allentown, Pa., Jan. 2-7.

Peters & Greene's Comedy—Trenton. N. J., Dec. 26-31, Peruchi-Beideni—Spartansburg, S. C., Dec. 26-31, Greenwille Jan. 2-7.

Pittman, Sam—La-Wrence, Mass., Dec. 26-31, Oreenwille Jan. 2-7.

Putnam's, Kate—Charleston, W. Va., Dec. 28, Portsmouth, O. 29, Marion 33, Lima 31, Sanuaky Jan. 2, No. Baltimore 5, Huntington, Ind., 4, Danville, Iil., 5, Peoria 6, Galesburg -7.

Pringle, Della—Telluride, Col., Dec. 26-31, Durango Jan. 2-7.

Jan. 2-7.

"Pulse of Greater New York"—Junction City, K an., Dec. 28, Clay Centre 29. Concordia 30, Abeline 31.

"Prisoner of Zenda"—Terre Hautte, Ind., Dec. 28, Louisville, Ky., 29-31.

"Parlor Match"—Los Angeles, Cal., Dec. 29-31.

Pulsell's, Sol Smith—New Orleans, La., Dec. 26-31, Ulincinnati (J., Jan 2-7.

Pussell's, Sol Smith—New Orleans, La., Dec. 26-31, Udincinati O., Jan 2-7.
Rice's Cornedians—Pittsfield, Mass., Dec. 26-31, Waterbury, Com. Jan, 2-7.
Rober's Cornedians—Pittsfield, Mass., Dec. 26-31, Waterbury, Com. Jan, 2-7.
Rober's Stuart—Boston, Mass. Dec. 28-30, Danville 39, Bloomfield, Ind., Jan. 6, Spencer 7.
Robson's Stuart—Boston, Mass. Dec. 26-Jan 7.
Reiss, Ns.—Mobile, Ala., Dec. 26-Ji.
Reed's, Roland—Washington, D. C., Dec. 26-Ji.
Redownond Dramatic—Chillicothe, Mo., Dec. 26-31, Topeks, Kan., Jan. 2-7.
Rays, The—N. Y. City Dec. 26-Ji. Philadelphia, Pa., Jan. 2-7.
Russell, Annie—N. Y. City Dec. 26-Jan 7.
Rice's, Fanny—Boston, Mass., Dec. 26-Jan, 7.
Rice's, Fanny—Boston, Mass., Dec. 26-Ja, Hamilton Jan. 2-7.
Ruble-Kreyer—Lockhart, Tex., Dec. 26-Ji, Seguin Jan. 2-7.
Ryan's, Botok—Hamilton, Can., Jan. 2-7.

Jan. 2-7.
Ruble-Kreyer—Lockhari, Tex., Dec. 26-31, Seguin Jan. 2-7.
Ruble-Kreyer—Lockhari, Tex., Dec. 26-31, Seguin Jan. 2-7.
Ryan's Stock—Hamilton, Can., Jan. 2-7.
Ryan's Stock—Hamilton, Can., Jan. 2-7.
Russell Bros.'—Grand Rapids, Mich., Dec. 29-31.
Rober's, Katherine—New Bedford, Mass., Dec. 26-31.
Manchester, N. H., Jan. 2-7.
"Real Widow Brown," Western—Burlington, Ia., Jan. 2.
"Remember the Maine," Western—Independence, Ia., Dec. 25, Oedar Rapids 29, Marshalitown 30, Waterloo, SI, Charles City Jan. 2, Masson City 3, Webster 4, Rock Rapids 5, Cerokee 6, Sioux Palls, B. D., 7.
"Remember the Main," Eastern—N. Y. City Dec. 26-31.
"Red, White and Bine"—Jersey City, N. J., Dec. 26-31.
"Red, White and Bine"—Jersey City, N. J., Dec. 26-31.
"Red, White and Bine"—Jersey City, N. J., Dec. 26-31.
"Schannon & Clark—Lincoln, Ill., Dec. 26-31.
"Shannon & Clark—Lincoln, Ill., Dec. 26-31.
Shearer, Tommy—Bethlehem, Pa., Dec. 26-31.
Shearer, Tommy—Bethlehem, Pa., Dec. 26-31.
Sprague-Green—Bluffton, Ind., Dec. 26-31.
Sprague-Green—Bluffton, Dec. 26-

N-St. Mare Acrea," No. 2—Gallipolis, O., Dec. 28. Parker-thore Acrea," No. 2—Gallipolis, O., Dec. 28. Parker-turg, W. Va., 29. Marietta, O., 30. New Fhiladelphis St., Lanssville, Jan 2, Newark 3, Habina 4, Portmouth 5, Dayton 6-7, and partia"—Boston, Mana, Dec. 28-31, N. Y. City, Jan. apperta"—Boston, Mana, Dec. 28-31, N. Y. City, Jan.

"Sporting Life"—K. Y. City, Dec. 35, indefinite.

"Sorrows of Satan"—N. Y. City, Dec. 28, indefinite.

[Poole's John E —Corry, Fa. Dec 29.

Taylor Irene—Ironton, O., Dec 28-31.

"Telephone Girl"—Washington, D. C., Dec. 28-31, Ball-imore, W. J. Sana, V. Telephone Girl"—Washington, D. C., Dec. 28, Elgia, Ill., 29, Aur ra 30 O'tawa Si. Lavalle Jan. I. Joliet 3, Lincoln 3, Jacksonville 4 Sp. lagfield 6, Can on 7.

"Two Little Vagrants"—Dayton, O., Dec. 28, Indianapol., Ind., 29-3, St. Louis Wo. Jan 27.

"Tennessee s Parder—No. Palina Wash., Dec. 28, Tacoma 29, 39, Vancouver, B. C., 31, Fortland, Ore., Jan 28-3, N. Y. City Dec. 16, indefinite.

"Taylor Tossed"—Tranton, N. J. Dec. 23, Tacoma 29, 39, Vancouver, B. C., 31, Fortland, Ore., Jan 28-3, N. Y. City Dec. 16, indefinite.

"Taylor Tossed"—Tranton, N. J. Dec. 23, Tacksonville, Fis. 19, Aibany, Ga., 30, 31.

"Taylish Sath." Southern—Taledosis. Ga., Dec. 28, Jacksonville, Fis. 19, Aibany, Ga., 30, 31.

"Taylish Sath." Western—Riverside, Cal., Dec. 18, Rock Island Jan. I.

Under the Dome." Western—Riverside, Cal., Dec. 28, Redland 29 Santa Ana 30, Pomona 31, Santa Barbara Jan. 2, Ventura S, Rakersfield 5 Talare 6 Visalia 7

"Under the Red Robe."—Burlington Is., Dec. 28, Dec. 28, Under the Red Robe."—Burlington Is., Dec. 28, Dec. Moin's Jan. 2, Cedar Rapids 5, Omaha, Neb., 6 7.

'Under Sealed Orders"—Toronto, Can., Dec. 16-31, Montreal Jan. 2-7.

"Under Goah Spruceby," Southern—New Orleans, La., Under the Rote Rote - ministed Rote Rapids 5. Omaha, Neb., 6. 7.
Under Sealed Orders' - Toronto, Can., Dec., 16-31, Montreal Jan. 2-7.
"Uncle Josh Spruceby," Southern—New Orleans, La., Jan. 2-7.
"Uncle Josh Spruceby," Southern—New Orleans, La., Jan. 2-7.
"Uncle Tom's Cabin," Al. W. Martin's—Montreal, Can., Dec., 26-31, Ottawa Jan. 2-7.
"Uncle Tom's Cabin," Stetson's, Eastern—Connells-ville, Pa., Dec. 28, Brownsville 29, Charleroi 30, Braddock 31, Uniontown Jan. 2.
"Uncle Tom's Cabin," Stetson's Western—Martinsville, W. Va., Dec. 29, Wellsburg 30, Western—Martinsville, W. Va., Dec. 29, Wellsburg 30, Western—Martinsville, W. Va., Dec. 29, Wellsburg 30, Western—Martinsville, V. Andrews, Elmer B.—Simira, N. Y., Dec. 26-31, Rochester, N. Y., Jan. 2-4.
"Village Postmaster"—N. Y. City Dec. 26-31, Rochester, N. Y., Jan. 2-4.
"Village Postmaster"—N. Y. City Dec. 26-31, Rochester, N. Y., Jan. 2-4.
"Village Postmaster"—N. Y. City Dec. 26-31, Rochester, N. Y., Jan. 2-4.
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"Village Postmaster"—N. Y. City, Dec. 26-31, Rochester, W. Y., Jan. 2-4.
"Village Postmaster"—N. Y. City, Dec. 26-31, Rochester, W. Y., Jan. 2-7.
Village Postmaster, Dec. 26-31, Rochester, M. Y., Jan. 2-7.
Village Postmaster, Dec. 26-31, Rochester, M. Y., Jan. 2-7.
Village Postmaster, Dec. 26-31, Rochester, M. Y., Jan. 2-7.
Village Postmaster, Dec. 26-31, Rochester, M. Y., Jan. 2-7.
Village Postmaster, Dec. 26-31, Rochester, M. Y., Jan. 2-7.
Village Postmaster, Dec. 26-31, Rochester,

31.
Whitney Plavers—Athens, Ga., Dec. 28 Harrisburg
Waite's Stock—Wilkesbarre, Pa., Dec. 26-31.
Waite's Stock—Wilkesbarre, Pa., Dec. 26-31.
Sulplur Springs Jan. 2-7.
Wood's, Hazel—Pittston, Pa., Dec. 26-31, Danville Jan.
2-7.
Ward & Vokes'—Cleveland, O., Dec. 26-31, Pittsburg, Pa.,
Jan. 2-7,
Woodward, Wayran, Atlanta, Ga.

Ward & Vokes'—Cleveland, O., Dec. 26-31, Pittaburg, Pa., Jan. 2-7.

Woodward-Warren—Atlants, Ga., Dec. 26-31, Savannah Jan. 2-7.

Wills' Comedy—Parls. Ky., Dec. 28, 29.

With Smith Lett Home, "Elikare, Ind. Dec. 28 Kankakee, Ill., 29 Joliet 30, So. Chicago 31, Peoria Jan. 2, Decatur S, Terre Haute Ind. 4, Lincoin 5.

"When London Sieeps'—Meriden Ut., Dec. 28, Bridgeport 9, New Haven So. 51, N. Y. City Jan. 2-7.

"Way Down East"—Cleveland, O., Dec. 16 31, Buffalo, N. Y., Jan. 2-7.

"What Happened to Jones," No. 1—Brooklyn, N. Y., Jan. 2-7.

What Happened to Jones," Bastern—Johnstown, Pa., Dec. 26 Jan. 7.

What Happened to Jones," Bastern—Johnstown, Pa., town 4, Warren 5 Akron 6, Canton 7.

"Who Is Movi.—Galesburg, Ill., Dec. 28, Cedar Rapids, Ia. Jan. 3.

"What Happened to Jones," Western—Fremost, Neb., Dec. 28, yrand Island 30, Kearney 31, Cheyenne, Wyo., Jan. 8.

What Happened to Jones, "Western—Fremost, Neb., Dec. 28, yrand Island 30, Kearney 31, Cheyenne, Wyo., Jan. 8.

White Heather"—N. Y. City Dec. 26-31.

Dec. 28, Grand Island 31, Kearney 31, Cheyenne, Wyo, Jan. 5.

"White Heather"—N. Y. City Dec. 26-31.

"World Against Her," Agnes Wallace-Villa—Freeland, Pa., Dec. 28 Watkins, N. Y., 29, Dundee 33, Penn Yan 31, Elmirs Jan. 2-4.

"Yan Yon Yonson"—Astoria, Ore., Dec. 23, Portland 29, 30, Bugene City 31.

"Yankee Doodle Dandy"—Brooklyn, N. Y., Dec. 26-31.

"Zax3"—Washington, D. C., Dec. 26-31, Baltimore, Md.,

"Jan. 2-7.

MUSICAL.

MUSICAL.

Andrew's Opera—Charlotte, N. C., Dec. 20-31, Baltimore, Md.,

Andrew's Opera—Charlotte, N. C., Dec. 28.
Boston Lyrio Opera—Canton, O., Dec. 26-31.
Boston Lyrio Opera—Canton, O., Dec. 26-31.
Boston Lyrio Opera—Canton, O., Dec. 26-31.
Boston Landa—Columbus, O., Dec. 25, 19. Indianapo'is, Ind., 30. 31. Terre Haute, Jan. 2, Lafayette 3, Ft. Wayne 4, Louisville, Ky., 5-7.

"Bride Elect"—Cincinnati, O., Dec. 26-31.
Boston Ladies' Symphony Orchestra—Lewiston, Pa., Dec. 28, Tyrone 39. Philipsburg 39, Bradford 31, Corry Jan. 2, Kent, O., 4. (Loveland S., Muscatine, Ia., 29, Cameron—Geneseo, II., Dec. 28, Muscatine, Ia., 29, Cameron—Geneseo, III., Dec. 28, Muscatine, Ia., 29, Omaha, Neb. 30, 31, Denver, Col., Jan. 2-7.

De Angeles, Jeff-Newark, N. J., Dec. 28-31, N. Y. City Jan. 2-7.

Ellis Opera—Philadelphia, Pa., Dec. 26, Indefinite
"El Capitan"—Milwankee, Wis, Dec. 26-31, St. Paul, Minn., Jan. 2-7.

Eng. 20, Muscatine, Muscatine, Indefinite, Core, Jan. 4.

"Highwayman"—Rochester, N. Y., Dec. 28, Utica 29, Sechenociady 50, Troyle, Wash, Dec. 28, 31, Toledo, O., Jan. 2, 3.

Korton, Dorothy—Seattle, Wash, Dec. 28, 31, Toledo, O., Jan. 2, 3.

Waite Opera—Lancaster, Pa., Dec. 26-31, Washington, D. C., Jan. 2-7.

VARIETTY. lison, Francis—Philadelphia, Pa., Dec. 26-31, Washington, D. C., Jan. 2-7.

VARIETY.

VARIETY.

American Burlesquera—Buffalo, N. Y., Dec. 26-31, N. Y. City Jan. 2-7.

Broadway Burlesquers—Montreal, Can., Dec. 26-31, N. Y. City Jan. 2-7.

Broadway Burlesquers—N. Y. City Jan. 2-7.

Black Patti's Troubadours—Minneapolis, Minn. Dec. 26-31, N. W. Minn. 5, Winnipeg, Man. 6, 7.

Black Patti's Troubadours—Minneapolis, Minn. Dec. 28-31, Cleveland Jan. 2-7.

Black Patti's Troubadours—Moneapolis, Minn. Dec. 28-31, Cleveland Jan. 2-7.

Black Patti's Troubadours—Moneapolis, Minn. Dec. 28-31, Cleveland Jan. 2-7.

Black Patti's Burlesquers—Nowly, N. Y., Dec. 28, Toledo, O., 22-31, Cleveland Jan. 2-7.

Butterfly Burlesquers—Nowly, N. Y., Dec. 28-31, Boston, Mass., Jan. 2-7.

Bowery Burlesquers—Nowly, N. Y., Dec. 28, Troy 29, 31, Boston, Mass., Jan. 2-7.

Bush Burlesquers—Albany, N. Y., Dec. 28, Troy 29, 31, Boston, Mass., Jan. 2-7.

Bush S. Nins—Elmira, N. Y., Dec. 28, Seneca Falls 29-31, Geneva Jan. 2-7.

Bush S. Nins—Elmira, N. Y., Dec. 28, Seneca Falls 29-31, Geneva Jan. 2-7.

Bush S. Sam—Baltimore, Md., Dec. 26-31, Washington, D. C., Jan. 2-7.

Baltimore, Md. and Patting S. M., Dec. 26-31, Washington, D. C., Jan. 2-7.

"Gayest Manhattan," Western—Sentile, Wash., Dec. 39, 31, Hart'a, Joseph—Baltimore, Md., Dec. 26-31, Washington, D. C., Jan. 2-7.

"Gayest Manhattan," Western—Sentile, Wash., Dec. 39, 31, Hart'a, Joseph—Baltimore, Md., Dec. 26-31, Washington, D. C., Jan. 2-7.

"Gayest Manhattan," Western—Sentile, Wash., Dec. 39, 31, Hart'a, Joseph—Baltimore, Md., Dec. 26-31, Washington, D. C., Jan. 2-7.

"Gayest Manhattan," Western—Sentile, Wash., Dec. 39, 31, Hart'a, Joseph—Baltimore, Md., Dec. 26-31, Washington, D. C., Jan. 2-7.

"Gayest Manhattan," Rasstern—Providence, R. I., Dec. "Gayest Manhattan," Rasstern—Providence, R. I., Dec. "William Morris leading," Marty Manhattan, "Rasstern—Providence, R. I., Dec. "William Morris leading," Marty Marty Manhattan, "Rasstern—Providence, R. I., Dec. "William Morris leading," Marty Mar

Howard's, May—Grand Rapids, Mich., Dec. 26-31, Hyde's Comedians—N. Y. City Dec. 26-31, Brooklyn, N.

Little Lambs—St. Louis, No., Dec. 29-31, Lawrence, London Belles—New Haven, Ct., Dec. 29-31, Lawrence, Mass., Jun. 2-4. Mass., Jun. 2-4. Larche–Morton—Manchester, N. H., Jan 5-7. London Gaiety Girls—Springfield, Mo., Dec. 28. "Me and Jack" — Ft. Smith, Ark., Dec. 18, Ft. Scott,

"Miss New York, Jr.', "Fall River, Mass., Dec. 28, N. Y. Olty Jan. 2-7. Majestic Burissoners." Olty Jan. 2.7.
Majestie Buriesquers-Brooklyn, N. Y. Dec. 26-31.
Majestie Buriesquers-Brooklyn, N. Y. Dec. 26-31.
Majestie Buriesquers-Brooklyn, N. Y. Dec. 26-31.
Jan. 2.7.
Merry Majdens-Detroit, Mich., Dec. 26-31.
Metropolitan Buriesquers-Paterson, N. J., Dec. 26-31.
Neward Jan. 2.7.
Night Owis-Atlanta, Ga., Dec. 26-31.
New York Stars-Troy, N. Y., Dec. 16-31, Providence, R.
I., Jan. 2-7.
Octoroons, No. 1-N. Y. City-Dec. 16-31, Providence, R.
Octoroons, No. 1-N. Y. City-Dec. 16-31.

No. 1-N. Y. City Dec. 26-31, Newark, N. J., ons, No. 2-Lewiston, Me., Dec. 28, Rockland 29, ford Jan. 2. Biddeford Jan. 2.
"Pousse Cate"—Boston, Mass., Dec., 26-31, Philadelphia, Pa., Jan. 2-7.
Parisian Widows—Chicago, Ill., Dec. 26-31.
Beniz Santiey—N. Y. City Dec. 26-31, Philadelphia, Pa., 128-31.

lents Santley—N. Y. City Dec. 26-31, Philadelphia, Loyal Burlesquers—N. Y. City Dec. 26-31.
Sealty and Woods—Cincinnati, O., Dec. 16-31.
Sease Hill—Easton, Pa., Dec. 28 Scranton 29-31, Pall River, Mass., Jan. 2-4. Lowell 5-7.
Sice & Barton's Galety—Philadelphia, Pa., Dec. 26-31, Boston, Mass., Jan. 2-7.
Roeber-Crans Brox. "Jersey City, N.J., Dec. 26-31, Lowell, Mass., Jan. 2-4, Fall River 5-7.
Seeves. Al.—Washington, D. C., Dec. 26-31, Philadelphia, Pa., Jan. 2-7.

Guy Bros.'—Plainfield, N. J., Dec. 28 Paterson 28-31.

Haverly's—Indianapolis, Ind. Dec. 29.

Imperial—Sheffield, Als., Dec. 28.

Imperial—Sheffield, Als., Dec. 28.

Kalbifield's—Helessaboro, Ill., Dec. 29. Carmi 29. Graysville 31. Princeton, Ind., Jan. 2. Owensville 3. Et Vernon 4. Boonville 5. Rockport 6.

Mahara's—Red Bluff, Cal., Dec. 28. Chico 29. Marysville 33. Oakhand 31-Jan. 7.

Primrose & Dockstader's—Hartford, Ct., Dec. 29. 31.

Proughkeensia, N. Y., Jan. 2. Albany 3. Kingston 4.

Newburg 5 Yonkers 6. Hoboken, N. J., 7.

Richards 4 Pringles—Donaldsonville, La., Jan. 1. Plaquaminie 2. Matchitoches 8. Enreveport 4. Camden, Ark. 5, Pine Bluff 6. Helsan 7.

Spencer, Len.—Lakwwood, N. J., Dec. 28. Freehold 29.

Bound Brook 38. Risabeth 51, Orange Jan. Jan. 2.

Vonics, John W.—Fenn Tan, N. Y., Dec. 28. Lyons 29.

Pa. 3. Corry 4. Gort 31. Jansetown Jan. 4. Warren, Fa. 3. Corry 4. Gort 31. Jansetown Jan. 8. Warren, Fa. 3. Corry 4. Gort 31. Jansetown Jan. 8. Warren, Pa. 3. Corry 4. Gort 31. Jansetown Jan. 8. Warren, Pa. 3. Corry 4. Gort 31. Jansetown Jan. 8. Warren, Pa. 3. Corry 4. Gort 31. Jansetown Jan. 8. Warren, Pa. 3. Corry 4. Gort 31. Jansetown Jan. 8. Warren, Pa. 3. Corry 4. Gort 31. Jan. 2. Warren, Mass. 4. Falmer 5. Stafford Springs, Ct., 6. Willimantie 7.

Wavburn's—New Britain Ct., Dec. 28. Westfeld, Mass., 39. Holyoke 30. 31, Meriden Ct., Jan. 2. Hartford 3. 4. Westerly, R. 1., 8. Fall River, Mass., 7.

CIRCUSES.

Cooper & Co.'s—Nemphis, Tenn., Jan. 2-7.
MISCELLANEOUS.

Adams, Jas. R., Pantomime—Paterson, N. J., Dec. 26-31, 26-31.
Berol's American Mystifyers—Palestine, Tex., Dec. 28, Crockett 29, 30, Huntsville 31-Jan. 2, Trinity 3, 4, Groveston 5, 6.
Christine, Millie—Pine Bloffs, Ark., Dec. 26-31.
Coyle's Museum—Birmingham, Ala., Dec. 26-31.
Daratown Swells—Rerlin, Can., Dec. 28, Galt 29.
Griffiths, The—Caddo, I. Ty., Dec. 28-31.
Knowles, The—Newton, Kan., Dec. 29-31, Hutchinson Jan. 2-4.

Griffiths, The—Newton, Kan., Dec. 25-31.
Jan. 2-4.
Lees. The—Birminsham. Ais., Dec. 25-31.
McEwson-Pt. Townsend, Wash., Dec. 25-31.
Centralia
Jan. 2-7.
Smith & Gorton—Long Prairie, Minn., Dec. 28, 29, Fargo
N. D., 30, 31.

Des Moines.—Manager "Brownie" Wallace reopened the Bijou Theatre matinee Dec. 28. with a strong vaudeville performance, to good business. Two performances are given daily, at 3 30 and 8.15 r. M. The house has been redecorated and partially refurnished, and some good improvements have been made in the lobby.

FOSTER 8 OPERA HOUSE.—Tim Murchy, in "The Carpetbagger." had a good house 20. Coming: "The Sanshine of Paradise Alley" 26. "At Piney Ridge" 30, 31, "Under the Red Robe" Jan. 2.

GRAND OPERA HOUSE.—Murray and Mack played Dec. 23-24, togood sized audiences. "Remember the Maine" was accorded excellent patronage 19, 20. Coming: Holden Cemedy Co. 26 and week, Charles A. Gardner Jan. 2, 3, "Fablo Romani" 5-7.

Marshalitown.—At the Odeon Murray and Mack had a large audience Dec. 31. Bookings: "The Lost Paradise" (return date) 26 "The Sanshine of Paradise Aliep" 27, "Remember the Maine" 30, "1491" 31, "Under the Red Robe" Jan 4.

THESIGOTHMATRE, which has been dark all the season, will be opened Dec. 26 by the Melville-Fowler Stock Co., who expect to play a month's engagement, at popular prices. T. A. Sieg will manage the house. Bert Goodale will be stage manager.

Keokuk.—At the Kockuk Opera House "The Sunshine of Paradise Alley" drew fairly well Dec. 22. "Under the Red Robe, with William Morris leading, will be presented 27. Booked: "Natural Gas" Jan. 3. "The Lost Paradise" 5. "Town Topics" 11.

VIRGINIA.

Richmond.—The many counter attractions of the Yuletide season had no appreciable effect on the attendance of "The Telephone Girl" at the Academy of Music, Dec. 23 24. At advanced prices the house was well filled at each performance. Koster & Bial's companies is booked for Jan. 2. 3 and consists of Bessie Bonehill, Gus Williams, Sadie Alfaraibi, Hyberta Fryme, Harry and Jennie Kramer, Arnim and Wagner, and Williamson and Mack. James O'Neill is booked for 4 5; local talent, in "Ben Hur," 6. 7.

PUTNAM'S TREATER COMIQUE.—The result obtained by last week's people justifies their retention for another week. Business continues good.

Workney were beauly careful and the season of the State of State Richmond.—The many counter attractions of the Yulctide season had no appreciable effect on the attendance of "The Telephone Gir?" at the Academy of Music, Dec. 23 24. At advanced prices the house was well filled at each performance. Koster & Bial's Yaudeville Oc comes 25. 37. The house will be dark the rest of the week. Another of Koster & Bial's companies is booked for Jan. 2. 3 and consists of Bessie Bonehill, Gus Williams, Sadle Alfarabib, Hyberta Pryme, Harry and Jennie Kramer, Arnim and Wagner, and Williamson and Mack. James O'Nelli is booked for 4 5; local talent, in "Ben Hur," 6. 7.
PUTSAN'S THEATRA COMIQUE.—The result obtained by last week's people justifies their retention for another week. Business continues good.

WORKMEN WEER busily engaged all last week in putting the Bijou in proper condition for the opening, which is now announced for Jan 9. The house will be devoted strictly to vaudeville, and Manager Wells will cater only to the better clars audiences, and the house will be conducted with that object in view.

Norfolk. — Considering the lack of interest usually displayed for things theatrical during the week preceding Christmas business at the Academy of Music was a pleasant surprise. "The Telephone Girl" came Dec. 22, and a packed house was the result. Applause and eathusiasm was a marked feature at this end of the line, and it was with genuine regret that the connection was broken. The Herrmann's closed the week 24, to fair business. Booted: Koster & Bial's Vandeville Co. 19, 30, James O'Nelli Jan. 3.

ALABAMA.

Mobile.—At the Mobile Theatre "My Friend from India" come Dec. 19, to good business. Sol Smith Russell, in "Hon. John Grigsby," came 22, and tested the capacity of the house. The Charles King Co., in repertory, at popular prices, opened 23, to a good house. They will hold the boards until 30, when The Liliputians come for two sights and a matinee, and present "The Golden Horse Shoe"
This Finnessa Taratras, booked to open 19, did not do so, and there is no evidence whatever of the house ever being opened as a theatre. It was reported that a man ager would take charge see the company of Beevez Al.—Washington, D. O., Dec. 26-31, Philadelphis, Pa. Jan. 2-7.

Ball River S-T.

Beevez Al.—Washington, D. O., Dec. 26-31, Philadelphis, Pa. Jan. 2-7.

Ballivan, John L.—Fond-du-Lac, Wis., Dec. 28, Elmira, N. Y., 28-31.

Ballivan, John L.—Fond-du-Lac, Wis., Dec. 33, Oahkosh, 31, Providence, E. Alliputians come for two sights and a matinee, and present "The Golden Horse Shoe." Year Providence, E. Alliputians come for two sights and a matinee, and present "The Golden Horse Shoe." Year Providence, E. Wastly Fair—Brooklyn, N. Y., Dec. 28-31, Providence, E. Williams & Walker's—Hartford, Ct., Dec. 28.

Barlow Bros.—Bainbridge, Ga., Dec. 29. Tallahasse, Cannot be utilized as a thesire, and it is a wig the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house was built for a skating rink and afterwards a stage placed in it without rasting the reof at all. This is why the house and the providence whas been coming all the stage placed in it without rasting the reof at all. This is why th

Clipper Post Office.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business follow-ed by the person addressed should be given, in order to inclosed for each received should be given, and of the person addressed should be given, and instales.

Rorz.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not accounted.

Anderson, Helen Gilmore, Sidney Mu Arnold, Lillian Glockier, Mrs. Chas. Belmont, Lillian Gardner, Stra Busch, Dora Busch, Dora Biair, Marle Barelay, Edna Godey, Geraldine Guenther, Mrs. Theo. Sooth, Lissie Bell, Grace Graham, Risie 2tc. Of Graham, Risie 2tc. Gardner, Etta
Gregory, Mrs. G.
Gordon, Lilly
Geary, Fauline
Godley, Geraldine
Guenther.
Graham Risle 2to.
Gifford, Nellie W.
Gassman,
Josephine Bath Little
Barclay, Mins
Belmont, Mrs. Jos.
Booth, Lisse
Bell, Grace
Benia, Miss
Burt, Nelle
Barnabee,
Mrs. H. C.
Bennett, Laura
Bowen, Minne
Barker, Margerite
Grayson, Rila
Benett, Mile
Bonnett, Laura
Bowen, Minne
Burleigh, Jeans
Bulley, Alma
Bulley, Rila, Julia
Commingham,
Georgie
Cousins Lottie
Cong, Mattle
Cohe, Jessie
Cope, Mattle
Cohe, Annie
Cook, Alice Sale
Cook, Alice, Sale
Contriand, Grace
Castagnan, Pearl
Corus, Emma
Clemens, Margerite
Cocala, Annie
Continum, Grace
Costagnan, Pearl
Couthert, May H.
Cushing, Molly E.
Culifton, Ada
Carlington, Rila
Carlotta, Miss
Carlotta, Miss
Carlotta, Miss
Carlotta, Miss
Carlotta, Miss
Carlotta, Miss
Control, Martic
Chester, Alma
Castiston, Glady
Control, Miss
Devere, Jennie
Devren, Jennie
Devren, Miss P.
Davenport, Clarrol, Missinger, Marie
Devere, Madame
Downie, Tina
Lealie, Alon
Jackson, Adele
Contribution, May
Cushing, Molly E.
Clifton, Asia
Hambalo, May
Hander, Miss
Handlew, Miss
H

Alfarabi, Oscar
Aktoon, Gaston
Alexander, Mat
Adams, Adolf
Ament, W. D.
Alden, Bail
Adams, Joe
Ames, S. G.
Anschutz, Al. H.
Alexander, C. F.
Addis, H.
Adolf, H.
Adolf GENTLEMEN'S LIST.

Dryden, Harry (a Derecka, — Congress, Capt. Dandy, Jas. Deming, A. Demo, Cliff De Laise, Harry Diamond, Lew Del Bartineo, — Dudley & Harris Drew. Sidney Diamond, Chas. Darcy, John Denton, H. B. Dolan, Jas. F. Daly, Frank Donocan, Harry De Aljories, John Destang, Harry De Aljories, John De Charles, John De Charl

Harria, Sig.
Harria, Sig.
Harpitite, J.W.
Hastinga, Harry
Hartwell, Frank
Hyde & Leola
Hauthinson, Al.
Henry, C. D.
Hall, Frank R.
dinchelifie, A.
Henry, H.
Hill, H. Perey
Hodges, C. F.
Hume, Dick
Henry, H.
Hill, H. Perey
Hodges, C. F.
Hume, Dick
Hartican W. H.
Howard & Bland
Helf, Free
Hartwell, W.
Howard & Bland
Helf, Free
Hartwell, W.
Humpbrey, Thos.
Hofman, J.
Hofton, W. H.
Harvey, Trank
Hofman, J.
J.
Horton, W. H.
Harvey, Trank
Johnson, Jimmie
Jerome, Edwin
Jones, Lewis
Johnson, Jimmie
Jerome, Edwin
Jones, Lewis
Johnson, Jimmie
Jerome, Edwin
Jones, Lewis
Johnson, Jimmie
Jerome, Edwin
Jones, Harry
Kleen, Tom
Kennedy, Jas.
Keeble, Frank
Kennedy, John
Kittredge, OH,
Kelley, Geo
Kitrs, J.F.
Kuhlman, J. J.
Kalbfield, Leuis
Kalbfeld, Leuis
Kalbfeld, Leuis
Kalbfeld, Leuis
Kalbfeld, W. F.
Lenelly, J.
Keena, J. F.
Keena, J. F.
Kallam, J.
Langley, Fred
Langley, Fred
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Browne, Frank L
Bolton & Faul
Brown, Harrison & Emmentor, W. C.
Brown, Harrison & Emmentor, W. C.
Bohamas, W. A.
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Bisit, Frank
Chase, Tommy
Chanfran, H. T.
Cohan, Geo. M.
Clifford A Huth
Conway, Nick
Caselli, J. W.
Orandall, Wm.
Coburn, J. A.
Carter, Billy
Coburn, A. J.
Cole, Bob
Collins, Tom
Cashali —
Clark, Chas. H.
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Cartol, Erank
Cunningham, W. S.
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Cartol, Howard
Cooper, Lloyd
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Cortest, E. B.
Cook, Oscar
Coligan, F. P.
Colo, J. W.
Friguenal, Harry
Frake, G. W.
Fritz, John M.
Freguson, Geo. J.
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Newman J. H.
Nichols, O. B.
Noises, — C. I.
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Nozoma. Jack
Nickon, John
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O'Brien Mickley
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O'Brien, Chas.
O'Connell, Ed.
O'Rona, J.
O'Brien & Havel
Drice, H. M.
Phillips Tom
Prentice Trio
Peters, Geo. J.
Paulo, Fred
Potts, Frank

Rice Gao W.

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Rice Gao W.

Responds, Chas.
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Responds, John F.

P. Robinson, Ed. H.

Vedder, J. N.

Wail, J. M.

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Williams, Jas.

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Williams, John C.

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Welh, Lew J.

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WISCONSIN.

Milwaukee.-The past week, as was to have

Milwaukee.—The past week, as was to have been expected, will go on record as the poorest week of the season, as good attractions could not overcome the holiday shopping.

ALHAMBRA THEATRE.—"Shanty own" opened to the usual large Sunday audiences Dec. 18, and drew fairly well the rest of the week. The specialities which run through the piece were well applauded. The Paolis, two acrobatic comedians, assisted by a trained dog, scored the hit of the show. Edwin H. Dragon sang several good songs, which pleased the house, while Billie Link had a laugh which kept the audience with him. Commencing 26, a week of vaudeville. Frederick Paulding, in "The Only Way;" the Geo. H. Adams Troupe of Comedians, Ohas. E. Grapewin and Anna Chance, and Pearl Hight are included in the bill. New Year's attraction, Clifford and Huth's "A High Born Lady" Co.

Only way? The Ucc. H. Adams froupe of Omedian, Onse. & Corpords and Alloc Ranes, and a control of the Control o

Topoha.—At Orawford's Opera House Hoyt's Comedy Co. week of Dec. 19. had tair sized houses. Coming: "The Pulse of Greater New York 26. 'Trip to Coontown' 37 Galety Girls 28. 'Darkest Russia' 28. 'A Boy Wanted' 30. Murray and Mack 31. Redmond Comedy Co. Jan. 3-7. Hoyt's "A Stranger in New York" 16. Headerson's Extravaganta Co. 11, 12, "Under the Red Robe"

derson's Extravaganta Co. II, 12, "Under the Red Robe" is Gassp Orena House.—Louis James. Kathryn Kid-der and Frederick Warde, in "The School for Scandai." had a large house Dee 20. Frank Daniels, in "the Ido"s Eye," came to a full house. Coming: Tim Mur-phy, in "the Caspetbegger," 35; Ferris Comedians

World of Players.

— Notes of Hoyt's Big Comedy Co.: We opened the New City Opera House, Higginsville, Mo., Dec. 12. The entire house was sold out two weeks in advance of the opening, at advanced prices. We filled the remainder of the week at regular prices, playing to the capacity of the house at each performance. Higginsville, Mo., has been without an opera house of the capacity of the house without an opera house. for five years, and the people were "show hungry."

At Topeks, Kan., we broke the record for popular price attractions, turning people away every night during the week notwithstanding strong opposition at another theatre. Warren Katteriin has rejoined the company to play leading business, and Neilie Granville has joined for characters and general business.

Granville has joined for characters and general business.

"Zara," a play, in five acts, adapted from the French of Simon and Berton by David Belasco, was acted for the first time in America by Mrs. Leslie Carter, at the Lafayette Square Theatre, Washington, D. C., Dec. 26.

— C. W. Vance has joined Modjeska.

— Murray Woods has joined E. H. Sothern as stage manager.

— Laura Almosino (Mrs. W. A. Writecar) joins the "Bachelor's Honeymoon."

— A. W. Ellis has joined the Casino Comedy Co.

— Edward Poland has left Patrice and the vaudevilles.

- Rdward Foundation of the Avenue Theatre, Pitts-burg, Pa.
- Ada Levick, has been engaged for "The Village

Postmaster."
— Perkins D. Pisher has closed with "The Real Widow Brown."
— Eleanor Browning has joined Robert Cummings' Stock at Toronto, ont., for two weeks.
— Victory Bateman was taken to Bellevue Hospital, this city, Dec. 21, accompanied by her nurse and Dr. Macdougal. On Dec. 22 a conference of doctors was held and it was decided that she required rest for several weeks.
— Lynn Pratt has joined Modjeska, taking John A. Lane's roles.
— Lynn Pratt has joined Modjeska, taking John A. Lane's roles.
— Allan Davenpart has joined "Pavil's Island," bolay the character lately assumed by Ralph Delmore.
— Harry F. Logan closed with Alf. Dean's show Dec. 18, at Wallaceburg, Ont., and opened with the Ruscoe & Swift Co. at Detroit, Mich., 20, to play Uncle Tom and do his specialty.
— Alf. T. Wilton wires from Worcester, Mass., under date of Dec. 25, as follows: "Rice & Barton's Comedians, in 'McDoodle's Flats,' broke all records of Lottrop's Opera House both matinee and night today; show a phenomenal hit."
— Roster of Ruscoe & Swift's "U. T. C." Co.: F. E. Terry and J. D. Chunn, Dittle Bertha, M. H. Bromley, Mrs. M. H. Bromley, F. L. Kent, Al. Gould, Ben Gillesple, F. Lewis, J. Lewis, H. T. Logan, W. G. Bickey and Guy Miller, with two men in the advance.
— The Boston Ideals are back in the states, after a tour of ten weeks in Canada. The season so far has been successful. Annie Mitchell, the leading lady, and W. H. Dehlman, the leading man, have received praise for their clever work. Manager Carroll is making a feature of Miss Mitchell's millitary play, entitled "A. Little Trooper." Joe Deming, comedian, joined Dec. 14 to replace Geo. Almento, who resigned to go into the hotel business at Tilsonburg, Ont.
— Manager Gus Hill's scenic production, "Through the Breakers," by Owen Davis, is now in rehearsal, and will begin its tour the middle of Jannary. Maud Banks, Hope Booth, J. H. Cossar, Sol Alken, James Blivins, George Middleton, George De Long, Walter Seymour, E. S. Stephens, W. S. Stone, F. D. White, George Middleton,

Sam Antonio.—At the Grand Punch Robertson opened Dec. 17, a week's engagement, to good business. Creaton Clarke is due 24, 25, "Secret Service" 26, Levis Morrison 27, Beach & Bowers' Minstrels 28.

Washington —This resort was closed last week but will reopen next week with firegr and Ashton, Burt Luke, Henry E. Barnes George De flaven. Minnis Barrison. Floy Temple. Fairons of this resort will be glad to know that James thankin has returned to San Antonio. Falcon.—The Klondike Four Kalcratus, longler, the Mantonio, Proceeding theorem. De Midons. "monarchs of mirth." Mand Harris, secto comic singer; Alvin, acrobat; Adolph Gonsales comedian: 8t Levo and McCusiek, siefelt team; Levon Mendel. German comediane; Frof. Ed. Chase. The roaring farce comedy by the Klondike Four, entitled "Charile's Aunt, or the Forged Will."

World of Players.

THE CLIPPER ANNUAL.

With the ushering in of the new year there comes, hand in hand with the infant 1899, THE CLIPFER ANNUAL, a familiar publication whose arrival the theatrical public of America, and we may say of the English speaking world, embodying the thousands of readers of THE NEW YORK CLIPFEE on both sides of the Atlantic, are always on the qui vive for at this festive Yuletide season. "Improvement" has ever been the motto of the proprietors of this multum in parvo condensation of accurate and useful knowledge, and this number will be found to be superior to its predecessors. Besides the customary complete chronology of interesting events that have transpired in the amusement world during the year just expiring, together with the usual theatrical necrology, embracing all lands, those specially interested in happenings on the stage are this year afforded a greater treat than ever heretofore in the matter of artistic half tone portraits of actors, actresses and performers who portraits of actors, actresses and performers who have secured fame and fortune through the medium of successes achieved in the glare of the footlights, in all branches of the profession. THE ANNUAL can be obtained from any newsdealer, or at this

office.

— Manager Phil Ketchum, of "O'Hooligan's Wedding" Co., writes: 'The company closed with two weeks' notice, and salaries paid in full, at Red Wing, Minn. The reason for closing was that the Northwest is overcrowded with inferior attractions, which hurt the better ones. The company will resume operations about the middle of January. Geo. A. Clarke, business manager, before leaving signed a contract with Manager Phil Ketchum to resume the same position with the company when it is reorganized. Mr. Clarke left for Unicago and New York City, where he intends booking the show through New York State, Ohio, Penusyivania and New England towns for the rest of the season. Mr. Ketchum intends to associate with a well known German comedian, who will be featured with the attraction, with a company that will be far superior to any that has been organized for this attraction."

— Charles King Co. Notes: We have been making

far superior to any that has been organized for this attraction."

— Charles King Co. Notes: We have been making a nying trip through Fiorida, playing to quite satisfactory business. At Braidentown the entire company was entertained by Major Adams. Among points of interest visited was an old castle ruins, built during the early days of Florida for protection against Indians and pirates. At Key West we opened to the largest house in its history, the police force being called out before the doors opened to maintain order, so great was the scramble for tickets. Our agent, Frank Keene, had a narrow escape from death in the railroad wreck on the S. F. & W. R. R., Wednesday, Dec. 14, besides losing all his paper. F. C. Molyneaux, atter a serious liness of six weeks, is once more at his post.

— Henry Alexander has joined the Miles' ideal Stock Co., to play parts and do his singing specialties.

— J. Rosenthal's new farce. "Brown's in

— Henry Alexander has joined the Miles' Ideal Stock Co., to play parts and do his singing specialities.

—J. J. Rosenthal's new farce, "Brown's in Town," continues to win the golden opinions of the press wherever it plays.

—"Cyrano de Bergerac" is to be given an elaborate production in German at the Irving Place Theatre in a few weeks, with Herr Eugen Schady, a new member of the company, in the title role.

—The Jefferson Comedy Company, which includes the four sone of Joseph Jefferson—Thomas, Joseph Jr., Wilkfam and Charles B. Jefferson—begins a twelve weeks' tour in "Rip Van Winkle" Dec. 26, opening in Portand, Me., at the Jefferson Theatre, which was named after Mr. Jefferson Sr. Thomas Jefferson will play the part of Rip Van Winkle, supported by Joseph Jr. as Derrick, William as Cockies, and Charles B. as Hendrick, William as Cockies, and Charles B. as Hendrick, William as Cockies, and Charles B. as Hendrick Vedder. The latter will also manage the company. Edna Carey (Mrs. Charles Jefferson) will then return to the stage, after an absence of seven years, taking the part of Gretchen. Blanche Bender (Mrs. Joseph Jefferson Jr.) will be seen as Meanle.

—The roster of the Labadie, company, supporting Mary Van Tromp Labadie, under the direction of Edwin Patterson, is as follows: Marie Blair, Dollie Wrighte, Neilte Mosely and Mary Van Tromp Labadie, Hubert Labadie, Oliver Labadie, Paul Hudson, Frank B. Smithe, H. C. Wright, W. C. Miller, Theo. Tatt, H. Ward Kelly, Chaude E. McArthur and Edwin Patterson.

—J. L. Packard has resigned from the business staff of W. H. Powers' "Ivy Leaft" Oc.

—Barr and Evans have signed with "Natural Gam' for the rest of the season.

—Notes from Maxam & Hartwell's Comedians:

— Barr and Evans have signed with "Natural Gas" for the rest of the season.

Notes from Maxam & Hartwell's Comedians: Since we reorganized business has been good. Our company is much stronger now than ever before. The roster: Maxam and Hartwell, proprietors; W. K. Maxam, business manager; J. W. Hartwell, stage director; Wm. Griffin, advance agent; W. K. Masam, J. W. Hartwell, A. W. Fordyce, H. B. Raymond, G. E. Beach, Prof. B. Smith, Larry Kane, Mra. W. K. Maxam, Olara Thornton, Miss Davidson and Little Goldie. We are playing "Uncie Tom's Cabin."

and Little Goldie. We are playing "Uncle Tom's Cabin."

— Wm. Vaughan is playing "Faust" in support of Joseph Cullahan through New England.

— The Spears Comedy Co. Notes: We played to standing room in Northampton, Mass., and had good business in Fishkill, N. Y., week of Dec. 5-10. Roster: E. Spears, manager; T. H. Delevan, advance agent; Miss Carlton, Jack Raymond and wife, Norman Gilbert, Ralph Hayden, C. V. Morten, Fred Chauncey, Jack Shepard, Honan and Kearney, Waiter Warren, Stuart Brian Leader, F. A. Russell, M. Slater, A. A. Young, Wm. Krepper.

— W. M. Sooti, late of the Great Wallace Show, but now manager of the Passion Play, is writing a new three act farce comedy.

— Mason and Filburn are still with the "Uncle Josh Spruceby" Co., playing the title role and Auu-Jerusha.

— Mason and Filburn are still with the "Uncle Joah Sprueeby" Oo., playing the title role and Auu Jernaha.

— Notes from the Gibney-Hoeffier Co., No. 1: Owing to receiving a guarantee at Cadiz, O., we canceled our Steubenville date. We opened at Akron Dec. 19, to capacity, in spite of rain all day and evening. Frederick Laurence jo ned us at Cadiz for leads. The Barlows are making a winning hit with their speciaities. Ed. Clifford, of Lincoln J. Carter's forces, visited our show at Akron. The Eiks at Akron visited our show at Akron. The Eiks at Akron visited our show at their lodge rooms after the show. We are now booked in Erie, New Castle, Pa.; Jamestown, Olean, Elmira, Binghamton, Troy, Albany and Poughkeepsie, N. Y. We are booking return engagements all along the line for next season. Our ad. in last week's Chippar brought hundreds of answers. Dell Leon joins the No. 1 Co. at Akron, for characters and to introduce her electrical dances between acts.

— Notes from "Gillhooley's Reception" Co.: Everything is running along smoothly, there being but two changes in the company since the opening. Business has been uniformly good with the exception of Minnesota. We are now in our ninth Staie so far this season, and are getting back South, where the sun shines. Prof. Thomas, band leader, joines next week at Belvidere. Ill.

— Geo. E. Meilo and Ells Shields, of the "Joshua Simpkins" Co., are resting this week in Buffalo, N. Y. They will join the company again at Altoona, Pa., Dec. St.

— Ray and Margaret Thayer retired from the Dan McCarthy Oo. at Bridgeport, Ct., Dec. 17. They received their salary in full, and speak in the high-est terms of Mr. McCarthy and his manager, H. J. Campbell.

— Notes from Fits & Webster's "A Breesy Time" Oo. (Southern): Kathryn Webster returned to her

est terms of Mr. McCarthy and his manager, H. J. Campbell.

Notes from Fits & Webster's "A Breesy Time" Oo. (Southern): Kathryn Webster returned to her home in Chicago Dec. 16, after a two weeks' visit with the company. Burt Walker and J. C. Foxcroft joined Nov. 5. The Owen Sisters, Dot and Percie, joined Dec. 1. On account of such extreme bad weather business in Texas has not been what it should have. All shows and opera house managers are complaining of bad business in this State. Our roster now is: Fits & Webster, proprietors and managers; Frank Fiesber, business manager; L. C. Ingraham, stage manager: Harry Alford, musical director; Neal Ainsworth, advance; Frankie Campbell, Nina Paul, Dot Owen, Percie Owen, Robert Cartion, E. F. Kreyer, E. H. Clark, J. C. Foxcroft, Burt Walker and Dave Martin.

F. Kreyer, E. H. Clark, J. C. Foxcroft, Burt Walker and Dave Martin.

— Delia Pringle Notes: During our engagement in Butte, Mont., the sulphur smoke from the smelters was so bad that every member in the company was more or less affected by it. Muss Pringle lost her voice completely, and was unable to sing, and another lady in the company was taken down with pleurisy, and was very ill; consequently we lost three nights in Anaconda. We canceled all our Montana dates, and jumped to Grand Junction, Col. We found the weather beautiful here, and all are feeling better. We play Southern Colorado circuit, where kies Fringle is a favorite. We spend our Xmas at Durango, Col.

-Notes from Hobson & Co.'s "Uncle Tom's Cabins." While it is possible that CLIPTAR readers have lost sight of us for the past month, the fact remains that we have been too busy to write to even so good a friend as the OLD RELIABLE. We still adhere to our plan of playing towns that seldom see a big railroad show, with the result that we are "turning away mone?" five nights out of six. At Berwick and Nanticoke we followed the Martin "U. T. O." to S. R. O., and at Plymouth turned away people. From Lackawaxen to Port Jervis our two big cars were attached to the train hauling the Al. W. Martin show, and the "natives" along the line had the nunsual spectacle of four "Tom" cars on the same train. A pleasant visit was enjoyed by both companies, Business Managers Ed. Giroux and H. Stanley Lewis, of the respective companies, not having met since their engagement with the Great Wallace Show in 1803. Manager John Weish has added to the parade stock two Andalusian midget donkeys, which attract great attention. A giant walking figure of Uncle Tom, fourteen feet in helvit and constructed of papier mache, has just arrived from New York, and to say that the lifelike and gigantic object causes a sensation is putting it mildly. The mother of Manager Weish is paying us a pleasant visit; Mrs. Carrie Lewis, wife of Business Manager Lewis, is also a welcome visitor agon the "Disie." Mrs. "Shorty" Morris, cake walker, is an addition to the "pinattoin scene," arriving Saturday. A new cabin float has been built for the parade, which now covers three blocks. At Bloomsburg, Pa., the entire company, cars and stock were photographed. At Montgomery a slight wreck occurred, but owing to prompt and energetic work by the employes no delay was experienced. Baby Alta is still the "mascot" of the company, and she is the recipient of much the standard of the same and the standard of the various towns visited, while Mae La Porte's Topsy wins much appliause nighty. We celebrated Christmas in a fittingly joyous manner at Chambersburg, Pa. Every London

— Smytne & Rice close the "The Old Coat" Company Jan. 7.

— Benj. Horning has closed with the Indianapolis stock.

— It transpires that the scheme to build a new theatre in Paris, Fr., for Jean De Reszke was not slone on paper, but is quite substantial. A syndicate has been formed, chief among its members being the Rothschilds, the Erlangers, the Duchesse d'Uzes and the Countess de Chavigny. The plan was to purchase the building on the Place Yendome at present occupied by the general staff of the French army, and to build in its place a model opera house. M. De Reszke says that the general directorship of this project had been offered to him.

— "The Queen's Drawing Room" is the title of the new play which David Belasco has written for Mrs. Lesile Carter.

— Clyde Fitch has renamed his comedy, written for Nat C. Goodwin. Its new title is "The Cowboy and the Lady."

— Honan and Kearney are in their fourteenth week with Spear's Comedy Co., playing parts and doing their specialties between the acts.

— W. A. Brady assumed the role of Adolphe, in "The Turtle," at the Manhattan Theatre, Dec. 28. Leo Ditrichstein, who plays the part regularly, slipped and fell during the last act on Thursday night and hurt himself so badly that his physician said it would be a week at least before he would be able to go on again. Mr. Brady, who was in Baltimore, Md., was telegraphed for at once and reached here late Friday atternoon.

— Wm. R. Onace and Henrietta St. Felix closed with the New England Stock Co. Dec. 17, and opened with Dave H. Wood's Big Comedy Co. Dec. 24.

— The Lyceum Theatre Co. changed hands Dec. 19. Tank Nherman, the former manager, resign.

opened with Dave H. Wood's Big Comedy Co.
Dec. 24.

The Lyceum Theatre Co. changed hands Dec.
19, Frank Sherman, the former manager, resigning. The company is now under the manager, resigning. The company is now under the manager, and the company is now under the manager of the company is now under the manager. All Sevans, advance agent; A. March, treasurer; H. Hal Denton, master of properties; Geo. G. Grant, master of transportation; Dels Reed, musical director; S. St. Cyr. characters; H. Dell. Ames, leads; Richard A. Chapman, heavies; Al. S. Evans, comedian; H. A. Nauchett, juvenies; Neilie Neilson, leads; Dora Nauchett, characters; Marion March, soubrettes, and Baby Nilby.

—"Wicked London," Frank Harvey's successful melodrams, has been secured by Robert Wayne, who proposes making an elaborate scenic production of the plece, and will open a Spring tour, which will take in the principal cities. Mr. Wayne is at present with "The Gullty Mother" Oc.

— The Victorian Cross" had its Boston premier last week, at the Columbia Theatre, and was well received. Lorimer Johnston and Estele Sprague made favorable impressions in the leading parts. Frank Hilton, I. W. Macresdy, George Walters, Lew McCord, Col. Cavanaugh, Charles Seldman, Renie Persell, Aida Rivers and Bertha St. Clair constitute the remainder of cast. The play will be seen at the Park, Philadelphia, New Year's week.

— Edric Taylor writes: "I have nearly recovered from wounds and shaking up received by trying to save one of Blondell & Fennessy's 'A Cheerful Idiot' Oc.'s trained dogs from getting killed by a train at Harrisburg, Pa., recently."

— "Brown's in Town' played the Grand Opera House, Dubque, Ia., Xmas matinee and night. At the afternoon performance the inmates of the Children's Home were present, at the invitation of Manager J. J. Rosenthal, who presented each of them with a box of candy. The company last season, via.: "In Dixie's Land." Mr. Shearer spent Sunday in the spent of the lime of the line of the fine of the fine of the content of the con

— Notes from the Murray-Hartt Co.: We have been out for weeks. Business fair. Will make the larger cities and towns in Tennessee, North Carolina, Georgia and Alabama. Our roster includes: Frances Murray, Louise Hartt, Caroline Prince, Jane McCunlough, veima Davis, Herbert Yost, Howard Ligner, Delmar Belimont, Jack Breece, Edward Thioutson, business manager, and Darrell H. Lyall, advance.

— Chas. Mortuner writes as follows: "In recognition of Manager Horace Grant's rights in the premises, and his just and courteous protest in current Chipper, regarding my use of his title, 'The Qualinty of Mercy,' I beg to state that I have ceases using same from this date. I was not aware of the fact that the title had hitherto been used. My pisy, which is an adaptation of an old printed play, will, in the future, be known as 'The Grasp of Priendship.'"

— Wilbur Mack and Isabel Fenton are with the

pisy, will, in the future, be known as "The Grasp of Friendship."?

— Wilbur Mack and Isabel Fenton are with the Gibney-Hoeffler Co.

— "The Pay Train" Company, under the management of Carl Brehm, who is known to some as Chas. Halford, closed at Council Biuffs, Ia., Dec. 10. Suits were brought against the management for back salary by Lawrence Russell, W. G. Slider and Jefferson Healy.

— Harry J. Sullivan has joined the Frost Stock Co. in Canada.

— Rose Stuart has joined "Why Smith Left

Cinas. Hailord, closed at Council Bluffs, Ia., Dec. 10. Suits were brought against the management for back salary by Lawrence Russell, W. G. Slider and Jefferson Healy.

— Harry J. Suilivan has joined the Frost Stock Co. in Canada.

— Rose Stuart has joined "Why Smith Left Home."

— Manager E. V. Giroux reports a continuation of prosperity for the Martin "U. T. C." Co. on its first Canadian four.

— W. C. Eimendorf, who for three seasons was business manager for Dore Davidson, has abandoned his contemplated tour of Davidson, has abandoned his contemplated his contemplate his contemplated his contemplate his

E. Howard, Harry Miller, James Downing, Vineta Elton, Ethel Jordan and baby Theress, with H. M. Waddell in advance.

— Joseph D. Clifton, author of "Ranch King," "Myrtle Ferns," "Bowery Boy," "Libby Prison," etc., has placed all of his plays in control of the T. H. Winnett Play Bureau.

— Gay Rhea, who was taken so ill at Atchison, Kan., lasst week with brain fever, has been sent to ner home in Joplin, Mo. Physicians say it will be a year before she can work again. Her company, known as Gay Rhea and Her Own Co., will close Jan. 1 for the rest of the season.

— The Marks Brothers Company is again ready to tour the province. After the recent fire at the opera house in Kingston, Ont., R. W. Marks wired for new scenery, new coslumes and printing, and has secured a new outfit, which will enable the Marks Brots Company to fill all bookings in Canadian towns.

— Minnic Seligman resigned the post of leading.

Marks Bros. company of the post of leading dian towns. — Minnie Seilgman resigned the post of leading lady of the Imperial Theatre stock company, St. Louis, Mo., Dec. 24. She will be succeeded by Jessaine Rodgers.
— Selden's "A Spring Chicken" Company will close a season of twenty weeks at Hartford, Ct., on

Dec. 31.

— Bert Alden closed with Bryan's Comedians last week. Orson Sanders rejoined the company Dec. 26.

— Natt Sheeley wires from Peorus, Ill., under date of Dec. 25, thus: "'The Missouri Girl' packed the Auditorium to standing room tonight; great satisfaction."

— W. N. Smith and Bonnair Price retire from Woodward-Warren Co. Dec. 31, at Atlants, Ga.

— Walter Marsh and Claude Miller have closed with the Capitol Theatre Co. and joined the Miller-Blumenburg Stock Company for the rest of the

with the Capitol Theatre Co. and joined the MillerBlumenburg Stock Company for the rest of the season.

— Rosalind Coghlan, a thirteen year old adopted daugater of Rose Coghlan, was seriously bitten by a large Newfoundland dog with which she was playing, on Dec. 24, at the family home in New Rochelle, N. Y. Rose Coghlan and her husband have been playing in the "White Heather?" Company, in Philadelpais, and arrived at their home Dec. 24, for a Christmas celebration.

— Violet King, Jack Guilmette, Frank Jones and Ernest Lamson are engagements for "The Little Dunkardess."

— Geo. K. Robinson, manager Frankie Carpenter Co., is on a visit to his home (Worcester, Mass.), having recovered from his attack of typhold fever while the company were playing Lowell week of Nov. 14. After a week's lay off the company will open Christmas week in Haverhill, when Mr. Robinson rejoins the show.

— For aix years past Oliver Byron has been the Christmas attraction at Scranton, Pa. This year he played "Across the Continent." The sale of seaso opened on Dec. 22, and in three hours every seat in the house was sold for both performances. James H. Alliger has resigned from the Nat Reiss Co., and resumed the management of Mr. Byron.

ANDREW MACK.

This well known singer and comedian is of Irish-American parentage, and was born in Boston, Mass. When quite a lad he sang soprano solos in the parish church, and was greatly in demand for the parish church, and was greatly in demand for concerts and church entertainments. Having thus attracted the attention of John Stetson, that well known theatrical manager engaged him for one year and presented him to the patrons of the old Howard Athensum, where he became at once a popular favorite. Having fairly started upon his professional career he next joined Thatcher & Ryman's Ministreis. He then engaged in dramatic work, and was successively with "The Ivy Leaf." "The Fairles' Well." "My Aunt Bridget," "A Joll' Suprises" and "Killarney." He next starred in Marcus Moriarty's "Irish Loyalty," and afterwards joined 'A Country Sport." He next starred in W. J. Scanlan's play, "Myles Arcon," and this season he is starring under the management of Rich & Harris, in "An Irish Gentleman" and "The Ragged Earl." Mr. Mack is not only a sweet singer, but he is also an actor of much merit and a most prolific writer of songs. Among his best known songs are "You Will Never Know a Mother's Love Again." "The Wedding of the Lily and the Rose," "The Art of Making Love," "Little Johnny Dugan," "A Little Hunch of Whiskers on His Chin," "Maggie, My Own" and "an Irish Lad's Wooing." This is but a very brief enumeration of his successful songs, many of which are of almost world wide fame. MISSOURI.

St. Louis.—The duliest week of the year was not so horribe from a box office standpoint. Most of the attractions had a fair business, and one or two did quite well. The offerings were notably light, every nouse in town but one being devoted to comedy or comic opera. With this week's bills the town will have had three weeks' steady run of this class of productions.

OLYMPIC.—Mathews and Bulger, in their "rag time" opera, "By the Sad Sea Waves," was the offering last week, which received very flattering patronage for the week before Xmas. Mathews and Bulger were the stars, but noticeably good in the support were Gilbert Gregory and Rose Meiville. The play is under the management of Mr. Mattrx. This week Dan Daly, in "The Belle of New York," is here.

UNITURY.—The comedy, "The Old Coat," by Lieut. W. H. Alderdace, was the offering last week, and was well received. Attendance was rather light, but those present were satisfied. Most prominent in the cast were: May Vokes, Frederick Bond and Edward S. Abeles. This week, Hoyt's "A Stranger in New York," with Harry Conor.

IMPERIAL.—Lady Windermere's Fan' was the offering of the stock company last week. Attendance fair. A new feature was the cinematographe, which between the acts showed a buil fight in Madrid. This week the company is showing the diversity of its talents by playing "Uncle Tom's Columbia.—The feature of last week was the first appearance of Lawrence Hanley, late leading man, at

Cabin."

COLUMBIA.—The feature of last week was the first appearance of Lawrence Hanley, late leading man, at the Imperial, in vaudeville, assisted by a company of four. He was extremely well received and proved a lavorite. The bill also included the Rossow Midgets. Smith and Fuller, the Bruns and the kinadrome. This week the offerings are "Clorindy, or the Origin of the Cake Walk!" Mary Norman, Robetta and Doretta, Mile. Maud (artar, La Palı and Edwards and the Rossow Midgets.

Kamsas City.—At the Coates Opera House the James-Kidder-Warde Combination came Dec. 21-22 and matinee, to good business. The plays presented were "Sonool for Scandai" and "Othello," and they were handsomely put on and finely acted. Messrs. Wagenhall & Kemper have surrounded their stars with a splendid company and the performances are deligatful. Besides James, Kidder and Warde those deserving special mention are Barry Johnstone, Harry Langdon, Norman Hackett, Ophie James, and Loretta Weils. This week Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile," comes 26-25, for four performances, and New Year's week the Frawley Stock Co., of San Francisco, will present reperfory.

formances, and New Year's week the Frawley Stock Oo., of San Francisco, will present repertory.

THE GRAND.—The best colored show ever seen here was that of Cole & Johnson's "A Trip to Coontown," which had very fair business all of last week. Messrs. Cole and Johnson are both clever entertainers and have a splendid singing and dancing company, in which Tom Brown, in his impersonations, should be mentioned. This week Eddie Girard, in "Natural Gas," will illuminate, and New Year's week we will entertain that welcome greet, "A Stranger in New York."

ORPHEUM.—Notwithstanding it was the week before Christmas, last week's bill did bout the largest business of the season, and the cause can be easily found when one giances at the bill, for it certainly was excellent. First came Pauline Hal, in her different songs and handsome costumes; then Mary Norman, in her very clever impersonations, and jolley Flo Irwin, and then Walter Hawley in a lunny vaudevillette, which, by the way, makes one think of "The Widow Jones." Add to these three top liners: Howard Powers, Dolly Theobald, in a singing and dancing sketch; Zazele and Vernon, in their A No. 1 performance on the horisontal bars; Barr and Evans, in a comedy creation calsed "A Welcome Visitor," E. M. Hall, in his banjo monologue, and Mile. Tournour, in her flying trajeze act, and one can readily see why Manager Lehman "held them on awhile." The week Mr. an. Mrs. E. Milton Royle return in a new sketch, called "Re High dancer; the Cura of the week Than ingan's Fista" opened to good Sunday business and did tairly well the rest of the week. This week Bartiey Campbell's old alvorite, "The Wnite Blave," comes, and New Year's week, "Darkest Russis."

Newmarker — Arthur Styles, Buck Buckenberger, Lou Jones. Tom Fey, Oorris Foy and Slook.

and New Year's week we will eintered has week to come guant. A corneger in the week to be come put the come of the season, and the cause of the come o

Uaudeville & Minstrel

E. M. ARTHUR, manager of Music Hall, London, Can., writes: "The Music Hall burned down Monday night, Dec. 19, after the show, at 11.30. The fire caught from the furnace, and spread rapidly, burning the building and all the performers' wardrobes and apparatus. The Welch Bros. (Jas. and Frank), lost their wardrobe and the special scenery for their act. McEntire and Rice lost one trunk, and demand was done to their wardrobe. their act. McEntire and Rice lost one trunk, and damage was done to their wardrobe. Johnson and McKay lost all their tights and stage setting. Alvino, the juggier, lost his trunk and the contents. Harry De Lain lost dresses and costumes. Kent and French, aketon team, were fortunate enough to save one trunk. The Hart Bros. had all their musical instruments at their hotel, but suffered a slight damage to their ardrobe. W. O. Stevens, the leader, was foitunate enough to save all the music of the company. Jas. Weich and Wm. McIntire quickly engaged the Grand Opers House for a benefit show. The total loss on the building was \$15,000. We will rebuild at once. One of the Weich strothers rescued Wm. Hart from the burning building, where he was trying to save his trunk." Marie Braugand.

31,500. We will reculid at once. One of the Weich stothers rescued Wm. Hart from the burning building, where he was trying to save his trunk."

MARIN BRAUGARDS sailed Dec. 27 for her home in England.
WILL H. Yox writes from London, Eng., under date of Dec. 9: "Bobby Emmett, died in London s. The last engagement Mr. Emmett played was at Tony Pastor's Treatre, New York City. Mrs. Kitty Emmett and her daughter are booked to open on the Lavermore tour, commencing 19, under the name of the McNeil Sisters. Julie Mackey arrived and started rehearsals for Xmas pantomine. The Crawford Bros. are the principal comedians in the Xmas pantomine at the Borough Theatre, Stratord, and Paddywhiski plays three hails nightly in London until April 3, 1899."

HOWARD POWERS and Dolly Theobold played the Orpheum Theatre, Kanass Oilty, Mo., least week, the Chicago, lil., to follow.

Waston and Brazish have joined Sheridan & Faust's Metropolitans for the rest of the season.

NELLIE HILL, of the "Miss New York Jr." Co., sprained her ankle Dec. 17, and will not be able to work until next week. Annie Hil and willie Barrows will continue doing the specially until then.

Higgirs And Lisklie report success. They are this week playing a return engagement at the Howard Athenburn, Boston, Mass.

OSCAE DANS, mimic, played Keith's Theatre, Boston, Mass., iast week, and nas the Moore circuit to follow. He will shortly play the Proctor circuit. John T. Ranson And Marten, writes: "I will spend the Christmas holidays with my sister in New Orleans, La. My partner and I are getting up a new set written for them by John Carlyle.

U. Eddie Morrow, of Griffin and Morron, writes: "I will spend the Christmas holidays with my sister in New Orleans, La. My partner and I are getting up a new electrical effect, which we will shortly introduce into our sot."

The Two Graces open at the Fountain Square Theatre, Chiccinnati, O., for a three months' tour over the Chicago vandeville circuit.

The Allen Sisters of twelve feet to the stage from a rigging used in their

INE ROSE, business manager of Saharet, the Australian dancer, writes from Berlin, Germany, Dec. 18, as follows: "The following list of American acts are still on the programme at the Wintergarten, all being successful. The De Forrests (No. 6), Albertus and Bartram (No. 5), Klipatrick and Barber (No. 11) Saharet (No. 19), and the American blograph (No. 21). In all my experience in the show business I have never seen such a mammoth programme at any time in one theatre. Twenty-one numbers and every act on the bill a big feature. Among the foreign stars are Cleo De Merode, Ada Colley, Amann, Leamy Sis'ers, Geo. Lockhardt's elephants, Rosi and Lucy, Lina Panizer and the Afhos Family, the salary list aggregating to nearly \$6.000 a week. This is the first Ohristmas I have ever been away from America, and I feel a bit home sick; but I wish all my many friends a Merry Christmas and Happy New Year. After my Berlin engagement Saharet is to pose for one of the most celebrated painters of Europe, Franz Yon Leubach, who has painted many of the crowned heads of Europe for the past fifty years. She is to receive in consideration of the same a handsome oil nainting of herself and all expenses to the City of Munich, and we are to be the guests of Herr Yon Lenbach white we stay in Munich. The business in the theatres in Berlin se normous. There are about twenty legitimate houses, two big vaudevilles, a circus and about thirty small concert halls. At the Central Theatre The Geisha's now in its two hundred and fiftieth performance, and at the Lessing Theatre the great actress. Jane Hading, is on for a big run. The Circus Bush has a pantomime after the circus, in which elephants, horses and dors ascend a high altitude and then leap into the ring, which is transformed into a big tank. Among the prominent American theatrical beople now here in Berlin are Geo. Liman, the well known agent, who is now getting in the best of health; Innre Fox. the comic magician, who put in ten days at the Apollo Theatre, in place of the August Family, th

me strivet is being managing Carmen, who is a big success on the wire at the Empire Theatre, London."

Mr. AND Mrs. Arthur Sidman are spending the holidays in Toronto. Can., where they are presenting their rural sketch, "A Bit of Real Life," as the feature of the bill at the Bijou Theatre. The following week, berinning Jan. 2, they will give for the first time their new act, entitled "The Old Fellow at Home," which will carry out the same character which Mr. Sidman has made familiar to vandeville audiences. The scene of the run will be transferred from New York City to Red Hood, where the housemaid of the old sketch will be represented as visiting her former home. The Sidman postals of latest issue give a summary of Buffalo. N. Y., press oninion of the act, which last week was given at Shea's Garden Theatre.

There are no Chimneys in the Star Theatre building, Cleveland. O., in which Santa Claus could enter, which caused the employes considerable uneasiness, for fear that the manager of the gift department might overlook the house, but he didn't, for when Mesers. Drew & Campbell arrived at their office Sunday morning they found a handsome office deak placed there by Santa Claus, by order of the attaches of the house. Since Drew & Campbell became interested in the Buffalo Bill Show there has been more or less mixing of business, that is, the theatre affairs would get into the Wild West packages, and vice versa, causing great annovance and delays. The new desk will prevent all this, and also make an attractive addition to the already observil office.

A MOST AGREBABLE SURPRISE to the audience winessing the jublice and cake walk at the Madimon Square Garden on Dec. 19 was Clarence Bramblette and Lizzie Slaughter, the pickaninnies who are to assist Anna Suir's when she presents "The Dream of the Cake Walk." The children arrived from St. Louis but two hours prior to their appearance at the Garden, and, although completely worn out after their journey, managed to secure a medal for fancy walking.

CLAUD Lewis, of Liv

THE VAIDIS SISTERS have by mutual agreement dissolved partnership, Lizzle retiring from the business entirely, and Louisa joining hands with her brother, Joe.

ALVIO is engaged at Fenton's Broadway Music Hall, Buffalo, N. Y.. Christmas week. THE VAIDIS SISTERS have by mutual agreement

ALVIO is engaged at Fenton's Broadway Music Hall, Buffalo. N. Y.. Christmas week.

HARRY L. MORRIS has ended his 'erm as manager of the Oroheum Musee Hall, Newark, N. J.

KELLY AND VIOLETTE have been re-engaged to appear at the Olympia Music Hall. San Francisco, Cal.. for four weeks longer before going East over the Orpheum circuit.

ADDIE FAVART has just closed a fourteen weeks' engagement at the German Village, Toledo. O.

MARTHA SMITH AND VIOLET EARLE have closed a two years and a half engagement in the Northwest, and are now at Miss Earl's home in Williamsport, Pa.. spending the holidays, after which will play Eastern_dates

Pa. spending the house, states are with Fred Rider's Cooper and Stewart are with Fred Rider's Moulin Rouge. Mr. Stewart was recently presented with a goldheaded cane by his partner. Mr. Cooper, it being six years since they started as

Order, it less also years since they stated as partners.

Ozav has finished a three weeks' engagement over the Castle circuit, and opened Dec. 25 at Hopkins'. Chicago, Ill.

O'BRIEN AND BUCKLEY. after finishing their Western trip over the entire Orpheum. Kohl and Castle circuits of fitteen weeks, have signed with the Sam Devere Show for rest of the season, to do their new white face act.

WILL AND ETHEL MCROBBLE played the Lyceum Theatre, Eric, Pa., Dec. 19 and week, and will spend Christmas at Mrs. McRobble's home in Buffalo, N. Y.

MR. AND MRS. JOHN B. WRIGHT have been laying off for the past two weeks at Mr. Wright's home, Scranton, Pa., on account of Mr. Wright's home, layed up with grip. They open at the Howard, Boston Jan. 23.

NOTES FROM WEEKS' AMERICAN MINSTRELS.—
We have two weeks to stay in the East yet, after touring all New England. We have made a few changes. Following is rosier: Frank T. Weeks, proprietor and manager. I. Weeks treasurer: A. D.

THE MCCOY SISTERS and Minne McEvoy will dispute the proprietor and manager. I. Weeks treasurer: A. D.



THE VAN AUKENS.

THE VAN AUKENS.

Harry S. Van Auken, of this team, was born in Geneva, N. Y., moving to Hudson, Lewane County, Mich., with his parents when but ten years of age. He ran away from home and joined the Great Eastern Circus when eighteen years old. At the close of that season he joined hands with George C. Paine and played the Winter in variety houses, doing a single bar act. The following Spring they went with the Z. W. Sprearnes Electric Light Show, which collapsed in Prarie Duchien, Wis. Van Auken and Paine joined the Parson and Ray Circus the next year, and at the close of the season they started playing their way East and got as far as Pittaburg, and Mr. Paine returned home and Mr. Yan auken joined hands with C. W. Cardello in 1883. Cardello and Van Auken made their initial appearance on the dou'be bars in 1884, at Miner's Eighth Avenue Theatre, this city. They traveled the following Summer with Miles Orton's Circus and later joined Tom Canary's American Four Show. In 1885 Mr. Van Auken joined the Barnum & Bally show, with which he closed April 18 on meeting with an accident. In July following he joined hands with C. F. Fox, and as Fox and Van Auken they were a feature with the Hallen's Co. for two seasons and were also with Monish, Johnson & Slavin's Minstrels. Van Auken was next of the team Van Auken and Long and went to South America Oct. 20, 1888. returning July 24. 1889. In the same year Van Auken, with Jerry Hurley as a partner, traveled with Primrose & West's Minstrels. Fred La Van, Joe Wilton. Edmond Rice, William Karl, Vic Vidello and Frank Mario were also in succession partners of Mr. Van Auken, and with the latter he spent the season of 1894-95 in Europe. He was next of the team Van Auken, and with the latter he spent the season of 1894-95 in Europe. He was next of the team Van Auken, and with the latter he spent the season of 1894-95 in Europe. He was next of the team Van Auken, and with the spring of 1895, he joined Ringling Hros.' Work's Greatest Shows, producing for the first time with that show Harry S. Van Auken, of this team, was born in

Ringiting Show until joining his present partner, Mr. Van Auken.

Notes from Gorton's New Orleans Minstrels.—We opened our season July 16, in New York State, and up to the present time have played every town and city of any consequence in Wisconsin, Minnesota, North Dakota, Montana, idaho, Washinton, Msnitoba, British Columbia, Oregon, and have pretty near completed California, finishing up now in the southern part of the State. It has been unusually dry for months; in fact, a drought, until last week, when about one and one-half inches of water fell, which had the effect of brightening up the orange trees, as well as the faces of the ranchers. Our business has been except'onally good throughout the trip, and we have been offered return dates next season in all of the best cities and houses. The show has caught on wonderfully. Our music, by Gorton's Concert Band, and the vocal, dancing, acrobatic and comedy part of the show have received splendid criticisms. There has been no season in the past up to the present date that has compared, both artistically and financially, with the present. The boys look anxiously for The Clipper weekly. They get it late, but that causes them to peruse it more carefully. The Rose Sypall Liondon Belles Co., who were arrested in the city of Roxbury, Mass., by the Watch and Gaard Society, for giving an immoral performance, were discharged by Judge Ely, who, after carefully summing up the evidence, decided that the charges against the defendants were not of sufficient strength to make a case against them.

The Sisters Revere closed an engagement at Pastor's last week, and are engaged by Manager Dockstader for his Wilmington, Del., house this week.

Arthur Dunn and Clara Bell Jerome play Hopkins' Theatre, Memphis, Tenn., this week, in stead of Nashville.

Bram and Smith have closed with Genaro's Imperial Club.

FORRESTER AND FLOYD open at Poli's Theatre, New Hayen, Ct., for a return engagement bec. 26.

PENNSYLVANIA.

Philadelphia.—No one was disappointed at the lack of patronage at the theatres last week, for it was a state of affairs fully expected and prepared for, and consequently the fair, and in many cases siender, attendance was accepted philosophically by the managers. Nothing new was offered, and the week presents little or nothing of interest to be told. But the clouds have now broken, and the current week in its aspects is totally different. Four plays, new to the local public, are presented, and the attractions at the other houses are calculated to materially assist in the revival of interest in amusements.

Four plays, new to the local public, are presented, and the attractions at the other houses are calculated to materially assist in the revival of interest in amusements.

ACADEMY OF MUSIO—Grand opera is revemed at this house, and the repertory arranged for the week is one of considerable attractiveness. On Monday evening "Lucia" is sung in Italian, with M. Seppilli acting as conductor, and Mmes. Meiba, Van Hoose and Del Sol, in the cast. Walter Damrosch will conduct the performance of "Tristan und Isolde" in German on Wednesday evening, which will be sung by Mmes. Ternins, Olitzka. MM. Kraus, Stehmann, Stury, De Vries, Van Hoose and Leilman. The cast for "La Boheme," which will be sung in Italian on Friday evening, is as follows: Mmes. Melba, De Lussan, MM. Pandolfini, Bensaude, De Vries, Rosa, Del Sol, Boudoureque and Viviani. Conductor, M. Seppilli. The last performance of the week will be "Lohengrin" in German, on Saturday afternoon, sung by Mmes. Gadekt, Olitzka, MM. Kraus, Stury, Raines. Devrie, and with Walter Damrosch on the conductor's stand. Next week begins the production of the "Nivelungen Ring."

Broad Strreet Theatre.—An engagement of unusual interest is that of Maude Adams, in "The Little Minister", beginning at this house this week. Judging by the lengthy runs in New York and Boston the local engarement will easily last for the six weeks expected. Last week "The Conquerors," which proved a drawing card during its engagement earlier in the season, returned, and the lack of heavy patronage can be attributed to the general dulness in theatricals.

CHESTRUT STREET OFFRA HOUSE.—Beginning with a mainee on Monday De Wolf Hopper presents his new comic opera, by John Philip Sousa and Charles Klein, entitled "The Charistan." The engagement is scheduled for three weeks, and this comedian's legion of admirers should easily fill the house during this period. The formight's engagement of Stuart Robson, in "The Moddler," resulted in fair profit, though, in common with the other attractions, the patronage was li

Just past. Wednesday evening. 21, a large audience was attracted by the attendance of Rear Admiral Schley, who divided attention with the performance. Next attraction, "The Hotel Topsy Turry,"

CHESTWUT STREET THEATRE.—The Rogers Brothers, during their engagement at this house last September, amused audiences of a large size, and on their return this week, in "A Reign of Error," they should receive a hearty reception. Hoy's "A Day and a Night in New York" closed a fair three weeks' engagement on Saturday night. Next week brings a return of "The French Maid," with Charies A. Bigsiow in his original character. Jan. 9 Henry Miller, in "The Master."

WALMUT STREET THEATRE.—Chauncey Olcott begins a fortnight's engagement at this house this week, with a presentation of "Sweet Inniscarra." Though no direct announcement has yet been made, it is expected that his new play will be presented during the second week. "The White Heather" closed its local run last Saturday night. The evgagement was not the success anticipated. PARE THEATRE.—Manager Furman has secured a good holiday attraction in "The Evil Eve." which is presented during the current week at this house, beginning Monday aftermoon with practically the same cast as when originally given at the Auditorium, but with several new features added. Jerome's Heraid Square Comedians proved themselves entertaining last week and merited more than the fair patronage accorded them. Next week first local production of "The Victorian Cross."

Grand Oppera House.—Like all the others this house suffered from the ante-holiday dullness, though last week began favorably, owing to the celebration of the one thousandth performance. "Fatipitus" was capably aung by principals and chorus Thomas Presse was laid up the contrast of the display of their ability and by principals and chorus Thomas Presse was laid up the contrast of the celebration of the contrast of the thouse of the production of "The Princess Ronnle" Next week. The Lady Slavey." Is to be produced in fitting style of the pri

GRAND OPERA HOUSE.—"The Lottery of Love" is the Christmas rift of the dramatic stock company to an admiring public. In addition to the play specialities are given by Obas. T. Ellis and wife, Anna Wilmuth, Ward and Curran, Devany and Allen, Flood Bros. and Mardo. A b-autitul performance of "In Spite of All" was given last week.

ALVIN THEATRE.—"The Sign of the Cross" is the

Normal Party Name Assertion of the Street, American Street, Party Copy, and a position of the Street, American Street, Party Copy, and a position of the Street, American Street, Party Copy, and the Street, Party Copy, and the

Jackson.—At the Athensum "Jack and the Beanstall" delighted a packed house 22. Coming: Eatic Koope 26. "Finnigan's Ball" 28.

Lansing.—At Baird's Opera House, Dec. 22-24, "A Cheerful Idiot" On. did good business. "The Girl from Chill" is due 31.

KENTUCKY.

Lowisville.—Macauley's Theatre, "A Stranger in New York came Dec. 19-21, and. airhough the weather was stormy during the engagement, the house was comfortably fliled at each performance. Sousa's "The Bride Elect" followed Dec. 23, 24, drawing good houses. Coming: The Keices-Shannon Co., in "The Moth and the Flame," 26-28

TEMPLE TREATES.—"Three Hais" was the attraction given by the Meffert Stock Co. last week. The usual crowd was present. For week of 25, "Master and Man."

Avenus Treatras.—This house was dark last week. For week of 25. "John Martin's Secret."

BUCKINGHAM TREATES.—Flyon's Big Sensation Double Show gave very creditable performances last week. In the ollower Baker-and Lynn, Bryce and Imman, Lina and Vina, Mile. Troga, Grundy, Murray and Grundy, all of which were clever. For week of 26, Sheridan's New City Sports.

BURGOS CONCENT HALL.—Nellie Fillmore, White and Denism, Nichols and Yaughn, Billy Uliford, Nina Scott, Silvers and Lewis, and Mabel Parker. Business good. OLYMPIA TREATES.—Fred Williams. Allen and Delimay, Woods and Lincoln, and Alma Clifton. Business is ir.

NOTES.—Frank F. Lundie, one or the performers of Robison's Olympia, was taken ill 19, which developed in typhoid fever. He was taken to the hospital for treatment......A shed in the rear of the Bucungham Theatre, stored with secency belonging to the theatre and scenery trunks belonging to Flyne's Big Sensation Co., caught fire B and was totally destroyed. There was also ones boats need in the battle scene of the Walne. "The theatre was not injured by the fire, and performances are given regularly.

Paducah.—Morton's Opera House was dark

Paducah.—Morton's Opera House was dark last week unt.i Dec. 24 when "Si Plunkard" took issues with the holiday shopping and gave two performances. Senorita Margherita Narri and concert company are on the boards for 30. "McSorley Twins," with "sobby" Gay-lor, is the booking for Jan. 5.

DELAWARE.

Wilmington.—At the Grand Opera House Rice and Barton drew a small house Dec. 20. De Wolf Hopper, in "The Charlatan," had a large audience 34. Booked: Oorse Payton Stock Co. 38-31. "Paughters of the Poor" Jan 3, "Chattancova" 6, 7 DOOKSTADER 3 THATER — "harlee Damond, Miss Beatrice, Mac Russell, Hayman and Hayman, Kittle Harbeck and William Harbeck. La Clede and Raymond, Harry Jenkins, Tom Hefron. The Glees and Orawley and Folsy are responsible for the big houses at Dockstader's all of week ending 34 For week of 36; Earl and Wilson, Rayers Sisters, Laselle, Hamilton and Wiley, and Lotta Giadatone.

WYOMING.

Cheyenne.—At the Cheyenne Opera House "The Span of Life" is booked for Dec 29. "What Hap-pened to Jones" will open the new year Jan 5.

Last Week's Events.—The week immedi-

ately preceding Christmas is proverbially dull in the theatrical field, and the past week proved to be no exception to the rule. It is an unforturate time for beginning new enterprises, and conse-quently light business and aimost entire lack of novelty were the features of the ante-holiday The country and plan and early charge with Country the received the country of the country of a trace of the plant of the country of the coun period through which we have just passed..... The continued attractions for the week ending Dec. 24 were: Grand opers at the METROPOLITAN

EMPIRE THEATRE.—The stock company of this house returned from its wanderings Dec. 26 and opened the regular Winter season of the house with the first metropolitan presentation of 'Phroso," a dramatization, in four acts, by Edward Rose and H. V. Esmond, of Anthony Hope's novel of the same name. The usual first night audience was present, and by manifestations of interest and judicious applause set its seal of approval upon the work. It cannot be denied that interest and judicious applause set its seal of approval upon the work. It cannot be denied that the verdict was just, and it is reasonably sure that it will be endorsed by successive audiences during a lengthy and prosperous run. This play had its first production 5, of the current month, at the Hollis Street Theatre, Boston, Mass., and was then favorably mentioned. In spite, however, of its undeniable success, it is by no means a great play, nor even a particularly good one, its failure to reach exaited rank being the result of faults inherent in the original work, and for which the dramatist could have no sovereign cure. Messrs. Rose and Esmond had a difficult tack, and are entitled to hearty commendation for their achievement. The novel is a pure romance, lacking plausibility, its sequence of action being not only wierdly improbable, but absolutely impossible. It differs greatly in this respect from "The Prisoner of Zenda," and, while it was a comparatively easy task to evolve from the earlier work a play properly classed as a romantic drama, it was extremely difficult with this later work to construct a play that could claim a rating under any head other than melodrama of the conventional sort, and it may be truly said that, in spite of the well exercised skill of the two dramatists, there would have been a severe strain upon courtesy to class their work among romantic dramas had it not been for the excellent performance given by the carefully selected players, who certainly rose above the level of conventional form. One of the foremost merits of Mr. Hope's novels is their constant action, the rapid succession of stirring events, but in "Phroso!" the dramatists found an embarrassment of riches, and in their choice of material they have shown excellent judgment, selecting incidents that follow in satisfactory sequence and which make a fairly coherent story. In the effort to furnish the comic relief their efforts have been comparatively futile, but here the author had furnished but litrie material, and in su the verdict was just, and it is reasonably sure that it will be endorsed by successive audiences

greatly profited thereby. It is true her acting was not invulnerable to criticism, but it is but fair to believe that almost unavoidable nervousness was responsible for her few shortcomings. She certainly displayed great knowledge of her art, power and skill to express all sorts of emotion with equal facility, intelligence to interpret and create, and much reserve force. Her voice is melodious throughout its speaking register, her reading is excellent, and she is thoroughly graceful and artistic in gesture, action and pose. Her dawn here is full of promise. The verdictof approval has been set upon her art, and now it only remains for her to win regard by the exarcise of woman's gentle gifts, which we sincerely trust she may do, a little incident upon the stage upon the opening night, in connection with her reception of a bouquet thrown from one of the boxes, rendering timely the expression of this hope. Among the rest of the company J. H. Benrimo won principal honors by his fine creation of the roic of the Turkish Governor. He invested the part with much dignity and gave a finished portrai ure of this snave and courtly villain. William Faversham was commendable as Lord Wheasily, being sincere and manly, but his stang froid at times indicated the ind fisrence born of an unwarranted sense of security, rather than the courage of a man in whose mind results were trembling in the balance. Guy Standing was a fine looking and quite satisfactory Constantine, Eleanor More ti a most interesting and engaging Greek woman, whom the dramatists had given him for a wife, and W. H. Crompton wona large share of principal honors by his few minutes work as the old Lord of Neopalia, Lillian Thurgate winning praise in the same scene as the old servant. The other roles were in the main well filled. The cast: Lord Whealley, William Faversham; Denny, Joseph Wheelock Jr.; Bennett Hamlyn, G. W. Ho ward; Watkins, Graham Henderson; Hegyardt, E. Y. Backus; Mouraki Paona, J. H. Benrimo; Stefan Stefanopoulis W. H. Crompton; Coustantine, Guy S

Co. presented William Vincent Wailace's four act grand opera, "Lurline," Monday, Dec. 26, and the house was packed at both afternoon and evening performances. The production is one of the pret tiest of this worthy organization. The scenery and costumes are handsome, and the company well cast. At the evening performance the title role was entrusted to Eloise Morgan, who sang with her usual excellence, except that at times she was extremely nervous. However, her work won her well deserved approval. Joseph F. Sheehan was in good voice, and he gave a most praise worthy performance of Count Rudolph. His rendition of the several solos which the role calls for won him sufficient applains for a repetition in each case, but encores were not accepted, with one exception, which was the Troubadour song, which was rendered by Lizzle Macnichol as Ghiva. This pleasing number was excellently rendered by Miss Macnichol and the encore was well deserved. Wim. G. Stewart was admirable as Rhineberg, the river kirg, and Frank Moulan was very funny as the Baron Truenfels. E. N. Knight was capital as Zelieck the gnome. Marion Ivel, a newcomer with the company, sang the role of Liba and gave evidence of being capable of more pretentious work. She has a good contraito voice. H. L. Weston was the Wilhelm. During the week Yvonne de Treville will be the alternate for the role of Lurline, Chas. Bassett for Rudolph, and H. C. Chase, for the King. "Lohengrin" will be the next production. Between the matinee and night performance, 28, a Christimas dinner was given to members of the company and attackes of the house. Tables were set upon the stage, and meriment reigned until the stage had to be cleared for the evening performance.

SAM T. Jack's Theatre.—This house was packed from footlights to gallery wall twice on Christmas costumes are handsome, and the company well cast. At the evening performance the title

SAM T. JACK'S THEATRE.—This house was packed from footlights to gallery wall twice on Christma Monday, Dec. 26, by a crowd which gave every evidence of enjoyment. A change in programme introduced Zeitner and Chrisdie in a trick pantointroduced Zeitner and Chrisdie in a trick pantomime, "The Merry Makers," as the closing number
on the bill, replacing "The Badger Trial," which
was taken off. "The Turtie" will likewise find
place in the bill after the Tuesday performances,
otherwise the current amusement engages the
Maranelis. Charley Lawler, Winnie Richards,
Halliday and Ward, and Carrie Scott. "The
Sersgito of Effendi" is the opening melange of
song and story, which introduces the pretty female
stock to physical promisence.
NGEN'S SUNDAY CONCENTS continue in high
favor with lovers of the best in vaudeville. On
Dec. 25 the Star Theatre was filled to overflowing,
when the bilt was headed by talented Joseph Hait
and his clever wife, Carrie De Mar. Others who
entertained were Louise Thorndyke- Boutocaut,
assisted by Howard Kyle; Geo. Thatcher and Ed.
Marble, Will F. Denny, Cherida Simpson, the Eldridges, Polly Moran and the projectoscope.

KEITH'S UNION SQUARE TREATRE.—In the annual distribution of Christmas amusement patron age this house gained a liberal share on Monday nual distribution of Christmas amusement patronage this house gained a liberal share on Monday forencon, afternoon and evening, Drc. 26. Long lines of applicants for admission evidenced an early desire to witness the show, and when the doors were opened the house quickly filled, all seats and much of the standing room being continuously occupied thereafter. While the list of entertainers offers no number of special holiday vintage, it is nevertheless an even running show of considerable entertaining merit, the roster following: Milton and Dolly Nobles, in "Why Walker Reformed;" James Thornton, original monologue and songs; Larry Dooley and James Tenbrooke, comedians; the Marco Twins, in eccentric comedy; Hassen Ben All's Toozoonin Arabs, acrobats and posturers; the Zrenyis, hand balancers; Hugh Emmett, ventriloquial entertainer; Hanley and Jarvis, singing and talking comedians; Swan and O'Day, comedians and dancers; Esmeralda, performances on the wire; Mitchell and Prince, descriptive singers, and Hill and Hill, musical comedians. Animated pictures, projected by the marvelous American biograph, continue the billing feature of the show, and hold a strong station in popularity with the audiences. For the especially long show some extra turns were added on Monday, but the above list is substantially the partons at the week's beginning. Headliners booked here for early appearances include Nell Burgess, Ezar kendall, the Royles, Joaquin Miller, and the Four Cohans.

PLEASURE PALACE—Continuous vaudeville was seen at its best Monday, Dec. 26, when a splendid programme was liberally applanded by immense

seen at its best Monday, Dec. 26, when a splendid programme was liberally appliaded by immense audiences from 11 a. M. to 11 P. M. The choice of position on the programme was awarded to Helene Mora, whose remarkable baritone voice was heard position on the programme was awarded to Helene Mora, whose remarkable baritone voice was heard to advantage in new songs. McIntyre and Heath, that excellent black face team, were prime favorites in their sketch, "The Georgia Minstrels." Hays and Lytton, in "A Wise Guy," provoked many marks of commendation. William H. Windom, with his Blackstone Quartet, captivated the house. Montgomery and Stone proved expable exponen's of eccentric coons. Canfield and Carleton charmed with their operatic travesty. Lizzle B. Raymond, with her robust vocal efforte, was another taking feature. The great holiday bill was sounded out by Jerome and Alexis, the frog and the lizzard; McBride and Goodrich, in character songs and dances; Master Byrne, a clever young violinist; Hogan and Glenroy, in "The Student and the Tramp;" Ostrado, an expert equilibrist, and the George Brothers, in athletic pastimes. Fred Watson presided at the plano and scored his customary hit. The bill in its entirety served to keep the house filled upstairs and downstairs, scarcely breathing room being obzainable, and numbers were turned away at all hours of the day and evening. Sunday concerts are continued with unabated success. Next week's bill will be headed by "Holly Tree Inn" Company, and very many others.

STAR THEATER.—"A Female Drummer," written by Chas. E. Blaney, music by Maurice Levy, was introduced to New York for the first time on Mon

by Chas. E. Blaney, music by Maurice Levy, was introduced to New York for the first time on Monday, Dec. 26, packed houses being in attendance upon both performances. As we gave the story of the farce in a previous issue, little remains to record, aside from the fact that as a medium of excellent amusement for those who delight in exrecord, aside from the fact that as a medium of excellent amusement for those who delight in extravagant farcicalities it is a success. Originally acted at the Nelson Theatre, Springfield, Mass., Sept. 15, last, the company has since that time grown adept in the several roles assigned them, and the show runs with a vigor and smoothness which is an effective inspiration for approving appleause. Johnstone Bennett, in the chief role; Richards and Canfield, Willis P. Sweatnam and Nellie O Neil were pronounced favorites with the demonstrative audiences. The cast: Haza Bargain, The Baby, Saleslady, Johnstone Bennett; Wood B. Smooth, Geo. Richards; Uptown Downs, Eugene Canfield; Super Stittous, Willis P. Sweatnam; Finas Siik, Tony Williams; Corset Stave, Oscar L. Finman; Mr. Buyer, Chas. B. Burke; Mr. Stiff, Chas. La Vallay; barkeeper, Gus Stefson; Carrie Cash, Nellie O'Neill; Mrs. Wood B. Smooth, Helens Salinger; Florence Slik, Beatrice Reinhart; Miss Cashmore, Georgia Rush; Merry Notes, Sadie Miner; Capt. Sampson, Minnie Lee; Leut. Hobson, Stella Borland; Capt. Philips, Maud Terris; Lieut. Wainwright, Della Nivens, Capt. Clark, Eva Hobrook; Capt. Sigsbee, Caroline Boyer; Capf. Schley, Mary Hughes; Miss Pettie Coat, Hattie Greene; Locie Challies, Georgia Rush; Pinkie Ribbons, Grace Harley; Kid Gloves, Marie Allen; Hattle Flowers, Beatrice Reinhart; Baby Blue, Sadie Spencer; Rose Color, Bertha Whitney; Reddie Maid, Annabel Nivens; Silkie Stockings, Mabel Nivens. Next week "Down in Dixte."

PBOPLE'S TERATRE.—Lincoln J. Carter's "Remember the Majne" is the attraction:

week "Down in Dixie."

Phople's Theatre.—Lincoln J. Carter's "Remember the Maine" is the attraction this week, and the extra matinee, Dec. 26, as well as the evening performance, were largely attended. It is the first New York production of the piece, which is highly patriotic, and has for its motive the events subsequent to the destruction of our battleship and her crew. The usual attention has
been bestowed upon the scenic and mechanical
accountements used in the presentation and the
cast is good. J. Hooker Wright is Harry Marshall,
Raiph Bell, Lieut. John Huswell and Pierre Tuesendo; A. Z. Chipman, Count Fernando; Chas,
Mestsyer, Gen. Lee; Grant Foreman, Gen. Wey'er
and Jose Cabano; Robert Irving, Patrick Mullens
and Capt. Stevens; Anson Varney, Wun Wing;
Harry L. Hartel, Capt. Sigsbee; Frank W. Anderson, Julius Lorady; Chas. Swift, Fedel Rascod;
Harry Wilson, Andress Sobra; May Stoddard. Kate
Walters; Anna Thomas, Maria de Castro; Evelyn
Selbie, Senorita Romoray. John Whitely is manager, Ben M. Giroux, advance agent; J. H. Wright,
stage manager; Harry L. Hartel, stage carpenter;
Frank W. Anderson, master of properties. Next subsequent to the destruction of our battle

MURRAY HILL THEATRE. - The revival of another Union Square success commands attention. In "The Lights o' London" Manager Donnelly has provided a splendid production, complete in de-tail and embellished with fine scenery. The comprovided a splendid production, complete in detail and embellished with fine scenery. The company did full justice to the work at the two Christmas performances, Dec. 28, before full houses. Robert Drouet appeared as Harold Armitage, the wronged son of Squire Armitage. Emmett C. Kirg was Clifford Armitage, who wrought mischief while enjoying the wrongfully acquired wealth. Wm. Redmund was Seth Prune, Hanna May Ingham was cast as Bess. Rose Beaudet was cast as Mrs. Jarvis, Dorothy Donnelly as Hetty Prune, Miss A. Throop as Sall, Miss S. Kelly as Janet, Miss Herbert as Annie, E. T. stetson as Squire Armitage, Frank Leden as Marks, Mr. Edwards as Skeffington, Herbert O'Connor as Police Superintendent. Frank Herbert as Cutts, Stephen B. French as Waters, wm. Stuart as Constable, Edwin Micander as Man in Park, S. M. Kelly as Trotters. Charles D. Waldron as Philosopher Jack, F. Y. Williams as Percy be Vere. Fred Morgan as Porter. Wm. Lambert as Joey, Waiter Allen as Jarvis, W. Raymond as Jim, and Sandol Milliken as Shakespeare Jarvis. Next week, "The Two Orphans."

COLUMBIA UNIVERSITY SOPHOMORES gave their first New York performance of "The Runaway Boy" at Carnegle Hall, Dec. 28. The play was written by Allison M. Lederer, a Columbia sophomore. The performance was well managed by William E. Mitchell, and the orchestra, under the direction of Francis Grace, played a march called "1901," composed by Mr. Crace.

ACADEMY OF MUSIC.—"Sporting Life" began on Dec. 26 the fourteenth week of its run. It will doubtless do a good business during the holiday week, especially as its run is rapidly drawing to a close. It has made an excellent record, and given adequate return for liberal patronage.

Grarick Theatrex.—Annie Russell, in "Catherine," began on Dec. 26 the tenth week and last fortulght of her first metropolitan stellar ergagement. Her business has been excellent from the star', but she is obliged to close her engagement here because of previous arrangements made for the house whereby Mrs. Lealie Carter, in "Zaza," with pany did full justice to the work at the two Christ

Tony Paston's Theatre.—Business Manager Harry S. Sanderson was among the busiest of metropolitan amusement caterers on Christmas Monday, Dec. 26, the holiday bill being given its send off at eleven A. M., when the crowds in waiting made a football rush for best positions. He was from that time on continually occupied in pouring the oil of suavity upon the troubled sea of a crowd slways too great to find even standing room within peeping range of the stage, the unfortunate last comers being many times denied the cheer of depositing their Christmas coin with Treasurer Frank Hardiman in exchange for the privilege of enjoying the long and varied offering provided for current entertainment. Genial Tony Pastor returned to activity in celebration of the season, and sang a new round of ditties, parodies and carols appropriate to the time, the amusement otherwise enlisting the services of Gus Williams, in effective comedy monologue; Chas. R. Sweet, the burg'ing planist; Jas. E. Gardner and Kittle Gilmore, in "A Lover's Quarrel;" the Willett & Thorn Co., in "An Uptown Fist;" Dixon, Powers and Dixon, the "Three Rubes;" Bessie Taylor. vocalist; Bryant and Saville, musical comedians; O iver P. Fiske and Neilie McDonough, in a sketch; Bruno, Arnim and Bertha Wagner, vocalists; the Holdsworths, in sketches and song; Chas. Welland, juggler; Geo. C. Davis, monologist, and James and Millie Savoy, tumblers and boxers. The show gave evident satisfaction to all beholders, as the strong points in the several specialties were vigor-orously encored and often redemanded. The bill for next week will introduce Lillian Burkhart for the first time at this house, and also marks the welcome reappearance of Morton and Reveile, a trademark which is an unvarying forerunner of mirth.

Praccrob's Theatrae.—Packed to the 'doors was

PROCTOR'S THEATRE.-Packed to the 'doors was the condition of affairs at this resort Dec. 26, from the opening to the closing hours, many people being turned away. The excellent bill presented included John C. Rice and Sally Cohen, who ap peared in Herbert Hall Winslow's sketch, "Our Honeymoon." This team is well known on the Honeymoon." This team is well known on the local stage, and their work was highly appreciated. Lafayette, mimic and impersonator, followed, and for his excellent work won approval. Reno and Richards, in their acrobatic comedy act, found themselves among friends, who were bent on showing their hearity appreciation of the team's work. John D. Gilbert, monologist, was entertaining. Fritz Young and Emily Sells, in their comedy acrobatic act, were prime favorites; Manning and Weston, musical comedians; the Randalles, eccentric dancers; the Angela Sisters, vocalists and whistlers; A. D. Robbins, trick 'cyclist', McWatters and Tyson, assisted by the Hill children, in a comedy sketch; Walbertl and the trained horse Dahl, Gallagher and Barrett, Irish comedians; the Goolmans, musical experis; the Gilssandos, eccentric musicians, and Harry Taft, whistler, were others who helped to entertain. The usual Sunday concert occurred 25.

curred 25. CUTTED 25.

KOSTER & BIAL'S.—A Christmas holiday house was present Dec. 26, and the frequent hearty applause was proof that the bill presented pleased. The Hegelmanus, aerial bar performers, made their first appearance here, and scored a success. They perform many difficult feats, and fully deserved the recognition accorded them. "An Affair of Honor," perform many difficult fests, and fully deserved the recognition accorded them. "An Affair of Honor," founded upon the famous French picture, was presented for the first time in this country. It was given with incidental music by Richard Stahl, and special scenery by Arthur Voegtlin. The act is in pantomime, and depicts two French beauties of the demi monde, Jeanette and Marie, who are rivals for the affections of a certain French officer, who prefers the former. Both are present at a private supper, when the regiment to which the officer belongs passes the window of the cafe. Jeanette exhibits a letter she has received from her lover, and taunts Marie with it. A quarrel ensues, leading up to a blow and a challenge. The early morning of the foliowing day finds the women, with their seconds and surgeons, in a gien. The duel that follows results in the death of Jeanette. For the duel the women, to be as nearly like the picture as pessible, take off their waists, each disclosing a tight-fitting undershirt. The popular holdovers were: The Allison Troupe of gymnasts; ida Heath, dancer; Willie Ozeola, equilibrist; the Metweeps, dancers and acrobats; Virgina Aragon, on the high wire; Monroe and Mack, black face comedians; the Dartos, dancers; and Mile. Marzella and her trained cockatoos. The Pantzer Brothers, hand to hand and head balancers, reappeared and found favor. Clasy Lottus' appearance was postponed until Jan. 2.

Weber & Firling' Music Hall.—Standing Room Only, and little of that, is the ruling condition of

Only, and little of that, is the ruling condition of affairs at this popular resort, so that the holiday business beginning Dec. 26 could only lend its quota here by a slight increase of standees. "Hurly quota here by a slight increase of standees. "Hurly Burly" began Monday its sixteenth week, and was as merry and popular as ever. Bessie Clayton is still a favorite with her dances. The Valdares are prime hold over favorites on the current bill, and Douglas and Ford give a good exhibition of dancing. Lou Fields has not yet made his appearance since he injured himself, as recorded in last week's issue, but as the injury he received while painful is not serious he hopes to be at his place in the company before the end of this week.

LONDON THEATRE.—Packed houses were in attendance Monday afternoon and evening, Dec. 26.

tendance Monday atternoon and evening, Dec. 28, the holiday bill provided by the Rentz-Santley Co. being the attraction. "Yankee Dewey Dandy," being the attraction. "Yankee Dewey Dandy," with its pretty girls, the dashing soldiery and catching musical and comedy numbers, opaned the programme in first class style. Specialties contributed by Van Leer and Barton, the Engstrom Slaters, Barth and Fleming, Charles Robinson. Marion and Vedder, the Walker Sisters and Richard Ward kept up the merry round, and were tapped off with "A Night's Froite," in which Lottle Eliott off with "A Night's Frolic," in which Lottle Elliott and the company presented a series of languable evisodes and bright musical bits. Next week, "Miss New York Jr."

MINER'S BOWERY THEATRE.-John W. Isham's Octoroons provide splendid entertainment here for this week, drawing large houses Monday afternoon Octoroons provide splendid entertainment here for this week, drawing large houses Monday afternoon and evening, Dec. 26. "A Tenderloin Coon," presented in two acts, introduces the company in clever comedy work, and the singling numbers are well selected and produced. Some showy dances were also applauded. The specialites include turns by the Reese Brothers and Douglas, Edward H. Winn, Rustus and Banks, the Brittons, Smart and Williams, and Stella Wiley. "The Tenderloin Cakewalk Jubilee," "'Dress Parade" and "The Darktown V.vandiers" were pretty numbers. Richard Connors, Fred Douglas, John Taylor, the "Original" Rustus, Mati Johnson, Leon Williams, Wm. Harris, Joe Britton, Ed. Hood, Marion Henry, Mae P. Wells, Florence E Isworth. Matite Evans, Odessa Warren, Eva Swanson and Dora Patterson assisted. Next week, "Zero."

CLARK BROS. ROYAL BURLESQUERS are seen this week again in New York. The bid now includes Bizley and Weston, Mignani Family, Dot Davenport, Sisters Bernard, Cosmopolitan Trio, Fenley and Simonds. Howard and Emerson, and "An Alderman's Election.

FOUNTEENTH STREET THEATRE.—The concluding week of the long run enjoyed by "The Village Postmaster" began with two performances Monday, Dec. 26. Souvenirs marking the one hundredth performance of the play during its two engagements at this house were announced for distribution on Tuesday evening, 37. Next week, "Superba."

WALLACK'S.—Julia Arthur partially recovered from her illness and began afternoon of 28 then inth week of her engagement, appearing in "A Lady of Quality." She was unable, however, to appear in the evening, and the house was again dark.

Lyckum Terapre.—"Trelawny of the Wells" is now in the sixth week of a very successful run at this house. Crowded houses and a large and far reaching advance sale are evidences of the popularity of this clever play, the run of which will doubtless continue far into the coming year.

Maddison Square Fraerre.—The sorrows of Satan" begins in the eventh week and last fortingth of its stay. It will open Jan. 9 in and evening, Dec. 26. "A Tenderloin Coon," pre

HERALD SQUARE THEATER.—Delia Fox offered for the first time to Metropolitan playgoers, on Dec. 26, a two act musical comedy, entitled "The Little Host." The first performance of this piece was given at the Empire Theatre, Albany, N. Y., on Oct. 2 hast, its authorship being credited to Edgar Smith and Louis De Lange, with music by W. T. Francis and Thomas Chilvers. For a theme its builders have had to recourse to the familiar device of precipitating a supposedly straight laced old fatner into the bachelor spartments of a gay son during ascene of carousing, and complications there begun are continued as the subjects for humor throughout the play. The son, Jack Dashington, receives his sweetheart, Margery Dazzle, who appears in male attire, direct from a performance at the theatre, and, in company with a number of friends, at a supper in hisrooms. His father is unexpectedly announced, and Jack concest himself, while Margery poses as a boy, and suo ceeds in supplying the old gentleman, who has hitherto shone as a model of probity, with more wine than is good for him. When he takes his leave he invites Margery and all her friends down to his country home. They accept, and when they arrive all are surprised by the return of Mrs. Dashington, who had been absent on a visit. Old Dashington introduces them to her as temperance friends, and Margery, knowing that her union with Jack is not looked upon favorably by Mr. Dashington, contrives to have the old gentleman overhear some remarks dropped by Busie Jones, the girl selected as his son's wife. Smale is shown to be far from the unsophisticated miss she was supposed to be, and Jack and Margery receive the paternal blessing. There were occasional geams of wit in the dialogue, and the performance was frequently raised above the medionce by dint of the attra-endered. R. E. Graham and John O. Slavin found that the greater portion of the work fell to them, and both did most creditably. The former played the father in fauliess manner, and Mr. Slavin labored conscientiously, and HERALD SQUARE THEATER.—Della Fox offered

BRUNELLE'S THIRD AVENUE THEATRE.-"Alone in London" is the bill for this week, opening Dec. 26, presented by the stock co., which includes Rachel Deane as Annie Meadows and Nan, Edward R. Mawson as Richard Radcliffe, W. P. Kitts, H. Percy Meldon, Richard Lyle, Ashley Miller, John weber, Emerice Campbell, Kate Woods Fiske, Helene Hadley, C. W. Merriman, P. K. Williams, B. King, M. W. Charles and Little Dorothy. Between the acts Prof. Strasburger performed his trained dogs and monkeys, the Brunelles showed their miniature theatre, and wargraph views were exhibited. M. Duvries is treasurer of the house. Next week, J. K. Emmett, in "Fritz in a Machouse." in London" is the bill for this week, opening Dec.

Noticed. M. Duvines is treasurer of the nouse. Next week, J. K. Emmett, in "Fritz in a Madhouse."

Huber's Palace Museum.—Christmas Day and Monday, Dec. 26, resulted in a monster harvest of coin of the realm, Manager Anderson's enterprise in securing attractive offerings continually being again proportionately rewarded. The holiday show in curio hall introduces Capt. and Mrs. Sarcho, deep sea divers; Kennedy and Woods, fat and lean boxers; Del Kamo, fire eater; Nellie Braddon, female cow puncher; Placido Brothers, leather carvers; Wilson, expansionist, and others. The stage: Lynch and Lovely. Pedanauds, Sisters Remington, Richard Gorman, Daly and Armstrong, Howard and Howe, Amy Nelson, Addie St. Albans, Myrkel and Algere, and others.

MINER'S EIGHTH AVENUE THEATER.— Irwin Brothers' Buriequeus ofer the customary programme of vandeville and buriesque at this house for holiday week. two monster audiences turning out on Monday, Dec. 26, to give the company a rousing welcome and hearty send off for the week. The Australian Beantles come Jan. 2-7.

MANHATTAN THEATER.—"The Turtle" began Dec. 26 its sixteenth week. Good business continues, and at the two performances Monday S. R. O. prevailed.

Harlem.—At the Harlem Opera House "The Geisha" began the week with a matinee on Dec. 26, to a good house, and its reception was a warm one. At the evening performance standing room was all that could be obtained. Next week, Jefferson De Angelis. in "The Jolly Musketeer." Octumbus.—The Rays presented "A Hot Old Time" for the approval of a large sized audience in the atternoon and S. R. O. in the evening, while a big week's business is assured by a large advance sale. Next week, Andrew Mack, in "An Irish Gentleman."

vance sale. Next week, Andrew Mack, in "An Irish Gentleman."

METROFOLIS.—This house was dark during the past week, reopening 26, to a first class house, when Joseph Arthur's "On the Wabash" came for a week's stay.

OLYMPIC.—Fred Rider's Moulin Rouge made their first Hariem appearance before the largest mannee audience ever seen in this house, and its evening's reception was a rousing one, the house being packed from top to bottom, and justly so. Next week, the Bon Ton Burlesquers.

HABLEM MUSIC HALL.—The return of the Bowery Burlesquers to what might be called their home drew packed houses both afternoon and evening 26, and it is doubtful if ever in the house's history any two performances came up to these, financially. Next week an excellent bill will be presented.

ciaily. Nest week an excellent bill will be pre-sented.

Harlem Museum.—Manager Frank Hanson says that the business on 25 breaks all bouse records, and the present week, opening on 26. began with good prospects. The bill includes: Take-zawa's Japs, C. W. Mack, Albene and La Brant, German Rose, Haynes and Leigh, Jennie Lind, Robinson and Sheldon, Chas. Beasley and Allen and Nork.

Brooklyn.—The current week is an exceedingly interesting one in theatrical circles. Two more houses have been opened. They are the Amphion, which reopened Dec. 26, and the Academy of Music, where Mrs. Fiske appears in repertory. John Drew began a two weeks' engagement at the Montauk Theatre 26, in "The Liars," before a large audience. The audience gave full approval of play and players and there was satisfaction all around.

of play and players and there was satisfaction all around.

OLUMBIA.—"Yankee D'odle Dandy" is the attraction presented here this week, opening 26, to a large audience. It is a big production and employs a great many persons in its presentation. The chief among the principals are Edna Wallace Hopper, Thomas Q. Seabrooke and Walter Jones. Next week, "Hotel Topsy Turry."

BJOU.—Manager Harry C. Kennedy's current offering is "The Finish of Mr. Fresh," which began its enragement here with a m timee 26. The performance goes with considerable snap. The several scenes, including the home of Mr. Fresh's mother, inland, and a country court room. lay daim to novelty. A number of specialities are introduced in the second act. Next week, "A Female Drummer."

rummer."

PARK.—This house was reopened 26, under the nanagement of Kate Claxton, who appeared as outse, in "The Two Orphaus," before a large audience. Next week, Clara Morris, in "Miss Moulence. Next week, Clara Morris, in "Miss Moulence."

ton."
GRAND.—The holiday offering here this week is
"The Girl from Paris," with the original stage
settings, effects and elaborate costumes. It is an
excellent interpretation of the musical nonsense,
and is presented by a large and capable company.
It has many attractive features and is gorgeously
staged. Next week, "What Happenned to Jones."

STAR.—Manager Rissell has a good Content.

week attraction in the Vanity Fair Buriesque Co., which is very popular with the patrons of this honse. Two isrge audiences witnessed the aftergoon and evening performances given 26. For a curtain raiser there is a skit cailed "A Winter Carnival." Then follows a well balanced oito, which includes the Darings Sisters, Sparrow, juggler; Ralph G. Johnstone, trick bicyclist; Lowell and Lowell, comedy acrobats; Farrell and Taylor, musical comedians; Morrissy and Rich, fun makers; Ruth Ward, in songs; Pauline Mayhew, singer of "coon" songs, and Josephine Sabell. An interesting feature that made quite a hit was a female bicycle race. The closing skit is a concocitôn of merriment under the title of "Creme de Menthe," founded on the military craze, in which there is a "West Point Gavotte" by sixteen girls dressed as volunteera. They also take part in the march of the majors, which is headed by Marguerite Tebeau.

Hype & Berman's.—Marshall P. Wilder, the

Menthe," founded on the military craze, in which there is a "West Point Gavotte" by sixteen girls dressed as volunteers. They also take part in the march of the majors, which is headed by Marguerite Tebeau.

Hydr & Behman's.—Marshall P. Wilder, the humorist, heads the bill here this week, which also includes such popular names as Neille McHenry, supported by John Webs'er and company, the six Sennets, Palke and Semon, Lew Hawkins, Cyer and Hill, Stinson and Merton, the Martelles, and King and Cary. Two large audiences witnessed the double performance given 26.

Amphon.—After being closed for three weeks, this house opened 26 with James K. Hackett, in "The Tree of Knowledge." This piece will be given until 29, when Mr. Hackett will present a dramatization of Anthony Hope's romance, "Rupert of Hentzan." The s'ory is a sequel to "The Prisoner of Zenda." As in the laie play Mr. Hackett will prirray the character of Rudolph Rossendy, and the Princess Flavia will be essayed by Johnn Howland. Many prominent players will assist in the production, which is looked forward to with much interest. The opening house night of 26 was large. Next week Charles Coghiand presents "The Royal Box." GAYETY.—The S. R. O. sign was called into requisition night of 28, when that successful farce, "what Happened to Jones," beggin a week's stay. There are a lot of oapable people in the cast, and they ought to draw crowded houses all the week. Good business last week. Hyde's Comedians will be here next week.

Empire.—Manager Barnes had to hang out the S. R. O. sign night of 26 long before the curtain was rung up. The magnet which drew such a large audience was Fred Irwin's Majestic Burlesquers. The company is headed by a trio of acrobats, known as Zeno, Karl and Zeno, whose work on the elevated bars is both original and difficult. Jennie Oliford, an operatic singer, is another feature. The burlesque presented is called "The Street Fair." The olio: Rusel and Tillyne, Grace Vaughn, Sisters Garmontelle, Qaigley Brothers, Irwin and Remington and

that have been here this season. Manager Carr gladdened the hearts of his employes on Christmas Day.

LYCKUM.—"The Crossroads of Life," as presented by the Louis Frye Stock Co., was enjoyed by as big an audience as could get in the house night of 26. Special attention has been paid to staging the production, and the result is a most finished performance. Good business ast week. The underline for next week is "The Land of the Living."

BROOKLYN MUSIC HALL.—There is a big double bill here this week. It includes the Euterify Burlesquers, in "The Sultan's Dream," and an olio of more than ordinary meitt. This includes Frobel and Ruge, in a clever swinging bar act; the Eldridges, a comedy team; Gallagher and Hild, comedians; Clifford and Dixon, Yedney and Howe, Nellie Sylvester, Al Labin, the Bowery Ole Buil, and the Review Comedy Four. The attendance since Mr. Williams tock charge is very flattering to his good judgment.

NEW YORK STATE.

Albany.—The week before Christmas is usually a quiet one in the trical circles, and the one just past is no exception to the rue. The Expire Theatre remained dark all the week, and for week of Dec. 2% will have "Cumberland '81" 26-27, and The Her manus 31

a quiet one in the trical circles, and the one just past is no exception to the rue. The Expire Theatre remained dark all the week, and for week of Dec. 2/ will have "Cumberland "81" 28-27, and The Herimanns 31.

HABMANUS BLEKUKER HALL was open but one night, to admit of the annual concert of the Yale Glee and Mandolin Clubs, on Thursday, 22. Notwithstanding a stormy night, a good sized audience was present. The Christmas attraction here will be "The Westerner," for two performances, and the New Year's bill will be the cake walk direct from Madison Square Garden.

THE LELAND OPERA HOUSE continuous catered to holiday crowds all during the week. The excellent people seen were Georgia Gardner and Edgar Atchison-Eiy in a laughabie sketch, entitled "A Funny Mistake;" Charles Sweet, the musical burglar; William Windon and the Blackstone Quastet, Wills and Lotetto, Fritz Young and Emily Sells, Hayes and Bandy, George Brothers, Prince Schuman, Alma Doerge, Gallagher and Barrett, concluding with Morris' Pony Circus. Christmas week, commencing 28, at 10 a. M., and the rest of week, we have Corinne, Hugh Stanton, Lew Bloom and Jane Cooper, in a comedy, "A Picture from Life;" O. K. Sato, Charles and Minnie Saven, Montague and West, Sam Burt, Adolph Adama, Stevenson, Mat Farnam, and Weston and Yost.

THE ALB NNY THEATER maintains a success in its stock company attractions, the play presented during the past week being "The Streets of New York." Good sized crowds attend mathees and nights. "The Eells" will be the play 26-28, "Uncle" 29-31, W. A. Whitecar, Mr. Holden and Miss Bel assume the leading roles.

THE GAIRTY TEXATRE offering during the past week was the C srk Brothers' Royal Burlesquers. They gave a royal entertainment, which was generously supprired. The popular people on the bill were Birkey and Weston Dot Davenport, the Mignani Family, Bernard Sisters, the Cosmopolitan Trio, Tenley and Simonds and Howard and Emer son. The afterpiece, "An Alderman's Election," proved a winner, jurging from the applause and isughter

Buffalo.—At the Star Theatre darkness for four days will be relieved Dec. 26 by the appearance of "Hotel Topsy Turvy," to remain three days. Henry Miller 29-31. ""Way Down Essi' New Year's week. SHEA'S GARDEN THEATER.—House shows are in order now for a month. This week: Harry Edson and his musical dog; Patrice, in the playlet, "A New Year's Dream;" T. Nelson Downes, Dollie Mestayer and pickaninnies, Duffy, Sawtelle and Duffy, Maxwell, and Simpson, Jess. Duffy, Tive all Brothers, Maud Courtney, and Moeson, and Reveils, Though the week preceding Christmas in this town is one that is always set asile for Santa Claus affairs, business was outle substantial last week. The Sidmans and O. K. Sato pleased, as usual.

COURT STREET HEATER.—The American Burlesquers appears all this week. Irwin Brothers' Surlesquers next week. The Gay Masqueraders gave good satisfaction and drew excellently. Adgie and her hons were a pronounced novelty.

LYCKUM THEATER—"A Day and a Night' this week. Have You Seen Smith!" next week. Going to the Races' did fairly well last week, as did the Dominion Band 23. with Wm. E Philip as soloist.

MUSIC HALL—Fills Opera Co. Jan. 16, 18–19.

WONDERLAND—In Curio hall are: Frank Cotton's tronce of donkeys, Bile. Uno, ranke charmer; Joe Orsmer, elastic kin man. Stage: Fox and Ward. the De Stay, Rosina Dan Regan, Ames and Hasson, Wm. Rows. Fraesants were given to the children 26. Business is good.

ENTER THEATER—The "Passion Play" pletures are sill the it rection at this cosy house.

Extra Theatre—The "Passion Play" pletures are sill the it rection at this cosy house.

Extra Theatre—The "Passion Play" pletures are sill the it rection at this cosy house.

The sill the item of the described of the holiday week patronage.

The mild weather and the disappearance of those great mountains of "the brautiful" tespeaks well for the holiday week patronage.

Troy.—Corse Payton and Etta Reed, in reper tory, filed the Griswold Opera House at each perform thee last week. The company remains week of Dec. 28 RAID'S OFERA HOUSE.— "Chattanoogo" did fairly

well 22-34. "Dr. Bill" comes 26, Joe Ott, in "Looking for Trouble," 27; "Cumberland '61" 28-29, "The Highor Trouble," 77; "Cumbersand '01" 20-39, "The High-rayman" 31, return date. & Dunn's Metropolitan 'ear draw big houses all last week. Gus Hill's New 'ork Stars come 26, for the week. STAR THRAYES —Clark Brothers' Royal Burlesquers id good business 19-31. "European Sensation" Co. re booked for 18-28, Miner & Van's Bohemiar. Bur-squers, 28-30.

lesquers, 29-31.

Nors.—At the close of the performance at the Gris-Work, 24, Corse Payton tendered his company a banquet at Harmony Hall. Each member of the company was the recipient of a present and a happy hour was spent. As the party left the hall the theatre party was attacked by outsiders and a lively battle royal took place for a few minutes, with Etta Reed as peacemaker. Ourse Payton was struck in the face and his lips were out badly. John Normile and William Graulty were arrested, charged with the assault. Arthur Arnold, member of the company, was taken to the station house, but immediately released.

immediately released.

Elimira.—At the Lyceum Theatre the New England Opera Co. attracted fair sized audiences last england Opera Co. attracted fair sized audiences last england Opera Co. attracted fair sized audiences last reset. Elmer E. Yance exceed Co. is the attraction of fered for the current week.

GLOBE THEATRE.—This amusement resort was dark last week. Coming: Struss & Nina Yaudeville Co. Dec. 25-28. The Sporty Widows" 29 Sl.

RIALTO MUSIC HALL.—There will be no change of programme this week. Business is good.

NOTES —Frank Sherry. of this city, formerly advance agent with the Curtis Stock Co., has secured a similar position with Elroy's Stock Co... Owing to the closing of Al. G. Field's Minstrels during Christmas week, Dan Quinlan is spending the holidays with his family in this city. The company will reopen at Marietta, O. Jan. 3, 1899..... Jennie W. Eustace, of this city, a sister of the well known attorneys W. C. and J. P. Eustace, will leave New York for South Africa Jan. 18, where she will play 'Madame Sans Gene' and a repertory for a season of two the country and the co

Rechester.—At the Lyceum Theatre Henry Miller, in "Heatscase," was the Christmas day attraction Dec. 2s, making a three nights' stay, to be followed by "Hotel Topey Turry" for the last two nights of the week. The Cummings Stock Co. played to excellent business last week. "The Village Postmaster" Jan 2-4-

nights of the west.

In the Village Postmaster

Jan. 2-5.

The New Baker Theatre.—This new house opened

its doors to the public Christmas Day, 25, the Broadway

Theatre Opera Co., in "The Highwayman," being the

initial attraction, and every seat was sold for the even
ing performance. "The Highwayman will be the at
traction for the first three nights of the week. The next

COOK OPERA HOUSE offers the following bill of attrac
tions for Christmas Day week: Barton Hill and Charles

Willard, assisted by Ella Sothern and company, in

"Belinda Bailey's Boarders' Willard Simms, Mar
guerite Ferguson, George H. Fielding, Adelina Reatino,

Juno Salmo and views on the biograph.

Syracuse.—At Wieting Opera House "Darkest America" drew well Dec. 20. Bianche Walsh and Mel-bourne McDowell 26-28. "Hotel Tops Turry" 29. BASTABLE TREATER.— The Butterfiles" was presented by the stock to 8. K.O. "A Gilded Foot" is the bill for e current week.
GRAND OPERA HOUSE.—"Humpty Dumpty" to good
usiness 19-21. The Wilber Opera Co. current week.

Binghamton.—At Stone Opera House the lew England Stock Dramatic Co. had good business lec. 19-24. Milton Aborn's Comic Opera Co. comes 16 31.
BIJOU THEATRE.—Bruns & Nina's High Class Vanderliles drew well 19-21. Roeber & Crane Bros. had S R. D. 22-24. The Houghton Stock Co. in repertory comes for the control of the control o

Geneva.—At the Smith Opera House "Darkest America." Dec. 21, did well. The Wilbur Opera Co., in repertory, 20, 21, did good business. Booked: "Other People's Money" 29, Bruns and Nins Vaudeyille Co. Jan. 2, the Herrmanus 5
TYLEE'S ANNEX THEATRE.—For this week: Howard and Livingston, Ray Vaughn, Bessie St. Clair and May Wellson.

Poughkeepsie.—Jefferson De Angelis sang
'The Johy Musketeer" at the Collinwood Opera House
Dec. 20, to an anotherewhich, wing to incidence
which, whigh the line of the Collinwood Opera House
Dec. 20, to an anotherewhich, wing to incidence
weather and the advent of Christman to incidence
weather and the advent of Christman to incidence
who had been and Bertha Waitzinger and the
best chorus of the season. The performance thoroughly
pleased. A small audience, partially due to a severe
storm, saw the presentation of "Johnny on the Spot"
22. The specialty of Conroy and McFarland stoned in
a measure for a performance, which on the whole did
not please. Coming: 'Cumberland '61" 33, Primrose
& Dockstader's Minstrels Jan. 2.

Mew Busters.—At the Academy of Music Lefferson

A Dockstader's Minstrels Jan. 2.

Newburg.—At the Academy of Music Jefferson De Angelis and his latest comic opera. "The Jolly Musketeer," served to attract a large and fashionable audience Dec. 19, at advanced prices and apparently gave the best of satisfaction. Joseph Green and his company, including a number of excellent vaudeville specialists, pleased large audiences Christmas day and evening in "A Plain old Irishman" and "A Prisoner for Lite," two opening bills of a return week's engagement. The Primrose-Dockstader Minstrels is underlined for Jan. 5.

RHODE ISLAND.

Providence.-At the Providence Opera House Dec. 19-24, "Yankee Doodle Dandy" made us a Dec. 19-24, "Yankee Doodle Dandy" made us a visit, and brought along all the favorites, including Thomas Seabrooke, Edna Wallace Hopper and Walter Jones. The company was strong enough and large enough, but the material they had to work with was scarcely good enough for the people in the cast. The business was not very good, but as it was the week before Christmas this result was anticipated. This week, Olga Nethersole, in repertory, which includes "Carmen," "Camille," "Frou Frou," "The Wife of Scaril" and "The Second Mrs. Tanqueray." Miss Nethersole is one of the biggest favorites that comes to this city, and already the sale is wonderful. There can be no doubt but that the business will be very large, and perhaps second only to Maude Adams, who holds all records here for big business. Booked: Modjeska Jan. 2-4, "Shenandoah" 5-7.
Keith's New Theatre.—Despite the holiday rush of business in the world outside the theatres last week this beautiful house held up its business very well indeed. The show offered was excellent and that may have much to do with it. For this week the management presents the following bill: Al. Leech and the Three Rosebuds, in a musical skit, "The First Lesson;" Will M. Cressy and Bianche Dayne, Herbert Cawthorne and Susie Forrester, Lee Dervaito, Frank E. McNish and Rose Albio, Pattl Armanti, the Ventinis, Kench and visit, and brought along all the favorites, includ

Forrester, Leo Dervaito, Frank E. McNish and Rose Albio, Patti Armanti, the Ventinis, Rench and Kennedy, Bates and Bates, John and Henry Dillon, Brown, Harrison and Brown, John and Nellie Healy, and the American biograph, with a lot of new Christmas views. It is not at all to be wondered at that with such bills as the above business about the record

new Christmas views. It is not at all to be wondered at that with such bills as the above business should be good.

OLYMPIO THEATRE.—Fields & Lewis' Broadway Burlesquers came Dec. 19-24 and spent the week here. It was a fair show. The business was pretty good considering the week, and no one has any fault to find with the attendance. This week "Gayest Manhattan" will be the offering. On the week to follow comes Gus Hill's famous New York Stars.

WESTMINSTER THEATRE.—The Tammany Tigers gave a pretty good show and had pretty good business 19-24. The company was good and the show was good all 'round. This week Bryant & Waston's Australian Beau'ies, containing Harry Bryant. Williams and Adams, Hazelton and Vedder, Ruby Marion, Smith O'Brien, and Sheehan and Kennedy, the Lavelles, and Winnefred Stewart. Next week. Gus Hill's Vanity Fair.

STAR THEATRE.—This house reopens 26, under the management of R. A. Harrington. The opening attraction is the Romain Stock Co., under the direction of Chas. C. Collin, which will present "Our Regiment." This house is the only one in the city presenting dramas at popular prices, and with the present management here is no reason why success should not perch upon its portals. Each week will find a change of programme and each week a strong attraction.

NOTES.—Christmas presents have been freely exchanged among the members of the companies which have been playing here for the past week. The managers of the several houses all presented the employes with turkeys and greenbacks Christmas... The managers of the several houses all presented the employes with turkeys and greenbacks Christmas... The hobby of Resith's New Thesite presented the business which have been playing here for the past week. The hobby of Kestih's New Thesite presented the temployes with turkeys and greenbacks Christmas... The hobby of Scith's New Thesite presented the this city..... of the several houses all presented the bookings for the new theatre about made un for the first season, and has an opener that w

Portland.—At the Marquam Grand Gilmore and Leonard's "Hogan's Alley" played to fair business week of Dec. 12. Hi Henry's Eastern Minstreis will be seen 19. 39. "Gayest Manhattan' 22-34. "Pudd'nhead Wilson' 16. 27. "You Yonson' 28, 29. Helmont, violinist, 30. 31; Dorothy Morton Opera Co. Jan. 2-4.
CORDRAT's THRATER.—"Coon Hollow" was seen 11-14 and "Fogg's Ferry" 15-17. Business was fair. "Ole Oison" turned people away 18. The engagement is for the week, "A Boy Wanted 'comes week of 35. "Tenassees's Fartner" week of Jac. 1.
"FREDERICKSRUEG MUSIC HALL.—Belle Williams, the Four Milkons, Antonie Van Gofre and Emma Cottrely.

Vaudeville & Minstrel

HOWARD AND ST. CLAIR write from Bombay, India: "We have just finished a season of four weeks in Colombo, Ceylon. Our manager, Lewis Jordon, has just returned from London and brought with him seven new acts, and we are pisying here in Bombay to great big business. We spent ten days on the Indian Ocean, from Mauritus to Colombo, and had a grand trip. We were also four days on the Arabian Sea, from Colombo to Bombay; had beautiful weather all the way. This is a beautiful city and does not show any signs of the terrible piague they had here, which, by the way, is all over and the city settling down to business. We have received some costly indian presents from the very rich Indian, Prince Rustom. It following people are with company: Flying Jordans, Howard and St. Clair, Frank Haller, May Jordan, Marie Ray, Farier Trip, Panline Collins, I'wo Williners, Old Schrader, Far Elynn, Collins, I'wo Williners, Old Schrader, Far Elynn, Collins, Two Williners, Old Schrader, Far Elynn, Collins, Col

KEELY AND RENO play Hyde & Behman's, Brook

Ville.

KERLY AND RENO play Hyde & Behman's, Brooklyn, N. Y., next week.

JOHN W. VOGEL'S MINSTRELS enjoyed the hospitality of their manager at Batavia, N. Y., Dec. 25. The dinner was served on their car, and the menu called for a repast of which a metropolitan chef might well be proud.

VANTY FAIR played to the largest Christmas matinee ever in the Star Theatre, Brooklyn, so Manager Bissell states. There were many presents exchanged among the members of the company, and Vanity Fair starts the new year with a boom.

E. L. Roy replaces Sam M. Dawson as agent.

THE TWO FANTAS have closed a week at the State Park Hotel Theatre, Nisgara Falls, and are this week at the new Bijou Theatre, Toronto, Can.

MILE. ORDLAR was called very suddenly to her mother's bedside in Boston, Mass., Dec. 23.

BEN DOWNIE, Goodwin and Dan Keating, of Keating and Flynn, open at the Haymarket Theatre, Chicago, Jan. 2, with the circuit to follow.

WILL F. Scort was engaged as a special feature by Chas. Franklyn, manager, for Ed. Rush's White Crook Co. at the Palace, Boston, Mass.

FRANK HOLLIGAN and Harry Gordon have joined hands.

FRANK HOLLIGAN and Harry Gordon have joined

Crock Co. at the Palace, Boston, Mass.

Frank Holligan and Harry Gordon have joined hands.

The Metropolitan Stars opened the seas, a at Hearne's Galety Theatre, Troy, N. Y. The show is opened by Mason, Frances and Mason, in comedy sketch and songs. Prof. and Mme. Hart, mystifiers; Chantrell and Schuyler, in a society sketch; Flatow and Dunn, white cake walks; W. C. Davles, the Man from Ireland: Edward Hart and Mile. Bessie, transformation; Hattle Star and Geo. Poole, in illustrated songs, concluding with a one act comedy. Flatow & Dunn, proprietors and managers; Wm. Mason, stage manager; Jno. Kesler, advance agent.

Kalbfield & Carroll's United Minstrels closed at Centralla. Ill., to reorganize under new management. H. D. Garrison will be proprietor and manager; Louis Kalbfield, business manager in advance, and Arthur Lewis, stage manager.

W. B. Sheridan has just received a new comedy act, written for him by C. H. Growell, of Chicago, Ill.

Chas. Willard was called home suddenly by the

TENNESSEE.

Memphis.—At the Grand Opera House "A Milk White Flag" came Dec. 20, 21, to fair business. Digby Bell, 22-24, opened in "The Hoosier Doctor," to fair attachance. So Is mit Russell did well 19. Due: Clay Clements 26-38, "My Friend from India" 29-31, Marie Wainwright Jan. 2-1, Kelezy Shannon 5-7.

AUDITORIUM.—Bar 'ow Bros. Minstrels came Dec. 19-31, to fair buiness. Burk's "Uncle Tom's Cabin" Co. opened for three nights 22 Coming: 'St Plunkard' 25-28, Yale Glee and Banjo Club 29, Cooper & Co.'s Circus Jan. 3-7.

New Lyosum Thatrex.—Business during last week has been good. Drama for week of 26, "Aristocracy." The specialties have not been reported.

Nashville.—At the Masonic Theatre "A Texas Steer," with Kate Putnam in the leading role, had a good house Dec. 19. Digby Bell, in "The Hoosler Doctor," is billed for 26-28. The Yale Giee C. ub comes Jan. 2.
The Tark Yandows.—The Hanford-Tyler-McLean Co., bec. 19-21, had very light returns, although they gave "Monnes and Julies," Othelio," "The Merchant of Yenice" and "Julius Cresar" in a most acceptable manner, Julia Mariowe gave one performance. 21, in "The Counters Valeska," to a large audience. "A Milk White Flag, "33 and matines 24 did fairly well. Coming: "My Friend from India" 26-28, Clay Clement, in "A

Southern Gentleman," 29; Marie Wainwright 31, Herbert Keisey and Effe Shannon Jan. 3-4."
GRAND.—"Rast Lynne" was the bill for Dec. 19-34, and the attendance was good. Echhert and Berg, in their operatic skit, "The Music Teacher and Scholar," were well received. "The Wages of Sin" will be put on

Chattamooga.—Sol Smith Russell presented his new play, "H.n. John Grigsby," Dec. 16, to S. R. O. business. Ferformance good. Hoyt's "A Texas Steer" gave a satisfactory performance to lair house 17. "The Telephone Girl" played to good returns 19. The Lilipatians delighted a fair sized audience 30. Julia Marlowe presented "The Countess Valeska" to a good house, The Kunice Goodrich O. is due 26-28. Marie Wainright. "Shall We Forgive Her." 29.

MASSACHUSETTS.

Boston.—The Yuletide offerings of local managers include a great variety of interesting subjects from the realms of stageland, the variety equaling the general excellence of the bills provided.

vided.

TREMONT THEATRE.—Stuart Robson, with an excellent supporting company, headed by Marie Burroughs, began a fortnight's engagement Dec. 26, presenting "The Meddler," a piay in which he has never been seen here.

HOLLIS STREET THEATRE.—Nat C. Goodwin and Maxine Elliott close their engagement with the current days, presenting a repertory which embraces "Nathan Hale." "An American Citizen" and "A Gilded Fool." Nextweek James K. Hackett presents "Rupert of Hentzau," for the first time here.

and "A filled Fool." Next week James K. Hackett presents "Rupert of Hentzau," for the first time here.

COLUMBIA THEATRE.—Joseph Murphy ate his Christmas turkey previous to the "Shaun Rhue" matinee, a play which he will continue until Friday, when: The Kerry Gow! will serve to finish hisweek's engagement. Last week patrons of this house saw "The Victorian Cross" and next week will visit "Devil's issand."

CASTLE SQUARE THEATRE.—"The Three Musketeera" is in the hands of the stock this week, "Northern Lights" being in preparation. "May Biossom" was presented iast week with the artistic success common to this house and its excellent company.

success common to this house and its excellent company.

BOSTON THEATRE.—"Supurba," a ripe holiday offering, gives promise of prosperity during this week. Denman Thompson next week returns with "The Old Homestead." Last week the Jefferson Comedy Co. gave "The Rivais."

BOSTON MUSEUM.—Chas. Frohman's production of "Because She Loved Him So" continues its evenly prosperous way and promises to remain a money winner until the end of its run, Jan. 7, when it will be succeeded by Annie Russell, in "Catherine."

It will be succeeded by Annie Russell, in "Catherine."

Bowdoin Square Theatre.—"The Streets of New York" will be traveled during this week, "Ranch lo" being the underline. Last week "Dr. Jekyll and Mr. Hyde" was the harrowing magnet. Park Theatre.—Fanny Rice, on Dec. 26, began a two weeks' engagement in "At the French Ball," succeeding "Hotel Tspsy-Turry," which ended a long and prosperous run on Christmas Eve.

Kette's Theatre.—The bill for Christmas week is long and varied, introducing as it does Aubrey Bouccicault, assisted by Mi's Brandon Douglas, in "A Scrap of Paper," Jules Levy, accompanied by Stella Costar-Levy, John Bowker, Ed. M. Favor and Edith Sinclair, Vinola Sisters, the Midgleys, the Avolas, Carr and McLeod, Derenda and Breen, Howley and Leelle, Florence Moor, Ned Bennett, Clayton Sisters, Murphy and Nolan, the Bijou Comedy Three Foxand Foxle, and Prof. Waters.

HOWARD ATHEN.EUM.—The Knickerbockers is here this week, reinforced by the house oilo, which engages Mabel Stanlet, Lew Wells, Higgins and Leelle, Nellie Daly, Williams and Whitney, Kate Hart, Smith and Bianchard, and Ethel Van and Geo. Hayes.

Palace.—Lang's Operatic Burlesquers is cur-

Geo. Hayes.

PALACE.—Lang's Operatic Burlesquers is current. Prominent features are Lotia Sattlar, De Ruiz and Granville, the Parkers, the Zanfrettas and

ralace.—Larg's Operatic Eurlesquers is current. Prominent features are Lotia Sattlar, De Ruiz and Granville, the Parkers, the Zanfrettas and the Austins.

Grand Opera House.—Paul Gilmore presents "The Dawn of Freedom" this week, to be succeeded by Elmer Grandin and Eva Moniford, who will give "A Secret Enemy."

Grand Thearte.—The "Pousse Cafe" Burlesquers featuring Hallen and Fuller, are the current tenants. Closing an excellent oilo, "Pousse Cafe" will have careful presentation.

Lyorum Thearte.—Gue Hill's Tammany Tigers makes this its lair for Christmas week. "Hotel Girley Girley" is the burlesque, and following a good oilo engages many people.

Austin & Stone's.—Joe Hood, a fancy pool shot, is the feature in lecture hall this week, the variety enlisting Le Clair and Hayes, Nettle Huffman. Nellie Franklin, May Walsh Ireland, Barlow Brothers, Marron Brothers, John H. Murtha, Mr. and Mrs. Tom McIntosh, and Miles and Ireland. Others who attract attention are Lane and Susinette, the Russian Cossocks, Bonet and Estel and the Delevenetto Brothers.

NICKELODEON.—Female wood sawyers spend the Christmas holidays here. Other attractions are Eva Reid's Female Minstrels. Capt. DeCoursey, Alphonzo, Okiahoma Bill and ohac and Lava.

NOTES.—Burton Holmes lectures on "Grecian Journeys" at Boston Music Hall, 29, 31...... Extra matinees prevailed at local theatres Christmas Monday......Plunket Green is announced for piano recitals at Steinert Hall, Jan. 10-12..... "The Messiah" was rendered at Boston Music Hall Dec. 25, with Charlotte Macadons, soprano; Josephine S. Jacoby, contralto; Geo. Hamlin, tenor, and David Bispham, bass......... Pearl Andrews is featured at the Howard this week with the Knickerbockers..... Flison and Errol are an early booking at Keith's for presentations of their sketches.

Fall River.—The Academy of Music was dark all last week. Jos. Callahan, in "Faust," comes Dec. 26-27, Rose Hill's English Folly Co. Jan. 2-4 CASTO TREATRE.—The business of this popular house the week before Christmas exceeded all expectations, being nearly double that of the same week last year. Lotta Gladstone and the Livingston Family were the drawing cards, and Mr. Haynes' comedy, "Fun on a Roof Garden," made an unqualified hit. Opening 26: Little Ruby. Marguerite Evans and Julian Greer, in "The Little Leading Lady." Chas. W. Ravel and pantomime company, in "riumpty Dumpty;" the Three Westons, Lillian Hall, Jimmy Gray, Boyd and Flynn, and the all, Jimmy Gray, Boyd and Flynn, and the

Lillian Hall, Jimmy Gray, Boyd and Flynn, and the Maginleys.

RIGH'S THEATRE.—Rose Sydell's London Belles appeared at this cozy playhouse Dec. 1921, to good business. Karina, Hilton and Belmont and Weston carried off the bonors. The lights were out the last half of the week Joe Oppenheimer's "Miss New Yort Jr." opens the first three days of Christmas week, followed by Fay Foster 29-31, and The High Rollers Jan. 24.

NICKELODEON MUSEE.—Manager Sheedy presents Louis Bediord's Kentucky Minstrels for his Carlistmas attraction. Week of Jan. 2: Tom Hefron, Gibson and Melburn, Sig. Guillmentt, Vernon and Kennedy, John F. Martha, and Morgan and West. Business good.

NOTES - amelia Glover, in her new prismatic fountain dances, comes to the Casto Jan. 2..... The Dufour's Venetian Glassblowers were exhibiting at E. S. Brown & Co.'s dry goods emporium all last week..... Christmas at the Casto was a memorable day, many gifts being exchanged.

Lowell.—At the Opera House Geo. W. Monroe presents "Her Majesty the Cook" Dec. 26. Jefferson Comedy Co., in "Rip Van Winkle," 29. The house was dark last week.

Music Hall.—Booked: "Gettysburg" 25-28, W. H. Powers' "Ty Lean" 29-31. "Medinty the Sport" came 19-31. togod houses.

Casino.—This house, formerly the Savey, reopened for business isst week under management of Fred Mills. A strong variety bill was presented, which drew fair sized houses. Billed 28, for week: Bessie Gibert, C. W. Littlefield, Mudge and Morton, Zara, Field and Camp, Prof. Litts and dogs. Frice and Watson.

FROME THE TREE—Here 26 for week: The Whalleys, Meedham and Jones, Vivian Wood, Ethel Rebst, and Clars Andrews.

Bliot Thratex.—Billed for Mand wash.

Clars Andrews. Billed for 35 and week: St. Clair Sisters, Agnes Parker, Weber and Hunt, Irene Shannon. Burgess and Davis, and Prince Schumans.

NICKELODEON.—Sooked 25 for week: Davesport Sisters, Ropertson and Lannan, Penestic Willett, Dora and Maxie. James B. Gorman, Prof. Alexander and Charlie Kelly. D. Riley is now proprietor and Harry King manager.

"Gettysburg," was presented, to light houses, Dec. 22-24. The Waite Comedy Co. opened a two weeks The waste comedy to, opened a two weeks engagement here &
UXFORD GEN TREATRE.—This house is now under the management of N. W. Fenton, with Gus Dionne as assistant manager. Business was good the past week, considering the ante holiday season. This week's attractions are: The Holbrooks, musical team; the Rielleys, in "A Little of Everything;" the Dalys (Harry and Sadie), black face team; Cland Fredericks, man of mystery; Henri Lavardo, the funny "rube," and the Little Red Riding Hood Sisters.

Taunton.—At the Theatre, week of Dec. 19, the Spears Comedy and Dramatic Co. played to small houses. On 30 "Johnny On the Spot" will be the attraction.

Miscellaneous.

PAWNEE BILL SHOW NOTES.—Pawnee Bill has leased from the Pennsylvania Railway the Lamakin Car Works at Chester, Pa, and converted it into Winter quarters for his big Wild West Show. It is the most spacious Winter quarters used by any show in this country, as the buildings are so large that there is ample room for the fifteen 60tt cars used to transport the show, forty odd baggage wagons, all the paraphernalia and over one hundred head of stock all under one roof. Pawnee Bill, Assistant Manager O J. Krause and May Lillie are spending six weeks with Mr. Lillie's parents, at Pawnee, C. T. Major Webb. U. S. Indian Agent at this point, has tendered May Lillie an invitation for the party to take a hunt in the Fawnee County, and is arready from Robt. K. Hynicky a thirty-two whistle calliope, and to be the largest ever built, this, with several other features, will be added next season, making Pawnee Bill's Wild West more attractive than ever before.

PROF. ED. DOHERTY'S CASINE CIRCUS is in its new Winter quarters at Kansas City, Mo. Prof. Doherty is training animals for his tent show next Summer, and states that it will be one of the best dog, pony and monkey shows on the road. The season will open about May 1.

PROF. ED. DORENTY'S CARINE CIRCUS is in its new Winter quarters at Kanasa City, No. Prof. Doherty is training animals for his tent show next Summer, and states that it will be one of the best dog, pony and monkey shows on the road. The season will open about May 1.

NOTE YOM MORAN AND Wastwe's "Waam 'Usa"—This is our clevrenth week out touring Michigan, Ohio and Priss our clevrenth week out touring Michigan, Ohio and Ground We have just received cur new papers and are biling like a circus. Several members of the company have just received some handsome wardrobes. Everybody is well and happy, and look forward to a hot time in sxchanging presents Xmas. THE CLIPPER comes regularly. We will strengthen our company Jam. I with the Hudsons, Bert and Pearl.

THE GYPSY CAMP, at No. 18 Temple Place, Boston, Mass., has been such a success for the past two months that the manager, it is present to the chopping district. The big four-horse advertising team is a whole show in itself, and is proving a strong drawing card. On Christmas eve Mr. Flagg was presented with a gold watch by the employes of the camp, which compliment was returned by the manager by appropriate gifts to the employes.

Notes PROM THE MOCK-SADALLIS' EUROPEAN AND ORIENTAL NOVELTY PRODUCERS—After closing a successful three weekl's engagement at the Hobson Theatre, Davenport, Ia, we have oppend our own company as a complete of the strength of the camp. We have been consulted the complex of the camp. We are teaturing M. S. All's unystic duck pond.

MANAGER CLARK HILLYER is in Clincinnati, O., undergoing a surgical operation. Meanwhile Hillyer's Wonders Co. is laying off in that city.

ROSTER OF LEWITT A SEMBAN'S CONSOLIDATED SHOW—Levitt & Seaman, proprietors; J. Augustus Jones, business manager; F. E. Davis, general agent, with four bill posters; Prits Gouckeimer, second brigade, with two assistants; Harry Revves, equestrian director and trainer. We have the following performers; Joe Beitwell of the complex of the complex of the complex of the complex of the

Indianapolis.—At the Grand Opera House the Grand Stock Co., J. J. Murdock, manager, gave a good production of "Blue Jeana" Dec. 19-24, to very good business. The play was beautifully staged. "Jim the Penman" will be put on 26-31. ENGLISH'S OPERA HOUSE.—Hoyt & McKee's Comedy Co., headed by Harry Conor and Anna Boyd, in "A Stranger in New York," 22-24, did light business. Julia Marlowe holds the boards 26-28, in "The Countess Valeska," "As You Like It" and "Ingomar." Haverly's Minstrels for one performance, 29. The Bostonians, in "The Serenade" and "Robin Hood," 30, 31; "The Belle of New York" Jan. 2-4.

India mapolis.—At the Grand Opers House the Grand Stock Co., J. Murdock, manager, gave a very good business. The play was bestuffully staged. "Jim the Femman" will be put on 20-31.

Exclusis Opera House.—Hort & McKee's Comedy Co., headed by Harry Conor and Anna Boyd, in "As Stranger in New York." 22-34, did 16. 10. "The Countess Valenks," "As You Like Liv" and "Jingomar." Haveriy's Minstress for one performance, 20. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 20. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 20. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 20. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 22. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 22. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 22. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 22. The Bostonians, in "The Serental" and "Jingomar." Haveriy's Minstress for one performance, 22. The White Stays of the Services of the Jingomar and Jingomar. Haveriy's Minstress for one performance, 22. The White Stays of the Services of the Jingomar and Jingo

Evamsville.—Affairs in amusement circles here have been decidedly alow for the past ten days. The Grand has not been open in that time, and and add weather has interfered with the attendance at the People's. Julia Mariowe appears at the Grand Dec. 3. in "The Countess Valesia." and the advance ale indicates a floe house. Digby Beil, in "The Hooder Decter," is booked for 25; Kelesy and Shannon, in "The Moth and the Fimme." 31; "Human Hearta" Jan. 3. Parts of the Counter State of the Shanning or Paradise Alley." 18, and the advance for "The Sanchine or Paradise Alley." 18, "A Milk White Flag" Jan. 1, "Medorley's Twins" 3.

Chicago.—It was not such a bad ante-holiday week after all. To be sure, the business fell off some all along the line, but most of the houses had comparatively few empty seats at a majority of the perrormances. The current week bids fair to do much toward filling manager's confers. The usual holiday matinees will be given Monday in all the houses. The principal novelty is E. H. Sothern, in "The King's Musketeer," at Powers'. "Jack and the Beanstalk" comes to the Columbia. "In Old Kentucky" is the holiday attraction at McVicker's, and there are other changes in the bills.

Powens'.—E. H. Sothern's first Chicago appearance as D'Artagnan, in "The King's Musketeer," Henry Hamilton's dramatization of "The Three Musketeers," is the Christmas week attraction. Edith Grane takes the leading feminine role. Katherine Florence is also in the company, as are Morton, Selton, C. P. Plootton, Roland Buckston, Arthur Lawrence, Marshall Stedman and Kate Pattison Selton. The Bostonians drew good houses for a fortnight, in spite of the season, as long as they stuck to their old operas, "The Serenade" and "Robin Hood." As for "Ulysses," let the curtain remain down on this. It has been withdrawn, and all the company asks is that it be forgotton. The public forgave them and turned out in force to see "Robin Hood." The German Sunday drama is "Unser Doctor."

OLUMBIA.—"Jack and the Beanstalk," of which pleasant memories linger in the hearts of playgoers, is here for the holidays. Louise Willia Hepner is the Jack, Marie Celeste the Mistress Mary, Nellie Lynch again the Miss Musflett, Harry Kelly the Sinbad, with Ross Snow and H. M. Morse and Harry Clay Blaney also appearing. "The Reven's in Town" follows.

GRAND.—Richard Manasieid, in "Cyrano de Bergerac," has but two weeks more here, and it looks as if he would turn people away. Even the week before Christmas the house was nearly always filled to the limit.

DRARBOEN.—"Little Lord Fauntieroy" is the offering by the stock, taking the place of 'Innocent as a Lamb,' which was presented to

GRAND.—Richard Mansheld, in "Cyrano de Bergerac," has but two weeks more here, and it looks as if he would turn people away. Even the week before Christmas the house was nearly always filled to the limit.

DEARBORN.—"Little Lord Fauntieroy" is the offering by the stock, taking the place of "Innocent as a Lamb," which was presented to good houses. The intermediate specialities are by Mark Murphy, Della Rocca, Pantser Trio.

GRAAT NORTHERN.—Henry Lee continues to give his excellent performance of "Gyrano de Bergerac," at popular pricea. to good houses.

HOPKINS'.—The Mystery of the Golden Inn'" was put on with success, and now comes "Northern Lights." Ching Ling Foo, the Chinese magician, is retained. Other specialities are by George Fellx, Lydia Barry, Hilds Thomas and Frank Barry.

CLIFFORD'S.—"The Air Ship" drops down here for a week, following "The Derty Winner." Marie Stuart is starred, and Finlay and the Esmeralds Sisters contribute specialities.

ALHAMERA.—Clifford and Huth, in "A High Born Lady," are the attractions here, coming in after "Who is Who?" Next week, "The Air Ship."

ABBLPHI.—"The Girl I Left Behind Me," Belasco and Fyles' perennial military drama, is here for a week, succeeding "The Lost Paradise." Next on the book is "Over the Sea."

BIJOU.—"For Her Sake," the Russian melodrama, is the holiday bill, foliowing "The Girl I Left Behind Me," "Cuba's Yow" is due next week.

ACADEMY.—Mansger Simpson offers "McFadden's Row of Flats," with "A Girl pof Steel" to foliow. Last week it was "The Air Ship."

HOWARD'S THEATER.—"The Operator" was played last week. This week it is "Dewey, whe Hero of Manila," something new growing out of the war.

MASONIC TEMPLE ROOF GARDEN.—Manager Earl's bill for the current week consists of Percy Honri, Harrigan, and the Armstrong Brothers. Mr. and Mrs. Tobin, Pearl Lorraine, De Hollis and Valora, Mme. Wilma, the Van Aukins and the Leon Sisters.

OLYMPIC.—Erra Kendali, the Bruins and Lizzle Evans and Harry Mills are the headdiners for the current week. Others are: Alt un

Spokame.—At the Auditorium "Mistakes Will Happen" drew three good houses, Dec. 18, 17 and matines.

Intermediate the Mistake Poy week of 19 the stellar attraction is the Magniscope Exhibition foo, presenting moving pictures. The new faces are: Mile. Stella and Mamie Perry. Good business ruled last week.

COMIQUE.—The sketch team, Pat White and Kitty Harris, were a drawing card last week and will continue for another week. Annie Whitney and El Mine Endie are the arrivals this week. The house is doing a top notch business nightly.

CONTINUED ON PAGE 745.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Dec. 16.

The theatrical events of leading importance in
London since my last letter have occurred off the
stage, and in point of public interest have outranked the two productions new to London play-goers. These events have been the resignation of Clement Scott as dramatic critic and writer of 'The Drama of the Day" on The Dat'y Telegraph, the annual dinner of the Actors' Renevolent Fund, the arrival in town of the Barnum & Balley Show, and the new scheme for the establishment of an Actors' Combanage.

the annual dinner of the Actors' Renevolent Fund, the arrival in town of the Barnum & Balley Show, and the new scheme for the establishment of an Actors' Orphanase.

Mr. Scott's resignation is to take effect 31, and will mark the close of a steady connection with The Triegoraph since 1872, when he was appointed its other dramatic critic. Mr. Scott is undisputedly the leading writer on stage topics in England, and, being in his fifty-sighth year, he resigns simply to get relief from the were heavy physical strain involved in filling his responsible position in the masterly manner in the strain of t

cees If Roberts has a lease of the Comedy for any considerable period, be will doubtless, substitute some of his former successes for the new venture.

The Queen's Opera House, Tronch End, "The Honorable John." a new and original comedy, by E. J. Malyon, C. Jones and F. Moeillot, produced Dec. 12. The story is easily told. A rich and eccentric earl has a penulies nephew who loves a worthy but equally impecuation of the penuling and whom the earl disapproves of on the general principle that all women who are heloved by earl's nephews are only in love with their future prospects. He tells the young man that he is going away for a time, and that he, the nephew, must make his living the only resulting his uncle's measing to come very rich and valera tradespeople, while he takes a place as the tradespeople, while he he he known he he he he he had a provided himself with a villain's part, while his Lea Cody northway the heroise of a place the heroise he heroise heroise and he herois heroise heroise is played by Duncan McRae and an heroic Iodian by May and the provided himself with a villain's part, while his Lea Cody nor while he heroise heroise heroise heroise heroise herois

OUR LONDON LETTER.

The heatrical error consumes means in the control of the state of the control of the contro

ner of the Melbourse Cup for over a week before the race, made her appearance at Melbourse on the race night the andience shouted 'We took your tip. Peggy, and backed Graffer.' She received many levely flower from the delighted winners, and she herself won a sum represented by three fleures in pounds steriling." An there were about thirty horses in the race the winner took some finding.

Mamehester.—Christmas shopping seriously affected business at all houses, as business was light throughout the week. At the Obera House the Bennett-Moulton On, played their second week's engagement, the repertory being the same as published in last week's CLIFFER, with the addition of two others, "Weckenn's Fitration" and "Ten Nights in a Bar Room." Hereafter this commany, incidental to the play. Will give a minatrel first wart. Due: Tony Farrell, in "The Hearthstone." Bec. 26; Jenferson Comedy Co.. in "Rip Van Winke." 28. Oatherine Rober Co. comes for a week of repertory, commencing Jan. 3. PART TRAYAR—The week's amusement commenced with Van & Winer's Robenian Eurlesquers, Dec. 19-31, which proved satisfactery to the audiences present The "Gunning." by the leading members, however, found no favor and should be discortined. The "Wedinty the Sport" Co.. 28-34 finishing the week Due; Dan SeCarthy, in "The Rember from Ciner" and "Too Fride aday, "Sec." Gettymber "Bad.", her "Palace Wilsers. "Are the Member of this house were entertained is and week by Alice Lomas. Frank Emerson, the Lynott Sisters. Russell and Rounds, and the bloscope, operated by R. S. Randers. For 26 and week; Joe and Eva Allen, Billy Wilson, Duffey and Smith and the Lynott Sisters. The bloscope will remain.

Validate stream—are restricted contract restriction of the process of the property of the process of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The property stream is a stream of the property stream. The stream of the property stream is a stream of the property stream. The stream is a stream of the property stream. The stream is a stream of the property stream. The stream is a stream of the property stream. The stream is a stream of the property stream is a stream of the property stream. The stream is a stream of the property stream is a stream of the property stream. The stream is a stream of the property stream is a stream of the property stream. The stream is a stream of the property stream is a stream of the property stream. The stream is a stream of the property stream is a stream of the property stream is a stream of the property stream. The stream is a stream of the property stream is a stream of the

OMIO.

Cimein mati.—There may be a manager or two who think that Santa Claus might have hung larger stockings on their Christmas trees, but taken collectively the Cincinnati members of the family have little cause to complain. There has not been a really meritorious attraction in Cincinnati this year that has not fared well. The holiday bills are exceptionally strong. Three new plays. a new opers and two of the strongest straight out variety combinations on the road comprise the Yuletide offerings. One event out of the ordinary will be the first presentation of T. K. Tillotson's new plays. "Report for Duly," a military oreation, destined for the road off successful. The Brady Stock Oo. has been entrusted with the play and the author confidently awaits a favorable verdict, such as 'hat bestowed upon his earlier efforts, "The Planter's Wife" and "Lunwood."

GRAND OFERA HOUSE.—'The Bride Elect," Sousa's opers. will have its first local hearing Dec. 25. Last week George H. Broadhurst's favor. "Wy Kmith Left Home," met with only indifferent success. There were three familiar faces in the cast. Sol Smith Russell Jan. 2.

PIER OFERA HOUSE.—The Neill Stock Oo. will put on Nat C. Goodwin's old success. "A Gilded Fool," Dec. 25. Their in'erpretation of 'The Frizate Secretary' met with approbation most encouraging. Houses that deserve a good anti-holiday rating enjoyed this refreshing conceit from the German.

Walkure Fraum Hearts.—Another member of an Walkure Fraumer' did a rushing business, and the box office corps was kept busy booking orders. The inconsistencies of the play were forgetted in the rollicking fun provided by a star cast, including such the start of the players for the players of t

Clevelamd.—The past week was nothing out of the usual as a hoiday week. Business as might be expected, was only fair, and the coming week promises nothing better.

RUCLID AVENUE OFERA HOUSE.—Della Fox. in "The Little Host," was. if anything, disappointing. While still clever, chic and pretty, she does not possess the former attractiveness that once made her the idol of her day. Her company is an exceedibly good one, and did much to assist in making "The Little Host." a success as an attraction. The work of R. E. Graham was expecially commendable. "Way Down East!" will be the attraction week of Dec. 28.

LYCKUM THEATER.—The Rays (John and Emma), two clever Cleveland people, in "A Hot Old Time." did nicely week of 19. Ward and Vokes. who rested during week of 18, will present "The Governors" 78 and week. CHAYELAND THEATER.—This theatre will again open its doors. 28. and the frummings Stock Co. will continue the engasement recently interrupted by the fire.

STAR THEATER.—Sam Devere's Own Co. put in a very interesting bill 19-75. The company is an excellent one and discon Coakley and Huested. Herbert Aveley, O'Brien and Buckley. Three Fanchonettes and Ed. Rents. COhristmas week "The Gay Morning Glories" bloom for a return engagement

Samdusky.—At Nielsen Opers House, Dec. 19,

Sandwaky.—At Nielsen Opera House, Dec. 10, the Twentieth Century Miestrels (local) gave the best amateur performance of the season. The proceeds want to the Children's Rome. The Aubery Dramatic Co open accepts a season of the season of the respective of the season of

Dayfon —At the Grand Opera House Sousa's
"The Bride Elect" delighted a large and fashionable
audience Dec. 31. Walker Whiteside. in "The Red
Tocksade" comes, 38. "The Drummer Boy of Shiloh" will
be produced by local talent 3-St.
PARE LUBATES —Weber's Parisian Widows played to

Cockade" comes, 26. "The Drummer Boy of Shiloh" will be produced by loost talent 29. St.

PARK LEMATRE — Weber's Parisian Widows played to the capacity of the house 19-31. The performance gave excellent satisfaction. Blaney's "A Hired Girl" was the attraction 29-34. Cominer. "Two Little Vagrants" 28-28 "Knobs o' Tennassee" 29-31.

SOLDIERS' HOME THEATRE — "A Hired Girl." 31, drew the usual big house. Porter J. White comes 27, in "Fants."

ONE OF THE BURMAN SISTERS. with Weber's Parisian Widows Co., was severely burned by carbolic acid at the Hotel Cooper. while making her toilet. A physician was called and dressed the wounds. She was unable to leave with the company.

Zamesville.—Schuliz's Opera House has been dark for the past week. The next attraction is Al. G. Field's Minstrels, Dec. 31. matinee and evening. "Shore Acres" comes Jan. 3. matinee and evening. "Shore Acres" comes Jan. 3. matinee and evening. "Shore Acres" comes Jan. 3. matinee Dec. 23. to a prowded house, and was well received, his lecture being "Good Medicine." The entertainment for the evening was opened by George Brush and Charles Lanck, known as the Clay City Duo, in sones and xylophone solos. The duo made a hit being recalled at the end of each dust or solo. The Fadette Women's Ornestra, a Boston, has been secured for the evening of Jan. 5.

Camtom.—At the Grand Opera House Herrmann the Great Co. Dec. 13. came to light business hat rave a highly satisfactory entertainment. "In Old Kenucky" had good business 15. "Heart of Chicago." 20. did fairly well, as did Firs & Webster's "A Breesy time" 31. The Borton Lyric Ompany, which reved here week of 19. will play the entire week of 36 in repartory at popular prices. A 10. Field's Minstrels are booked for Jan. 2. "The Derby Winnner" 4. "What Happendt to Jones" 7.

ONLY THEATEM—Edison Brothers. Lem Crawford, Lenoir and Riosel. Peel Gorman and Tilly Van.

Harry C. March. Armendic critic of the Washington, D. C. Times. is spending his holiday vacation here, the guest of relatives.

Chess.

To Correspondents.

P. M. TEED.—Glad to have been of service; were aware you could only make a narrow selection now, so are pleased with future prospects; the citation from A.C. E. is esteemed an especial layor.

Jos De New —Come into court and plead "nole," or semething. One of our analysts plays your leader in 2.185, and adds: "New this would be great, only it isn't sound. Black 1.E.(E.4 to E.1, and there is ne mate in three more. The above looks so much l'ke the author's intention that I doubt whether the problem is solvable; if it is, it can rank among the more difficult four-ers."

WE. SCHAPER.—Glad to have pleased, you; tried it again.

BROTHER BREERS, Montreal.—Thanks for the brilliantly illuminated, emblematic sheet.

BROTHER BREERS, Montreal.—Thanks for the brilliantly illuminated, emblematic sheet.

BRO SQUIE.—Bravo! We not only accept the correction, but thank you for the explanation that there are two Blakes in the field of English chees—one, a master player, the other, a master problematis.

BRO SQUIE.—Bravo! We not only accept the correction but thank you for the explanation that there are two Blakes in the field of English chees—one, a master player, the other, a master problematis.

BRO SQUIE.—Bravo! We not only accept the correction but hand, with many other prized favore; cordial thanks.

WALTER FREER Brooklen.—It would be taken as flat burglary—not only—if you should suddenly aspear in our cabin, take a seat at our round table, and file a contribution as your credentish.

GEO. A. BLACKWELL, Han checkets? If so, in what of the matter is wholly profiless, withhold it till assured: I. That you are simply seeking information and not a dispute: 2. That our language shall not be wrested into saying what it does not say; and 3 That the facts we adduce shall not be warped into opinions derogatory to the excellent, intellectual game of checkers. We shall state texts dispassionately, make no applications, and leave you to draw your own conclusions—if that suits you.

Solutions.

Of Enigma 2.188.—I... Q to Kt sq!
Problem 2.188.—I... Q to Kt sq!
Problem 2.188.—I... Kt to K 81 These problems have elicited considerable discussion, and even criticism. One correspondent of The Least Mercury says of the Enigma; "To my thinking this is a better problem than its first prise companion." One critic, elsewhere, expressed the opinion that "the first and second prises should have been reversed." Mr. Williams himself says: "It may interest your solvers to know that this problem presented more constructive difficulties to me than any two mover I sver composed. I do not agree with one of your critics who says the first and second prises should have been reversed. for Mr. Challenger's is, I am convinced far better than mine."

Enigma 3.189.—After the move given White proceeded: 2.R.X.P.4.Kt to Kt 4; S. Q to B 3, P to B 4; 4.B.X.P. and mates in two.

Problem 3.180. upper halt.—The draw is obtained by checking with E.

1. Kt to E 4(a) Kt 51. S. Kt to Kt 51. Kt to Kt 8.

1. Kt C E 4(a) Kt 51. S. Kt 52. With hence he must lose a move forcing the opposition upon the adversary, with himself at R 8.

Enigma No. 9,193. Enigma No. 3,193.

Prom American Chres Magasine.

BY WH A. SHINKHAN.

at R. G. Q. Q. K. G. K. B. B.

at Q. R. G. Q. Q. K. G. K. B. B.

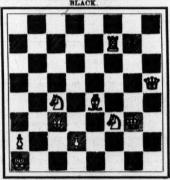
white suimates in 17.

"Kwight Errenty"

"Kwight Errenty"

Place all the Forces in their initial position of battle array. Now—'only the Knights can move, or capture, or be captured. White to play and Black to mate in six."

Problem Extra. With Holiday Greetings to THE CLIPPER.
"The Toboggam."
BY B. W. ENGREG.
BLACK.

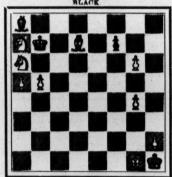


WHITE.
White compels suimate in ten moves! Problem No. 2,193. With Holiday Greetings to TRE CLIPPER.

"Jacob's Ladder."

BY E. W. ENGERRG.

RLACK.



WHITE.
White compels suimate in fifteen moves.

Game No. 2,193. Mr. Hodges has been improving his score recently in the Manhattan tourney, the latest step in that direction we have seen being his victory over Mr. Baird, that gen-tleman's first loss.—Eagle. Black White, Black, White, tleman's first loss — Espie.

White, Black,
A. B. Hodges, D. G. Baird,
1. Pto K 4 Pto K 4
2. K Kt-B 5 Q. T. B 8
3. K B-Kt 5 P-Q E 8
4. K B-R 4 K K-B 8
5. Castles K B-K 2
6. P-Q 8 P-Q 8
7. P-Q 8 P-Q 8
7. P-Q 8 P-Q 8
8. K B-K 6 P-K 8
9. K B-K 7 P-K 8
9. K B-K 8
9. K B-K 8
10. P-Q 4 K P-Y 8
10. B-Y 7 K Et-R 9
11. B P-Y P K Et-R 9
12. Q K B-B 3 Q-B E 8
12. Q K B-B 3 Q-B E 8
12. Q K B-B 4 K B-K 9
12. Q K B-B 4 K B-K 9
13. Q B-B 4 B-K 8
14. Q B-B 4 B-K 8
15. K B-K 8
15. Q K B-K 8

Bro, Hoffer has found a player who, having ideas of his own, has the courage to put them to the proof; anyway, he has found one who dares to shake himself clear of the mud of the ruts. There are several such; welcome to them!

(c) Not much use. 18.. B × Kt: 19.. P × B. Q to B 5, and try tor a draw would be the alternative.

(f) Or still 20.. Q to B 5, followed by B to B 2.

The typical (we had nearly said win) English speaking chess marsaines, A. C. M. and B. C. M., for the holiday month came so loaded with everything to fire the enthusiasm of a chess lever, be he reader, player or problematist, that it is simply impossible to particularise. Why it's almost an imputation on one's loyalty to the game it. being about an late.

proposeduse. An act its simply impossible to particularise. Why it's almost an imputation on one's loyalty to the game if, being abundantly able, he does not at least take in his national organ.

The pride of both this month is the problem denartment, and the problem editors for the nonce stand decidedity on top-Bros. Enghers and Laws. The way they homested by five, but he way they are seen to be a considered by five, the second their work is so capitally expressed by five, the two give it as presenting the case flowers of the problem of the second by five, the second the second by the second the second to the second the second the second to the second the second to the second the second to the second to the second to the second the second to the second the second to the seco

Go unneeded.

"The Major Tactics of Chess."

By Frandin K. Young published by Little, Brown & Co., 36 Washington Street. Boston. Here is a work meriting nothing but commendation. In teaching chess, as in many other things, we have never cossed impressing upon pupils the importance, may necessity, of constantly referring cliffcult propositions to the elementary facts and Whataples From which their compensations of the commendation of truth from which all or any reliable knowledge can be imparted by teaching. From simple to complex. You can never revert to elements too frequently or labor too diligently to give them the clearest statement in the most intelligible manner. These truths the author keeps steadily in view: and it is not too much to say he has completely carried out the cardinal idea. Mr. Young has placed bis pupils on a vantage ground never before attainable on which they were never before so well equipped to carry their future career to success.

Some details might be questioned, but doubtless the master could defend them; some terms might be objected to mostly questions of taste, every teacher has his favorite forms; but the foundational idea and the singleness of nurpose exhibited in its development are beyond criticism. This work is accommissed to means of 246 diagrams ("Igurees") of exquisite execution. Never was the term more pertinently employed.

As a specimen of book making this volume is the peer of Grand Tacrics—and what more can be said? Royal Syo.; Immaculate paper and typography; pp. XVII+1—273; \$250.

THIS MEANS RUSINESS—The Brooklyn C. C., from its home, 146 Montague St., has issued a circular inviting the leading players and those prominently connected with the game throughout the country, to the number of over a hundred, to tayor the managers with their views on all the cardinal points involved in the forth-coming cable match. These replies will be thankfully received and duly considered. After giving the names of all previous American contestants in the cable matches, a column of figures, 1 to 10, is provided and after each in succession, the recipient is invited to write the name of the player he estrems most worthy to write the name of the player he estrems most worthy to write the name of the board of management, and has a direct vote on the composition of the team. No slight compliment. Replies, 6, c, the belief filled, with any suggestions that may be offered, to be returned to Stanley R. Chadwick, see'y B. C. C. An early reply is desirable.

Checkers.

News of the Game.

News of the Game.

Bro McAteer of The Chronicle Telegraph. under the quotstion of "What Fools These Mortals Be," quotes Dr. Schaefer and De Freest. We are sorry to see the self assumed superiority of McAteer again displayed, and have just this to say; if Bro Mac desires to receive the same consideration as formerly he should be more choice in his language, but if on the other hand he is looking for trouble, he can get his measure filed to overdowing Apologies are in order, by the content of the c

Solution of Position No. 43, Vol. 46. BY ROBERT JONES, HOLMERBURG, PHILA., PA.

Black 1 8 24 K 8 18

White 16 21 K 2 3

Black to play and win.

15 24 7 10 6 15 1

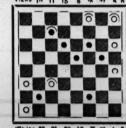
12 8 4 8 3 17 15 8 1

6 27 8 1 4 10 19 16 10

19 16 13 21 17 8 3 4

14 3 17 25 19 16 11 19 18 18 18 18 3 5 5 8 Black w Position No. 44, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA., PA.



White 29 21 20 12 K 22 4 8 Black to move and win.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 31, 1898,

RATES.

ADVERTISEMENTS enty cents per line, agate type measure; sp nch, \$3.50 each insertion. A deduction of 20 per owed on advertisements when paid for three m

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e year in advance, \$4; six months, \$3; three months. Foreign postage extra. Single copies, 16 cents each. OUR TERMS ARE CASH.

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29 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES ORWEIERABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WOM THEY ESSEL, IN CARE OF THE CLIPPER POST OFFICE. ALL LEYTERS WILL BE ADVERTISED ONE WHEN ONLY. IF THE SOUTH OF ANY THANTRICAL COMPANY IS SOURY, REFER TO OUT LIST OF SOUTHS OR ANOTHER PAGE. WE CAMPOUT SEND BOUTES IN BALL OR THANDELPE.

THEATRICAL.

F. G. Fremont.—I. Under section 4985, of the United States Statutes which is one of the sections relating to copy the section of the sections relating to copy the section of the section section of the section of the section section that the section se

nor fill.

O. H. O., Lordville.—He did not.

H. S. R. New Castle.—Address Hoyt & McKee, Madison Square Theatre, this city.

Mrs. M. B., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advantage it.

unknown to us. Address setter in our care and we will advertise it. E. C. B. Faitimore.—Geneva, Ohio.
HENRY, 23. Albany.—We never advise anyone to go upon the stage, and we cannot assist you in obtaining an engagement. —See "Muldoon's Picnic," in route 13. We found that the stage is not a see "Muldoon's Picnic," in route communication.

ommunication.

A.E. V., Newark.—The company is not known to us.

W.S. M., Paterson.—The whereabouts of the party is unknown to us. Address letter in our care and we will nknown to us. Address leaves to devertise it.
W. N. S., Lynchburg — The only information we have npon the subject is contained in the communication which superared in our issue of Dec. 17.
E. R. E., Baltimore.—Address any of our song publish-

ng advertienrs. Mrs. L. H. McR., Chicago.—Address the party in our

are. S. F. Newark.—See route list in this issue.
R. K., Omaha.—If you have had as you state, several
ears' experience on the stage, you should advertise in
HS CLIPPER for employment. See rates at head of

this column.

F I. Baston —From twelve to fifteen dollars per week E C. G. Easton —I. Eighteen dollars per week. 3 Twenty-five dollars.

J W. R.—Ree route list, or address the parties in care of VHE Chippes.

F R. Butler —Address M. B. Leavitt, Comedy Theatre, San Francisco. Cal.

R. T., Washington.—We have no knowledge of the W.. Bridgeport.—The No. 1 company is headed by

J. M. W. Fridgeport.—The No. 1 company is headed by Harry Conor.
Dz. R. B. M.—Address the party in care of The Chippen.
G. J. W. Haverhill.—I. The chairs in the leading music halls in London. Eng., are similar to those in use in Weber & Fields', this city, viz. I ron frames, folding seat and shelf on the back and chair screwed to the floor. There are no tables. 2. Liquor is not sold in either of Proctor's houses in this city.
A. D. Brooklyn.—I. The parties you mention did such a sketch as you describe. 2. Shean and Jones made their first *spearance about 1876.
MRs. T. E. P.—Address the party in care of THE CLIPTER.

PER. W. P. S., Pincher Creek.—We have not heard from the company this season, and cannot furnish the informa-

W. P. S., Pincher Creek.—We have not heard from the company this season, and cannot furnish the information you seek.
C. H., Saugerties.—Jenny Lind, the famous singer. was born in Stockholm Sweden, Oct. 20, 1830, and died in London. Enc., Nov. 2, 1837.
S. C. W., Centreville.—We have no record of either of the plave you mention.
H. B. E., Erle.—The whereabouts of the party is unknown to us, but if you will address a letter to her in our care we will advertise it. There are humane social to the state of the party is unknown to us, but if you will address a letter to her in our care we will advertise it. There are humane social to the state of the party of the manager and the will increase of the players. Half salary is sometimes paid. NEWSTAND, Marion.—We advise you to sell the play outright if you can. We know of no play bearing the title you have selected, but there is one with a similar title with the world daspler in place of boy.

ADVANCE STIGESPOTE—I. There are no books on the subject and knowledge must be gained by experience 2 From thirty to forty dollars per week. It work was never republished. 4. Inquire of any show lither the party of the party to answer this T. E. W., St. Louis.—Your act is not sufficiently strong.

graphing house. 5. We are not an interference of query.

F. E. W., St. Louis.—Your act is not sufficiently strong for vaudaville houses.

J. H., North Anderson.—I. Geneva, O. 2. Peru, Ind. 3. Columbra O. 6.

G. W. W., Philadelphia —H. A. B. Williams died in Detroit. Mich. on Sept. 30 last.

J. S. E. Birmingham.—Louis Mann played the role of the Hotel Keeper in "The Girl From Paris" during its first season, but was not with the company last season.

E. C. M., Grass Valley.—A is entitled to a run of five for the last card in 4. S. 7. 6 and 5. it not being necessary that the quards should be played in their regular order. P. J. Trenton.—A hand of three 5's and two 6's in cribage counts eighteen.

A READER, Washington.—B is entitled to all the money in the not.

A READER, WARMINGTON.

A. 8.—If the game you were playing was enthre, the party who cut the knave won the deal.

B. W. J. Washington — when there is a tie for game, the non-dealer, or elder hand, takes the point.

J. C. Saratoga Springs.—High takes precedence of all other points, and B. with one to go, having played it, of sourse wins the game. other points, and 8, with one to go, naving plays occurse wins the game
JORAND TOM. Kanesa City.—The meld is as follows:
Eight kiners, 800; eight queens, 600; marriage of trumps,
80; three marriages, of 40 each, 190. Total, 1,600.
A. AND B. Kanass City.—B. who bet on Sharkey, is entitled to the money wagered.

BASEBALL, ORIOKET, ETC.

BASEBALL. CRICKET. ETC.

C. D. F. Hartford — The Hartford Club preserved the following team in 1878: Bond and Cummings pitchers: Allison Higham and Barbides, excelesing the condition of the property of the condition of the cond

J. H. W., Philadelphia.—A feul strike is a ball betted by the between when any part of his person is upon ground outside the lines of the betteman's position. BILLIARDS, POOL, ETC.

J. G. D. Kansas City.—John Deery, the veteran illiardist, is a resident of this city, and is a teacher of RING.

O. MoK., Carnegie.—No; A is entitled to the money bet as Sharkey was declared the victor. A referee has no control over bets.

J. J. Rew York.—The last glove fight between Peter Maher and Joe Geddard took place at the Lenox Ath letic Club, this city, July 8 last.

ATHLETIC.

W.T.S. New York.—When Charley Bowell won his first sweepstakes go as you please six days' race in this city, March 10-18, 1879, defeating O. Barriman, J. Banie and Dan O'Leary, his share of the profits, including the stake money, was \$18 500 fs. On the eccasion of the race here on Bept. 28-27, 1879, which he also won, he received \$19 500. Foth races were for the Astley Delt, first won by Dan O'Leary, in London. Eng., in the Spring of 1878. In the latter year O'Leary defeated both John Hughes and Mapoleon Campana (Old Sport) in separate match six days' races.

and Napoleon Campana (Oil operation and Napoleon Campana (Oil operation six days' racet.

Bittotiliar, New York.—4s we do not know how much money Hiller received for winning the race, we cannot decide the bet.

MISCELLIAN EQUS.

A. H., Hannibal.—I, Strictly speaking, Congress has the power to make a legal holiday only in the District of Columbia and in the Territories, I.—United States having sole jurisdiction therein. J. No, it the States having sole or strictly and the states of the states

H. L. M., CHAPESDAYE,—We do not not support whom you refer.

G. H. K.—THE "NEW YORK CLIPPER never issued separate city and country edition". You are probably thinking of The Mercury, which years ago used to do so.

M. N. N. Fort Waves.—Address the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York COIN.
CONSTANT READER. Boston —Write to the American
News Company, New York City.
C. L. H., Boston —No money is appropriated for official
receptions at the White House. Whenever the President entertains he pays the bills out of his own pocket.
B. B. B.—Address N. Lazell, 328 Walnut Street, Chicago, Ill.

Athletic.

THE CLIPPER ANNUAL.

With the incoming of the new year there comes also THE CLIPPER ANNUAL for 1899, a publication which the sporting public of America, embodying the thousands of readers of THE NEW YORK ULIP-PER, are ever keenly on the lookout for at the beginning of each successive year, on so many of which it has been a welcome visitor, continually growing in favor, and becoming more and more in dispensable as time rolls onward. The presen issue will be found to embrace all the old and familiar specialties which have served to give the book a world wide reputation for accuracy and reliability, added to which are fresh features that will commend themselves to our patrons. The numerous important events that have transpired numerous important events that have transpired in the sporting world during 1898 are presented in comprehensive chronological form, and the usual exhaustive tables of best records in all branches of sport, and in every conceivable style of competition, have been carefully revised and brought up to date. THE ANNUAL is, as usual, embellished with well executed half tone portraits of oarsmen with well executed nair tone portraits of carsmen, athletes, 'cyclists, etc., who during 'he past year achieved fresh and enduring honors afoat and afield, which add materially to the attractiveness of the book. Altogether THE ANNUAL may be truly said to surpass in all respects any one of the many issues that have gone before. It will be on sale at all newsdealers' stands.

Sports on Long Island.

The Bay Ridge Athletic Club held a series of rames Saturday afternoon, Dec. 24, the events resulting as appears in the appended symmary:
Thirty-five wards russ.—Won by Henry N Edmonds scratch; J. I. NeGrath, 6ft... recond; Maurice Harrington.ecratch, third. Time, 4%.
One mid russ.—Won by Charles J Kirsch. 79/ds; Henry N Edmonds. scratch, second; A. Kinnicutt, 60/ds, third. Time 5m. 20%.

soratch; 3.1. Time.

soratch; 3.1. Time.

son seratch, third. Time.

son seratch, seem won by Charles

Henry N. Edmonds. soratch, second; A. Kinnicutt, soyue.

third. Time. Sm. 39%s.

Running App. step said yump.—Won by J. I. McGrath. 2ft.

Sin., actual leap 34ft. 5½in.: Maurice Harrington. 2ft.

second. 33ft. 38jin.; Henry N. Edmonds, it. 6in., third

won by Henry N. Edmonds. Scratch

Won by Henry N. Edmonds.

Schoolboys Compete for Prizes.

The second series of skating races between schoolboys was held at the Clermont Avenue Rink. Brooklyn, N. Y., on Saturday morning, Dec. 24, and they attracted a large attendance, the spectators deriving much pleasure from the competitions, which resulted as shown in the summary below:
One selfe Clermont Handican —Won by J. R. Kenneth. Pratt Instituta. 8074s.: O. R. Bith Heffley School, second; J. P. E. Froideveaux Pratt Institute, 7074s. third; A. C. Assche, Boys' High School, 1257ds., fourth. Time 3m 4s.

Half mite —Won by Edward T. Sedford Jr., Ad-lphi Academy, 807ds.; O. Minton. "Poly Prep" seratch, second; George S. Wright, Public School 9, scratch, third; J. Worcester, Adelphi Academy, 1257ds., fourth. Time 5m 50s. Schoolboys Compete for Prizes.

Helf salle, against time.—Harry P. MacDonald, Heffley School. Time, Im. 34%s.

A Football Player Paralysed.

A Football Player Paralysed.
Warner S. Pope. who was tackle on the Kansas University football team, is a victim of paralysis, which has rendered useless the muscles of his arms and attacked those of his left leg. Several physicians whom Pope has consulted ascribe his malady to the hard training he underwent while on the football team and the cold shower baths. They say his case is incurable, and that the best they can expect to do is to arrest the steady spreading of the disease. Pope was graduated from the law department of the university.

A SEVEN MILES CROSS COUNTEY RUN, open to all

A SEVEN MILES CROSS COUNTRY RUN, open to all amateurs, took piece on Christmas morning from the Jerome Park Hotel, this city, through the woods to High Bridge, over a long stretch of open, broken country, the turn being made on Webster Avenue, near Claremont Park, then back through woodland and through awampy land to 175th Street, then to 181st Street, where a turn was made into the road, and a half mile run straight home resulted in a finish in the following order: J. McCann, Pastime Athletic Club, irst; E. Estoppey, P. A. C., second; A. C. A. Monteverde, New West Side A. C., third. Time, SSM.

PERCY MALCOLM JAPPRAY, the giant centre rush

P. A. C., second; A. C. A. Monteverde, New West Side A. O., third. Time, 53m.

PERCY MALCOLM JAPPRAY, the giant centre rush of this year's Harvard University football team, died very suddenly on the afternoon of Dec. 22 death being due to spinal meningitis. He was in his usual health the previous afternoon, and in the evening attended the dinner of the Zeta Pai Club, after which he went to his room, where he was found the following morning in a semi-conacious condition, from which he never railied, although medical attention was at once summoned. He was 6ft. 4in. tall. and weighed 230h.

A MATCH AT FOOTBALL in the series of the National League was played at Cosmopolitan Park. East Newark, N. J., on Sunday afternoon, Dec. 25, the team engaged representing respectively the Aringtons and Orescents (of Faierson), and the former winning by a score of 9 goals to 3.

THE New Jersey Football League, at a meeting held Dec. 23, ordered the game between the Hustlers and the Irish-American teams to be replayed on Jan. 1, at Newark, N. J. The Irish-Americans were found guilty of having a non-registered man on their team.

HARVARD UNIVERSITY has accepted the chal-

were found guilty of maving a non-tegenome on their team.

Harvard University has accepted the challenge issued by the University of Pennsylvanis for a dual gymnastic contest in Philadelphia, in the latter part of February next. Twenty men are now practicing for the team.

ELIOT SPALDING, of Cambridge, who was assistant manager of last year's Harvard football team, has been appointed manager for next year.

Baseball.

WOULD SLASH CIRCUIT.

Major League Magnates Paver Drop-ping Four of Their Clubs.

The major league circuit of eight clubs is an event of the near future. Just as soon as the magnates as their way clear they will certainly drop four of the present twelve clubs. The big organization of the present of the weaker clubs can be gotten rid of in a legal manner the pruning policy will hardly be begun before the ten rears' contract has expired. However, the ball has been started, and when it stops rolling something may be wriged out. The league magnates may be used to the present of the present of the corridors of the hotel, and, of course, was not official. Still many an important deal has been made and consummated outsides of the meeting room. Brookyn, New York and Philadelphia in the Rast, and Philadelphia in the Philadelphia in the

made as to a new circuit, but nothing has been done outright. I will admit that the situation has me on the guess, and all of the club owners in the major leagues are in the same boat. I have a suggestion to make regarding a sixteen club circuit. I am in favor of two eight club leagues, the first and biggest to consist of these cities: New York, Boston. Philadelphia. Washington, Ohcago, Cleveland, Pittaburg and Detroit. This would be conducted after the fashion of the old original major league. Then my plan for another eight club circuit would have Providence, Brookivn, Philadelphia Athetics, Raitimore, Cincinnati, Chicago, Louisville or Indianapolis and St. Louis. This latter organization would be the Sunday playing cities about twice as many Sunday games and would be a winner from the start."

Yet another club president has been heard on the formation of two new circuits of eight clubs. This time it is James A. Hart, president of the Chicago Club, who has this to say on that all important subject: "This ten year agreement has but three more seasons to run. Now, there are clubs in the major league whose prospects of making a fair percentage of profit on their investment in these three years are indeed slim. If they remain in the big league they will bank on next season's patronage as their only ssivation. They will put a team in the field next year that will be purely experimental, as usual, with the odds against their winning out financially, or obtaining a respectable position in the race. If they will consent to listen to a proposition that may be made them before long, they might see an avenue out of the dilemma. If they insist on remaining in the league till the ten years' agreement has run out its string, what is there left for them? At the end of this ten years their franchise will be worth nothing; at least that's how the situation sizes up at present. They will not be taken into any new eight club combination which we now desire to form as another American Association. Isn't it better then to make som

William Weilner, of the Hamilton (0.) police force, formerly a pitcher with the Galveston team, of the Texas League, was married recently to Miss Carry Young, of that place.

The next meeting of the Eastern League will be held Jan. 16, in this city. It is thought that its circuit will then be completed.

Ehret, the once noted professional pitcher, lost an infant son recently. His death was due to appears.

ATLANTIC LEAGUE MEETING.

Scramton Is 'Admitted While Paterson Is Expelied—Newark's Suit.

A special meeting of the Atlantic League was held Dec. Il, at Alientown, Fa., for the purpose of perfecting the circuit of next season and attending to other important business. President E. W. Barrow occupied the chair and called the meeting to order. Those press. It were: A. K. Spurrier and Frank Rinn, Lancaster; Marty Swift, Scranton; William Sharsig and Earie B. Douglass, Allentown; W. K. McGuire and Jake Wells, Richmond; W. S. Wright, Paterson; C. B. Bloemecke, Newark, and Dennis A. Long, Reading. After the usual routine business was finished, the case of the Paterson Ordo was taken up. and for faiture to pay its guarantee, was expelled and the franchise declared vacant. The resignation of the Norfolk Club was received and accepted, and the franchise awarded to George Ellis, who was given the privilege of operating it wherever he sees fit. It is probable that he will take it to Paterson. Scranton, which dropped out of the Eastern League, was admitted, and the franchise awarded to a local stock company, headed by Marty Swift, Barry B. Long and several other well known sporting men. Newark, which is desirous of entering the Eastern League, presented its resignation, but it was tabled.

Charles B. Bloemecke, owner of the Newark Olub, filed a bill in equity against the Atlantic League, praying that the league be dissolved, his contract rescinded so that he may join any other league, the proceeds of the league divided among its present members, and that he be allowed \$2,500 damages. Bloemecke alleges that last July he bought the Newark franchise and players from the league for \$2,000, but that Players Carrick and Casaldy deserted, and the Board of Arbitration has sustained their desertion. Hence, he avers, the league had no jurisdiction to enter into the contract made with him. and failed to deliver that for which he paid. He also alleges that Hartford has withfraw and Norfolk resigned, and that Paterson is in default \$2,000, while Wilkesbarre and

Wants Fine Remitted.

Wants Fine Remitted.

Edward E. McCall, attorney of the New York Club, on Dec. 23, sent a communication to N. E. Young, president of the National League and American Association, in regard to the complaint of the local club against John W. (Ducky) Holmes, of the Baltimore team, for using improper language at the Polo Ground, this city, last season. The officials of the New York Club say they are determined that the major league, even at this late day, shall make some disposition of their charges. They say that all they want is fairness and justice. Furthermore, the New York Club wants the return of the \$1,000 fine imposed by the Board of Directors upon which the troub'e occurred, claiming not only that the fine was illegally imposed, but that allowing Holmes to go unpunished is a travesty on justice. The local officials declare that President Young from the inception of the case has acted so peculiarly as to convey the impression that he is doing only what others direct, with the apparent object not to give the New York Club fair play. They intimate that if the \$1,000 fine is not remitted they may take the case into the courts.

"In my letter to President Young," said Mr. McCall, "I stated the facts explicitly, my purnort nobeing to ascertain the fact about the fine of \$1,000, which sum I assume he is holding for self protection, but to ascertain when the New York Club's charges against Holmes will be heard, and before what tribunal they will be tried. Our charges should have been brought up at the recent meeting of the major league in this city, but President Young entirely ignored the matter. Later, I wrote him a letter and he answered, exading the main issue about Holmes. After the Board of Directors had passed sentence on Holmes and the New York Club, the board, acting on some theory never yet made quite plain to the New York Club, seasyed to partly undo its action by reversing that part of the decision affecting Holmes was predicted by the claim made by some persons other than him that he had not been noti

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

Latest Sayings and Deings of the Baseball patrons will long remember the major league's annual Fall meeting of 1887, recently held in this city. Not so much for what it accompliance, of it was wasted during that "series of sessions." The sir was real of runors of trades, deals, etc., but few of them were consummated. Bad all the deals grone through, that were talked about, someone of the major league college would have been guessing as to what and become of its players, and what they would get out of the transfers. Luckly, however, may had been consumed the deals the deals that the strength of the recent and the transfers. Luckly, however, may be the former west with them the magnates did not waste five days in deciding to leave what they had not scomplished until their flyring meeting. Billy Keeler, the clever that flyring meeting and wattins was not, was used as a reson for anyling waktins was to make room for flowers, and the strength of the flyring meeting. Billy Keeler, the clever that both Donovan and Wattins will be here next year, despite the stories that have come from Chicinati, "assy present the world be an expectation of the control of the strength of the flyring meeting." I could easily the could be a strength of the flyring meeting and wattins was not, was used as a reson for anyling waktins was to make room for flyring the flyring that the flyring meeting and wattins was not, was used as a reson for anyling waste of the stories of the stories

Just how far the Baltimore-Brooklyn deal has progressed is known only to those who are financially interested, and they are saying little on that subject other than has already been told. Not a word as to what has actually been done can be obtained. There are lots of shrogs of the shoulders, instituating laughs, hirs, and what not, but no facts. If the deal is consummated it is not only going to prove a great ining to baseball, but both cluts will be benefitted thereby. It would give to Brooklyn the greatest team it has had in many years, and that would mean the revival of an interest in the game such as has not been seen in along time. Brooklyn people are great lovers of baseball, and they know the genuine from the counterfett, therefore they are not susceptible to gold bricks. This is because the majority of the male portion of the population have played ball at some period of their lives and know just as much about the game as a professional player, even though they cannot give as good a practical demonstration as the latter can. With such a team in Brooklyn as could be selected from the best players of the two teams baseball would boom to such an extent in that borough that there would be times when the grounds would not be large enough to accommodate the people. Of course, Baltimore does not enthuse over the idea of losing its crack team, when the grounds would not be large enough the cream of the team to Brooklyn and then filling out with the Brooklyn payers, the City of Churches would have a team that would hold its own in a championship struggle, and the people of that borough would certainly show their appreciation for its efforts.

While the major league was in session in this city the omicial of the Louisville Club made an

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While the major league was in session in this city the officials of the Louisville Club made an effort to unload their franchise, players, etc., on President Freedman, of the New York Club, for \$50,000, but they failed in their mission. After the meeting adjourned the Louisville men remained in this city for a few days for the purpose of renewing their negotiations to sell their team to the New York Club, but Mr. Freedman declined to purchase at any price. The latter wanted Freed Clarke, Loui-ville's clever outfielder, and was willing to give \$10,000 for his release. This the Western men declined. The amount offered for Clarke was certainly a very liberal one, but be would have been cheap at that price, as he would have greatly strengthened the local teem. However, it would be a very unreasonable person who would expect the New York Club to expend \$50,000 for the purpose of getting one player, for that would be about the size of it. Clarke is about the only one of the Louisville outfit that could be used to any advantage on the New York team, as he is the only first class player it can offer. Some of the other players on that team are very good, but they are rather of the second grade, and would \$1 in nearly in a second eight club organization if one was formed. With Doyle, Gleason and Davis New York has a tric of infielders that would be hard to replace. A third baseman of qual strength is needed to round out a winning infield combination. That man is yet to be obtained. A couple of first class outfielders, or at least one more are wanted. When these acquisitions are made the 'eam will be well balanced, and will be able to hold its own against any in the big league, even if the Baltimore-Brooklyn deal recently discussing the Baltimore-Rrooklyn deal recently discussing the Baltimore-Rrooklyn deal recently discussing the Baltimore-Rrooklyn deal

goes through. B'ooklyn papers please take netice.

Manager Hanlon of the Baltimore Brooklyn deal:
"I do not expect to return to Brooklyn until next Spring, when I hone to be manager of the team in that city. While the deal is not yet consummated, I have every reason to believe that it will be, as the financial condition of the Baltimore Club makes it absolutely necessary. There are many things upon which the two parties interested in the deal must get together. So far, nothing has been determined except that two interests are to be pooled. One half the stock of the Brooklyn Club is in readiness to be divided among Yon der Horat and myself, in the proportion in which we now are interested in the Baltimore Club and I am to be the manager of the Brooklyn team. My compensation has not yet been discussed. I am rather surprised that Mr. Yon der Horat has held off signing the agreement, and am inclined to think that he dislikes to come face to face with an action which he believes will put him in the bad graces of Baltimoreans. As for myself, I am not a Baltimorean, and have no excuse to make. I readily accept any change which would better my fortunes, and no one can blame me. I have many business interests here, however, which I do not care to leave, and shall make my home here in the Winter. There is not the significant possibility of an eight club circuit until the ten year agreement expires. When the agreement with Brooklyn is signed the Baltimore Club franchise will be for sale."

M. S. Robison, vice-president of the Cleveland Club, who was recently at St. Louis, and was interest.

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M. S. Robison, vice-president of the Cleveland Club, who was recently at St. Louis, and was interviewed while there, said: "Of course. I do not exactly know where our team will be located next year. We have made all arrangements for remaining in Cleveland, but judging from the tenor of the letters and telegrams I have received from my brother. Frank, we may be found in this city in 1899. Personally, I would like nothing better than to have our team here, as I well appreciate what a great baseball city St. Louis is. It was a winner with a winning team, and I think the record of our Cleveland team shows it to be one to be rared at the top. I cannot state positively that my brother and myself will be located here, but it is highly probable, and another day or two will tell the tale. It is now an epen secret that we tried hard to become associated with Mr. Von der Ahe as long ago as 1896. We wanted to ener into some kind of a par'nership with him, and it would have come to a happy ending had Chris. not insisted on remaining at the bead of the organisation, and not in the background, as we insisted he should at the time. The deal hung fire for over a year, but we were finally forced to abandon it on account of Mr. Von der Ahe refusing to give in. If the St. Louis franchise is given to us the base-hall enthusiasts of St. Louis can rest assured that the Clevelands will be here in a bunch."

For the following story, which relates to the election of the National Board of Arbitration, The New York Sun is responsible: "The fight in the meeting over the National Board of Arbitration membership was more significant than the public has any idea of. The whole thing was caused by a trap set to put the old American Association clubs—Brooklyn, Baitimore and Louisville—on record as being in favor of a reduction of the circuit to eight olubs, although they were opposed to such a change. All three of them fiel in, but were finally helped out by the men they thought were against them. It is a well known fact that Boston, New York, Philadelphia and Pittaburg have always favored an eight club league. The Boston Club prompted the New York Club to get Abell, of Brooklyn, in line. The latter pledged his word to Freedman that he would make a motion to reduce the board membership to three, not including Nick Young. When Abell did this be believed that he was helping Freedman and Soden to defeat Brush, as the matter was outlined to him in this way. Abell accordingly opened the fight with his motion. Bobison, of Cleveland, who is hand in glove with Brush and Hart, opposed him. The Clevelander showed that if the board membership was reduced it would be the first step towards reducing the present twelve-club circuit. Abell was obdurate, and when pressed for a reason why he had made his motion, he admitted that he had pledged himself to Freedman. Robison spoke further, showing that he wanted to protect the interests of the old association clubs. But the Abell combination was bilnd. A vote was taken. The Boston Club was called first, and Soden said he did not care to vote. Although Abell must have known that Freedman and Soden were close friends, and had similar baseball ideas, he refused to budge. The New York Club was then induced to vote, and, to the surprise of Abell and the others, he voted against the motion, which was lost. If Brush, Soden and Robison, all of whom really want to take such action. Freedman, perhaps, wo

to reedman, who carried it to Abell. It is one of the most intricate pieces of baseball politics, so-called, on record."

Just what the major league magnates expect to ain by legislating against President Freedman on every occasion that presents itself is not comprehensible, nor does it seem like the proper way to treat a co-partner, especially when they look to him for financial benefits. No other club, with the possible excention of St. Louis, has received so much personal attention in the way of vindictiveness from certain magnates as has New York. It those men think they can freeze out Mr. Freedman by their actions they will realize their error when it is too late to rectify their mistakes. He has come to stay, or at least to remain until he sees fit to retire, but he will not be forced out. He holds the controlling interest in the New York Club, and will manage its affairs according to his own ideas. If he cannot make a profitable investment out of it he will certainly not tolerate any foreign interference in his efforts to do so. Home rule is one of the doctrines taught in the society that rules the politics of this city, and as he is a prominent member of that organization he would be one of the last persons to violate that principle. Of course, baseball has not been as successful during the past year as it might have been, but a different state of affairs cannot be reached by hampering the local management. One of the first things New York must have to restore the former confidence of the local enthusiasts is a first class ball team, and when that is obtained then the other magnates will reap a rich harvest. New Yorkers will support in a liberal manner as winning team, but they have no use for a loser. The sooner magnates realize this and make a move in the right direction toward remedying it the better it will be for themselves as well as the sport. That would be a more profitable way of settling the matter than nagging at the president of the local club.

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make a move in the right direction toward remedying it the better it will be for themselves as well as the sport. That would be a more profitable way of settling the matter than nagging at the president of the local club.

"It was rumored at the New York meeting that in the event of the circuit being reduced to eight clubs the Brooklyn Club would be dropped, and that the Eastern end of the circuit would be composed of Boston, New York, Philadelphia and Washington. If the cooks think they could afford to ignore a city the size of Brooklyn, all right; that's their affair. By doing so, however, they would be simply inviting the immediate organization of another association. An independent league, with representation in the East in Brookfyn, Philadelphia and Baltimore, to begin with, and with the cordial support of the papers, would be a powerful rival to the National at the start. With one or two exceptions the magnates have done nothing since the Indianapolis amalgamation but run counter to public sentiment. They think that they are really bigger than the public, which makes their game possible, and are apparently unwilling to profit by experience."—Frank Hough, in The Philadelphia Inquirer. There is no need of having any apprehensions in regards to the Brooklyn Club being turned down. Even if there had been no deal between Brooklyn and Baltimore, there was little likelihood of Brooklyn and Baltimore, there was little likelihood of Brooklyn and Brooklyn is one of the most desirable cities in the big league's circuit, and everybody knows what Mr. Abell will do when there is a chance to purchase star players. He has been identified with some of the biggest baseball deals in the history of the game. Brooklyn is here to stay.

A severe blow was administered to baseball interests at Indianapolis, Ind., Dec. 21, by the determination of the Board of Public Works to open a street through the bail grounds in the eastern part of the city, atteriy destroying the usefulness of the grounds for bail playing. The citizens livin

the enthusiasm is not so great as formerly."

Barney Dreyfuss is certainly a humorist, at least it struck President Freedman that way when Dreyfuss tried to convince the New Yorker that Rusie, Doyle, Gleason, et al., were not in the same class with Cunningham, Decker, Ritchey and others of the Louisville outfit.

It is said that McGraw, Jennings, Kelley and Keeler expect to have something to say before the Baltimores are transferred to Brocklyn. It would be strange if they didn't.

McPhee, the wonderful second baseman of the Cincinnait team, recently went to Arkansas on a hunting trip and succeeded in bagging a severe cold, which he is now nursing at his home at Cincinnait.

old, which he is now nursing at his home at Cininnati.

Who is going to manage the St. Louis Browns art season, providing they are allowed to exist amon, McCloskey and several others have been bentioned for that sincoure.

MEMBERS of the Germantown Club gave an amateur dramatic performance Dec. 17, at Philadelphia, Pa., presenting "A Night Off" before a large and appreciative audience. It was the first performance of the dramatic club's third regular

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"Manager Irwin has taken the bit in his mouth," says our Washington correspondent, "and it remains to be seen if his remarks prove true. He has stated that he will place a winning team in Washington if he has to change every man on the team and his deal with Pittaburg looks as if he intended to do what he stated. He has let his really only star player, Reits, who was the stonewall of the team, and who was thought to be a fixture, go to Pittaburg. This will be a great disappointment to the local enthusiasts, and the new players received in exchange, o'Brien, Padden and Sisgle, are as yet an unknown quantity; yet Manager Irwin may have made this deal with his eyes open, and yet give Washington a glorious surprise. Let us hope so, for Washington has been in bad shape for some time, and unless this deal is productive of good next season will find Washington floundering around the last hole, with all the grace possible. On the other hand, if it should be a good deal, the Washington enthusiasts may have something to be proud of. Suggestions have been made regarding the men to make up the team, and, as Manager Irwin is fully qualified to give us a good team, let it rest at that. The deal by which Reitz has been let go upsets all notions the local supporters had, and now they want a Dahlen, Lave Cross, Steinfeldt or Glesson, as short and third base are weak spots on the team. Only two of the above named players would fill the bill, possibly one might pick three from which to fill these weak spots—Dahlen for short, first and last; Cross and Steinfeldt for third base, with preference in favor of Cross, but let the matter rest and without misjudging Manager Irwin's motives in making this deal by giving him an honest chance,"

"The Baltimore Rows and Philadelphia turned out larger crowds, in the order named. The Broklyn total was 52,000 less, and Washington, Cleveland, Pittaburg, Louisville and St. Louis were over 100,000 short in comparison with the Baltimore standard. The Baltimore Glub owners, nevertheless, received pay

more."

The fight for the control of the St. Louis Club, between Chris. Von der Ahe and B. S. Muckentuss, the receiver, came up in a St. Louis Court, on Dec. 21. Von der Ahe requested, and was granted a continuance to Jan. 5, to procure depositions from Washington and other cities in the matter of ownership of a major ieague franchise. Von der Ahe is trying to have the receivership set aside.

Hard Langings the elever the test store of the Bell.

Hugh Jenniugs, the clever short stop of the Bal-timore team, has been engaged to coach the candi-dates for Cornell University team for next season. He is expected to report at Ithaca, N. Y., Feb. 15, and give his entire attention to the team until the major league season begins.

major reague season begins.

The National Board of Arbitration has awarded Pitcher Charles Heyman to the Youngstown Club, of the Inter-State League. He was claimed by the Bridgepert Club, of the Connectiont State League. Charles Dryden, who wrote baseball news so cleverly for The N. Y. Journal during the past few seasons, is now doing the same work for The Examiner, of San Francisco, Cal.

The rational game is being played on the Pacific coast these wintry days and is meeting with great success. There are a number of players with Eastern reputation playing with the league teams out there.

there.

The final game of the Pacific Coast League was played Dec. 18, at San Francisco, Cal., and the result was anything but satisfactory to the friends of the San Jose team, as the latter was beaten by the San Franciscos by 18 to 3.

Cricket.

A CABLEGRAM gives the result of a remarkable match between representative elevens of New South Wales and Tasmania, which was concluded Dec. 12, at Sydney, N. S. W., the former team then winning by an inning and 487 runs. The Tasmania eleven went in first, and were all disposed of for 130, Noble bowling five wickets at the cost of only 25 runs, including the capture of three wickets with three consecutive balls. The New South Wales eleven then went in, and made the very large total of 839, of which Iredale scored 196, and Trumper made 292, not out. The visitors made 222 in their second inning, McKibbin, who was the most successful bowler, being credited with five wickets at a cost of 93 runs. McKibbin had bowled five wickets for 64 runs in the first inning.

THE NEW BOARD OF DIRECTORS of the Belmont Club were called upon to face a floating debt of about \$6,500, resulting from an annual deficit averaging of recent years from \$1,500 to \$2,500. There were also morigages of \$50,000 and \$15,000 on the grounds and improvements thereon at Philadelphia, Pa., vauled at \$120,000. The floating indebtedness was more than covered by a sum of \$8,000 due the Belmont Club from the city, as the result of a road jury damage award. As a result of an organized movement the club membership will be increased at least a hundred, and in addition to the increased income from new members other plans have recently been adopted which will materially increase the club's income, so that the treasurer's annual report hereafter will show a surplus instead of a deficit.

THE BATTING FEAT Of scoring over 200 runs in an inning has been accomplished eleven times in the

THE BATTING FEAT of scoring over 200 runs in an This Batting ract of the complished eleven times in the United States and Canada during the past twenty-one seasons. A. M. Wood and G. S. Patierson, who both hall from Philadelphia, Pa., have each scored two of these double centuries, the former making 27s, not out, and 201, not out, and the latter getting 271 and 202. G. S. Lvon, one of the trio of Canadian cricketers credited with this feat, made 23s, not out, this being the best individual score in Canada. W. W. Noble, who is also a Philadelphian, and H. Richardson. formerly of San Francisco, Cal., each scored 20s, not out. Burrows is the only professional who has accomplished this feat, he scoring 202, not out.

each scored 208, not out. Burrows is the only professional who has accomplished this feat, he scoring 202, not out.

WILLIAM MCNEIL, bowling for the Eddystone team against the Sherwood eleven, Aug. 20, last, at Pulladelphis, Pa., accomplished the remarkable feat of taking the entire ten wickets it an inning at the cost of only three runs. No fewer than seven battamen were clean bowled, while one was leg before wicket, and another one was caught and bowled by MoNeil. J. B. Colohan Jr., bowling for an eleven of the Belmont Club against the Rosehill team, Aug. 6, at Philadelphia, had nearly achieved the same bowling feat, he taking nine wickets for seven runs, and hitting the stumps six times.

DELEGATES from nearly all of the cricket county clubs in England met Dec. 5, at Lord's, London, to discuss the rules relating to county qualification. After a long but fruitiess discussion as to the definition of the word "residence" it was determined to refer the amendments and resolutions passed at the meeting to a committee which the Marylebone Club has agreed to convene.

S. McMichell. Scored 246, not out, and F. Laver made 126, not out, of a total of 480 for the loss of two wickets, made by the East Melbourne eleven against the St. Klida eleven in an unfinished game which was recently commenced at Melbourne, Victoria, the pair putting on 236 in partnership after the fall of the second wicket.

CHABLES MALEY, playing for the Ramblers' team against the East Rd eleven, in a recent into of the contract of

after the fall of the second wicket.

CHARLES HALEY, playing for the Rambiers' team
against the East End eleven, in a recent minor
match at Geralton, West Australia, bowled all of
the ten wickets in an inning at the cost of only 27
runs. Eight were clean bowled, one leg before
wicket, and one caught off his bowling.

THE AUSTRALIAN TEAM that will visit England
next season will be selected by the Australian
Oricket Council, and will be under the management of Major Wardill, of the Melbourne Club,
which will have charge of the financial part of the
tour.

which will have charge tour.

Two Professional coaches are to be engaged next season by the Belmont Club of Philadelphia, Ps., instead of one, as heretofore. J. Pacer, who has recently returned to Nottingbam, Eng., has been the professional of the club during the past ten seasons.

H. STUBBERFIELD, who was one of the professionais engaged in 1872 by the St. George Club, of this city, although now sixty-five years old, walks four miles from his house in Brighton, Eng., to Rodean every morning, and returns in the evening after working for ten hours at his trade as carpenter. In the Summer, however, he is kept busy umpiring minor matches. When he was over here he said he was very much interested in a blind man who curiously was a constant spectator at all games, listening to what was happening on the cricket field.

CAPTAIN R. P. SPURWAY, who formerly played for the Somersetshire County eleven, died Dec. 7, at Somersetshire, Eng. His best score for that team was 108. not out, against Gloucestershire, at Bris-tol, in 1894.

Hauatic.

SECRETARY COOPER has denied the rumors prevailing in England and elsewhere that in the future foreign entries would not be accepted for the Henley Regatta. He states that the entry of jany genuins amateur crew or American university will be welcomed. The rule that foreign entries must be received before March 31, 1899, will be adhered to. The prevailing feeling in England is that, instead of further limiting the class, greater license should be allowed, and that the excussive Henley definition of an amateur, "one who has not worked for money," should be changed to "one who has not competed for money." The reason for this change of sentiment is the concerted movement now going on in Australia, Canada and South Africa to send representative athletic teams and crews to compete in England next year. The colonies will not send the athletes without the oarsmen.

SIR THOMAS LIPTON has commissioned the Thor-neycro'ts, of Chiswick, Eng., to build the challenge yacht Shamrock for the forthcoming America Cup

CORRESTS.

DR. WALTER PEET has been chosen as coach for Columbia's racing crews. He has previously successfully coached the collegians of this institution, having brought out the winning crew at Poughkeepsie, N. Y., in 1895.

Che Curf.

"Riley Grannan Himself Again."

"Riley Grannan Himself Again."

The stewards of the Jockey Club held a resision in this city Dec. 22, when some important legislation was enacted, the most noteworthy action being the reinstatement of Reiliy Grannan to the full "pinnging" facilities of Jockey Club courses. Those present were: August Belmont, J. H. Bradford, James Galway, F. R. Hitchcock and Andrew Miller. The official builletin of the proceedings states that: "After due consideration the stewards decided to restore Charles B. Grannan, known to rucegoers as "Riley" Grannan, and S. W. Street to all privileges of courses racing under the rules of the Jockey Club."

Two seasons ago, on the technical charge of his giving a present of \$500 to Jockey Fred Taral, Grannan was ruled off by the governing powers. Subsequently, on being refused samission to the Morris Park track, he got an injunction against the Westchester Racing Association. The injunction was set selde. but Grannan kept at it in the courts and finally gained the judic'al decision. The officials of the Westchester Association appealed the case, and at length carried their point. Since then Grannan has been operating on a modest scale out West, and yesterday's merciful termination of his irksome sentence of banishment will doubtless find him penitent and grateful.

The S. W. Street referred to in the Jockey Cubbulletin has been well known to horsemen for years as "Doo" Street, and his offence was doubtful practices in connection with the racing at St. Asaph. He was the owner of Galilee when that clever coit split Domino and Dobbins in the celebrated race for the Futurity of 1893. The applications for reinstatement lodged by Charles A. Reynolds, G. R. Tompkins and Jockey Frank McGuirk were denied. The horse Kid Fox was declared eligible to race on Jockey Club courses.

Racing at New Orleans.

Bells, 96. Trexier. 7 to 5. won; Muskadine, 98 Lines, second; Delgretti, 104, O'Leary, third, Time, 1:45.

ALBERT COOPER, a well known horse trainer, died in Brooklyn, N. Y., Dec. 20, of Bright's disease. He died in poverty, and the expense of his burial was defrayed by the Jockey Club. He was Si years of age, and came East with Lucky Baldwin in 1884. He trained, among other horses, Volante and Los Angeles. He owned Hydersbad, which he sold to James R. Keene for \$20,000. He was badly taken in in the purchase of Peter the Great, and never bought another, except Aurelean. Cooper was not around much last season, and Superintendent Frank Clarke, of the Sheepshead Baytrack, found him sick at his home in Gravesend. He induced him to go to the hospital, but Cooper would not occupy a private room at Clarke's expense. He leaves a young wite and no children.

THE NEW LOUISVILLE (KY.) JOCKEY CLUB has made some changes in its staff of officers. W. F. Schulte and Charles F. Price were re-elected president and vice president respectively. W. E. Applegate was elected secretary, vice Emil E. Bourlier, deceased, and Charles Bollinger, vice Henry Wehmhoff, resigned. The Spring meeting will begin on May 4 and continue eighteen days. Entires for the Kentucky Derby, the Oaks and the Clark Stakes closed some days ago. The others will close on Jan. 16. Col. M. Lewis Clark will act as presiding judge, as usual, and Charles F. Price will be asso-

ciate judge and secretary. Price, who atten meeting, left for California, where he is pr steward of the California Racing Board.

JOHN CONDON, a well known Chicago racing magnate, has been stricken stone blind. The information is given out by Jerry Driscoll, Mr. Condon's partner in several business ventures, notably the management of the Harlem race track. Mr. Driscoll reached Chicago from New York Dec. 22, having paid a visit to the hospital where Condon was receiving treatment. Driscoll remained for several weeks in the East, and left only when it became known that all hope for Condon was gone.

Wheeling.

Races for Amateurs and Professionals. The American 'Cycle Racing Association gave a series of races at Madison Square Garden, this city, on Monday, evening, Dec. 26, which attracted a holiday crowd of several thousand persons. Entries were numerous for the events programmed, all but one of which were at a distance not above one mile, and it became necessary to split them up into a number of trial heats, thus affording additional extentions are to the processors.

Entries were numerous for the events programmed, all but one of which were at a distance not above one mile, and it became necessary to split them up into a number of trial heats, thus affording additional entertainment to the spectators, who were certainly supplied with an abundance of good sport during the evening. The new track had been banked a foot and a half higher than that used in the recent six days race, and as a result better speed was attainable. The only disappointment was the failure of the much advertised test race between Harry Elkes, paced by tandems, and Teddy Goodman and Jay Eaton, paced by Fournier on his petroleum machine. The distance was to have been twenty miles, Eaton to ride the first ten miles against Elkes, and Goodman to then relieve him and ride to the finish. The breaking of a leather belt used for transmitting the power from motor to driving wheel put an end to the race in the fourth mile, however. The superiority of Elkes in the matter of speed had been demonstrated before then, however, he having twice passed the motor machine and Eaton, the start having been made from opposite sides of the track. Elkes and Eaton continued to ride, but it was a farce instead of a race, and after completing seven miles in 14m. 25%s, he quit, many people having in the interim left the building. The other events terminated as appears in the appended summary:

Buth Wide, amsteur.—First heat: Won by W. E. Wohler, New York; W. P. Wahrenberger, New York, econd. Time, Im. 13%s. Forth heat: Won by J. H. Lake, Port Blehmond; H. Heyde, New York, second. Time, im. 13%s. Forth heat: Won by J. H. Lake, Port Blehmond; H. Heyde, New York; Second. Time, Im. 11%s. Frish heat: Won by G. Retrist. Won by The Second Semi-final; Won by F. L. Kramer; W. F. Wahrenberger second. Time, Im. 11%s. Forth heat: Won by Walter Torrance, Greenwich Wheelmen; M. T. Done, Calumet Cyclists account. Time, Im. 11%s. Frish heat: Won by H. J. Kramer, Charles, S. Hith heat: Won by H. J. Kramer, Charles, S. Hith heat: Won by H. J. Kr

Albert Mott, chairman of the racing board of the League of American Wheelmen, has issued the fol-

league of American wheelmen, has issued the fol-lowing bulletin:
John Barnett, New York, is appointed official referee, and also representative of the racing board for New York State.
The track at McDonald, Pa., is suspended from the sanction privilege because of unsanctioned

the sanction privilege bossuss of the sanction privilege bossuss of the following the first series and the first series of Brooklyp, N. Y., Nov. 8, 1898: distance, 27% miles.

Transferred to professional class.—Otto F. Ehring, Columbus, O., (clause b); Ben Wade and Willey Goelz, McDonald, Pa., (clause a and b); A. Barber, V. Westgate, J. L. Chase, Taunton, Mass., (clause c); Charles Gook, Roy Bishop, Charles Wald, Rowley, Mass., (clauses a and i).

ARTHUR A. CHASE proved the winner of his one hundred miles match with W. H. Hands, the well known athlete, formerly of Green Bay, Wis., which took place over the Great North Road, Eng., Dec. 8. the road being in an awful condition. The con-

An Over Sea Balloon Trip.

A cablegram from London, Eng., dated Dec. 21, says: "The Chronicle will publish tomorrow an account from its correspondent sent on a balloon trip across the channel, showing that the Andree steering gear was tested with perfect success. The sail used was eighteen feet square instead of twelve feet, the one used in land experiments. The aeronauts took their course when the two hundred foot trail rope was in water, and found they had deflected three points, or about double what obtained on land in Essex, several weeks ago. This was not surprising, for the fractional resistance of the trail rope in water was immense. Another test gave the same result, but this time the balloon descended within two feet of the water.

"To keep the balloon at even altitude was a task of the greatest difficulty, and, owing to cold air on the water, the sun heated gas cooled with lightning rapidity, demanding constant expenditure of ballast to prevent falling into the sea. The balloon again rose 2,300 feet, but dropped behind a thick cloud. The sudden collpse caused a rapid descent, and in a few minutes the balloon touched the ocean. A wave struck the car. It was an exciting moment for the aeronauts, their gum boots being filled with water. Percival Spencer, the famous aeronaut, in charge, promptly threw out ballast and saved himself from the situation. The balloon rose 7,000 feet after clearing the French clim and isaded safely amid Norman peasants four miles est of Havre, having in five hours covered 150 miles, of which 75 miles were over sea."

THE ANNUAL SHOOT for the Christmas Cup on the grounds of the Carteret Gun Club, near Garden City, L. I., was held on Dec. 26, and the trophy, contrary to expectation among the club men, was captured by Foxball Keeze, standing at the thirty yards mark, and knocking over all his birds. The Fewter Cup, the other big prize of the day, was won by Jack Ellison, of the Quaker City, with a score of twelve killed.

THE Roseville (N. J.) Athletic Association has elected the following officers for 1800: President, Fr.t. Wood: 'resafter, Charles H. Norman; secretary, Joreph C. Prister.

Atbletic.

Sports in New Jersey.

The Atlantic Athletic Association, of Oceanus, N. J., held a series of games on Monday, Dec. 26, in celebration of Xmas, which were attended by a goodly crowd, who were well pleased with what they saw. Summary:

One mile bicycle race.—Won by William H. Ward, scratch; William H. Ryder, Soyds., second; Henry J. Holland, Slyds., third. Time, Sm. 2s.

One handed yards run.—Won by Herbert Jones, scratch; Howard Jones, scratch, second; Thomas C. Holland, third. Time, Ils.

Standing broad jump.—Won by William H. Ward, scratch, St. 5in.

Two handred yards run.—Won by Herbert Jones, St. 75(in.; Robert Kreuschner, scratch, third, St. 5in.

Two handred and toward yards run.—Won by Herbert Jones, scratch; Howard Jones, 3yds., second; Robert Kreuschner, scratch, third. Time, 3k.

Futting the 165 that.—Won by William H. Ward, scratch, Str. 5in.

Robert Revender, C. L. Won by William H. Ward, Scratch, William H. Rider, Slyds., second; James J. Sickman, 130yds., third. Time, 6m. 39s.

Resenting broad jump.—Won by Henry Holland, scratch, 16ft., Sin.; Robert Kreuschner, scratch, second, 14ft., 10in.

One mile run.—Won by Herbert Jones, scratch; Howard Jones, Myds, second; Berr Desmond third. Tim.

14ft. 10in.

One mile run.—Won by Herbert Jones, scratch; How. ard Jones, 25yds, second; Bert Desmond third. Time, 6m. 18s.

Running Alah jump. Won Sun 15s.

Russing Aigh jump.—Won by Henry G. Holland,
Russing Aigh jump.—Won by Henry G. Holland,
Reratch, 4ft. 95(n.; William H. Ward,
Roratch; Henry G. Holland, 240yds, second; William
Ryder, Liyds, third. Time, 17m. 6s.

THE SEA VIEW HARRIERS, of Bay Ridge, N. Y., turned out in strong force on Monday, Dec. 28, to celebrate Curistmas with a paper chase. A course over seven miles in length was laid out, and a very lively chase was had by over thirty young athletes, divided into fast and slow packs. The first of the fast pack to sarrive home was P. Grant, Sea View Harriers, in 48m., he being followed by H. Lawton, of the same club, and the first of the slow pack to land home was Samuel Parks, in 51m. 37s., with G. H. Johnson, Grace A. C., second.

THE STAR ATHLETIC CLUB took advantage of the bracing weather on Monday, D.S. 28, to have a cross country run, starting and fluishing at the club house on Vernon Avenue, in Long Island City. The hares were sent away at 3.35 P. M., the slow and fast packs following at five minute intervals. The first man home was Jas. J. Farrel, Star A. C., followed closely by his club mate, Joseph Donghue, of the fast pack the first runner to reach the goal was John J. Cronin, behind whom csme Robert W. Kennedy. Time of winner, 46m. 23s., Oronin's time being 43m. 11/2s.

A GOLF MATCH was contested at A'lantic City, N. J. on Dec. 26 the players belogging to the 4th to the Atle.

Oronin's time being 43m. 11½s.

A GOLP MATCH was contested at A'lantic City,
N. J., on Dec. 26, the players belonging to the Atlantic City Country Club, and being captained respectively by Mayor Thompson and Judge Endicott, the latter team winning by a soure of 14 to 9.

A MATCH AT FOOTBALL was played at the home of
the Brooklyn Riding and Driving Club on the evening of Dec. 21, the team of the Sedgwick Athletic
Club defeating that representing the Ryack Field
Club by a score of 10 to 5.

Club by a score of 10 to 5.

A FOOTBALL MATCH was played at Washington, D. C., on Monday, Dec. 28, between teams from the Georgetown University and All-Washington, the former winning by a score of 5 to 0.

T. F. KEANE, the American runner, defeated J. N. Cunlin's in a match race at 110 yds., for \$250, at Burnley, Eng., Dec. 10. Keane conceded a start of one yard, and won by a quarter yard.

Winter Sport.

Intercollegiate Hokey League.

Intercollegiate Hokey League.

Representatives of Columbia College, University of Pennsylvania, Yale University and Brown University met by appointment at the St. Nicholas Rink, this city, on Friday afternoon, Dec. 23, and organized an intercollegiate hockey league. J. S. Williams, Columbia, was chosen temporary president, and the following executive committee will arrange a schedule of games: J. S. Williams, Columbia; D. B. Parish, Pennsylvania, and G. S. Mittendorf, Yale. Each team will play two games with every other club in the league, and the championship will be awarded to the team having the highest percentage. The games will take place in the St. Nicholas' Rink, this city; the Clermont Avenue Rink, Brooklyn, and the West Park Ice Palace, Philadelphia. It is expected that the season will begin on Jan. 14 and end March 1. There is a possibility that Harvard and Princeton will enter the league.

Amateur Skaters Competing.

Lovers of the exhibitanting sport of skating gathered in fa'r sized numbers at Verona Lake, Montolair, N. J., on Monday afternoon, Dec. 25, to witness the programme of three races arranged in celebration of Christmas Day, as well as to also enjoy the exercise themselves, many of those present, of both sexes, being mounted on steel blades. A number of well known local skaters participated in the con'ests, and some excellent sport was witnessed, the several events resulting as shown in the summary below:

One mile, novice—Won by Gus Hornfeck, Montclaire;
James E. Fullerton, Brooklyn, second; G. P. Holland New Haven, third. Time, Sun. 355s.

One mile.—Won by Leroy See, Berkeley School, 50yds.;
M.R. Hornfeck, Monclair, 50yds, second; W. H. Merritt, St. John, N. B., scratch, third. Time, Sun. 11s.

Three miles.—Won by M. R. Hornfeck, Monclair, 125yds.; Leroy See, Berkeley School, 125yds., second; C. McClave, New York A. C., scratch, third.

THE HOCKEY TEAMS of Yale University and the Skating Club of Brooklyn engaged in an interesting match at the Clermont Avenue Rink, in Brooklyn, N. Y., on Monday evening, Dec. 26, and a big crowd of enthusiasts assembled to encourage the players and enjoy the play. The first balf of the match ended with the Brooklyn club holding the lead with a score of six goals to two, and positions were not changed in the second half save in so far as the Skating Club added three goals to their score, while the Yalencians put on two, thus leavingfine

while the Yalencians put on two, thus leaving he totals 9 to 4 in favor of the local players.

TRAMS belonging respectively to the Gutler School and Columbia University were opposed to each other in a match at hockey, played at the St. Micholas Rink, in this city, on Saturday evening, Dec. 24, the Columbias winning by a score of five roals to nothing.

Dec. 24, the Columnias with the goals to nothing.

THE TRAMS of the Montclair High School and Montclair Athletic Club played a match at hockey on Dec. 26, at Verona Lake, each team scoring one goal and the result being a tie.

Che Ring.

DAL HAWKINS, of Sau Francisco, obtained an easy victory over "Kid" McPartiand in a fight at the Lenox Athletic Club, this city, night of Dec. 20. They were to have fought twenty rounds, at 135tb, but in the third round Mac was knocked down, and after rising he mistakenly undertook to mix it with Dal, who quickly landed another smash that ended the fight instantly.

ended the fight instantly.

JOR CHOYNSKI AND ED. DUNKHORST came together for a six round glove bout at Chicago, Ill., on Tuesday evening. Dec. 20, but it was a very tame affair, Choynski, who displayed none of his former dash, keeping away from his adversary during the first five rounds, and doing rather poor work in the final; yet Referee Malachy Hogan gave the award in favor of Joe, to the surprise of the spectators.

the award in favor of Joe, to the surprise of the spectators.

Billy Barrett and Willie Carroll engaged in a bare knuckle fight in the outskirts of Williamsburg, in the borough of Brooklyn, early on the morning of Dec. 21, the object being to settle an old grudge, and the London P. R. rules prevailing. It was a hard fight during the twelve rounds it lasted, the seconds of Carroll throwing up the sponge at that juncture, and Barrett being halled the winner.

Mike Sears, of Boston, Mass., encountered Alf.
Wright, of England, in Firmingham, Dec. 22. The
American started a slight favorite, and in the early
rounds had the advantage. Once or twice he
looked like a winner. In the twelfth round Wright
rolled him over with a smashing hit on the chin,
from which he never recovered, though he held on
until the fifteenth round, when the referee, seeing
that Sears' chances were hopeless, stopped one of
the gamest fights seen there in a long time.

the gamest fights seen there in a long time.

JACK WALDRON encountered "Back Griffo" before the Trenton (N. J.) Athletic Glub on the afternoon of Dec, 26, the latter being a substitute for Tommy Butier, who could not keep his engagement, owing to illness. The fight was to have lasted twenty rounds, but Griffo was not in the best of condition, and he declined to face the music after the close of the fourteenth round, Waldron being declared the victor.

TOMMY RYAN, of Syracuse, N. Y., and Dick O'Brien, of Boston, Mass., met at the Collseum, Hartford, Ct. assaing of Dec. 23, to fight for a

stated purse of \$2000. Ryan had the best of the argument almost from the beginning, and in the fourth round he looked a quick winner, but O'Brien displayed true gameness, and pluckly held on until the fourteenth round, during which he wassent to the floor twice in quick succession, and when he was down the second time he was counted out.

when he was down the second time he was counted out.

Samny Maxwell was given the decision over Martin Danny, the Australlan boxer, at the termination of a twenty rounds glove context in San Francisco. Cal.. night of Dec. 22. The decision was greeted with mingled hisses and cheers. Denny attacked Referee Jack Steiner for giving an adverse decision, and for a few moments there was a some of great excitement. The ring was finally cleared and order restored. Denny broke his right hand in the second round, and was unable to use it throughout the remainder of the contest.

JAUK DELANEY of New York, defeated Jimmy Devine, of Troy, N. Y., in twenty rounds, at Youngstown, O., night of Dec. 22.

JOH BERNSTEIN and Billy O'Donnell crossed daddies at the Greenwood Athletic Club, Brooklyn, N. Y., on Friday evening, Dec. 23, the fighting being very even throughout twenty rounds, and the ultimate result was a draw.

LESLIE PEARGE and "Kid" Wanch met before the Fairmount (W. Va) Athletic Club evening of Dec. 22, and fought fifteen rounds to a draw.

J. Howes defeated G. Nixon in the second round of what was to have been a twenty rounds bout at Stalphridge, Eng., Dec. 18.

JACK FOX AND JOB BURKE were opposed to each other in the princips bout at the Pelican Athletic

Stalphridge, Eng., Dec. 18.

JACK FOX AND JOE BURKE were opposed to each other in the principal bout at the Pelican Athletic Club's entertainment on Siturday evening, Dec. 24, in Brooklyn, N. Y., the contest lasting twenty rounds and terminating in a drawn battle.

Cheatrical.

NEW JERSEY.

New JERSEY.

Newark. — Manager Ottolengul's Christmas week offering is Jeff De Angelis, in "The Jolly Musketeer." De Angelis made a very favorable impression here last year, and, as glowing reports have reached Newark regarding the qualities of this new opera, au unusually big week is looked for. Two big houses were entertained Dec. 26, and a goodly share of seats have been sold in advance for the week. "A Day and a Night" will be the New Year's week attraction

JACOBS. — "The Devil's Alv'ion' will give varied entertainment to the patrons this week. Its mixture of speciacle and farce is punctuated by a number of specialties which are a feature, including Ben F. Grinnell, Phillis Allen, Madge Tafrance, Eddie Snow, Elia Gardner, Mildred Holden, Mamle Mayo and Phantos Bros. Two full houses were well entertained 26, and the prospects are good for the week. "S d' Tracked" played a moderate week, ending 24. "The Grif from Paris" is booked New Year's week.

Oblumita. —The stock will have an opportunity to display its versatility this week, as "Too Much Joinson" is the buil and this is the first attempt at comedy. Two big audiences filed the house 26, and good business will probably continue. "East Lynne" proved quite a good drawing card last week, considering it was the "Jonan" week. "The Senator' is in preparation for next week.

Waldmann's Opera House, —"Z.To" is the holiday attraction at this house. Since it visited Newark the last time it has been remodeled and new features added and new yeast. The opening houses 26 were packed, and will probably continue good. The Anstralian Baulies played a fairly good week, ending 24 agai ast the holid ys. The Metropolitan Buriesquers are underlined for next week.

Waldmann's New Theatre.—Manager Waldmann's Christmas bill is The Gay Masdueraders.

good week, ending 24, against the holidays. The Metropolitan Burierquers are underlined for nextweek.

Waldmann's New Theatre.—Manager Waldmann's Christmas bill is The Gay Masqueraders, including Adjie and her cage of ilons. It should draw good houses. The programme is long and varied, and besides Adjie includes McCabs and Daniel's, California Quartet, Budd Snyder, Maud Treat, Brown and Camille, Mulle De Rossett, Clark Sisters, Everett Sisters. The show closes with "Columbia Forever." Two big audiences with estell played a good engagement last week against the odds, which included bad weather. Isham's Octoroons are booked for nextweek.

EGBER'S MUSIC HALL.—Good business prevailed here 28. The current entertainers are: Doily Dorothy, Nellie Bewick, the Clausen Sisters, Nannie Russell, Larry Tooley and Jerry Mahoney. The employees surprised Manager Egbert with a neat diamond scart pin on Christmas Day.

AUDITORIUM.—Manager Healey played the biggest business up to date, 26, turning many away. The bill included: Frye and All m. Adyne, Wysti, Jones and Sutton, Master Joe O'Hare, Riley, Templeton and Riey, Cari Lick, Nelson and Mil edge and the Zrenys.

Norse.—To conform with the rules of the fire or missioners, the steps in the lobby of Waldmann's Opers House have been removed and the floor inclined, which is quite an improvement.... It is reported that the specific property of the steps of the steps in the lobby of Waldmann's Opers House have been removed and the floor inclined, which is quite an improvement...... It is reported that the specific property of the columbia these property of the columbia these property is a substance of the columbia the season and the steps in the lobby of Waldmann's Opers House have been removed and the floor inclined, which is quite an improvement.... It is reported that the season and the steps in the lobby of Waldmann's Opers House have been removed and the floor inclined. The columbia stock, is still visiting in Philadelphia.

Jersey City.—Andrew Mack is the Christmas off-ring at the Academy, where he will appear in Ramsey Morris' p'sy, "An Irish Gentleman." The attendance was the largest for a Cyristmas matinee in the history of the house, which was augmented trebly at night. Mr Mack is a favorite in this city and his visit will no doubt be profitable. "The Secret Enemy" closed a medium week 24. Next week, "The Evil Eye" Biju.—Manager Holmes hav no doubt secared a trump card in "Red. Walte and B us," which portrays events in the recent Spanish misunderstanding. The cast is good, and the Stillent points of the work radicioned the stillent points of the work and clearly conditions and the stillent points of the work and result brought out and fully appreciated by a large sudience at the matine 26. At night the S. R. O sign was feature at a very early hour. "Monite's Visit closed a fair week 24. Next week (200. W. M. night provided at the comming matines." When Rebert and Crase Roce.

at the matines 26. At night the S R. O sign was a feature at a very early hour. "McNulty's Visit' closed a fair week 24. Next week, Geo. W. Mc. Nurse.

Box fox.—A more than usual cruth prevailed at the opening matines, it, when Reber and Craue Broa." To compare the week. An olio of the compared the compared the week. An olio of the compared the compared the week. An olio of the compared the compared the week. An olio of the compared the compared the week. An olio of the compared the compared the week. An olio of the compared the compa

Elizabeth.—The week before Christmas was never productive of heavy business at the theatres in Elzabeth, and with commendable judgment Manager W. M. Norton, of the Star, and W. M. Drake, manager of the Lyceum Theatre, kept their houses dark week of Dee 19. The curpets at the Lyceum have been taken up cleaned and relaid, and a general renovation accomplished, while the same work went on at the Star. To arrive at the Star Minstrels (local talent) for charity 39. "Camberland 6!" 31. "Side Tracked" Jan. 2. "My Sweetheart" 5 6. "Juvenile Comedians" 14. American Flayers in repetory 16-21.
LYCEUM TERATRE.—"A Midnight Marriage" Dec 23. Herrmann 27, Greater New York Minstrels 31, "Chattanooga" Jan 2. "Humpt Dampty" 7. Pajton's Stock Company, in repertory, 5-14; Al G. Field's Minstrels 17, "McGorleys Twins" 19. "Johns Rimpkins" 21, Alma Chestar Company, in repertory 5-14; Al G. Field's Minstrels 17, "McGorleys Twins" 19. "Johns Rimpkins" 21, Alma Chestar Company, in repertory 5-14; Al G. Field's Minstrels 17, "McGorleys Twins" 19. "Johns Rimpkins" 21, Alma Chestar Company, in repertory 5-14; Al G. Field's Minstrels 17, "McGorleys Twins" 19. "Johns Rimpkins" 21, Alma Chestar Company, in repertory 5-6. "McGorleys Twins" 19. "Johns Rimpkins" 21, Alma Chestar Company, in repertory 5-14; Al G. Field's Minstrels 17, "Mastrels 17, "Mastrels 17, "Mastrels 17, "Mastrels 17, "Mastrels 17, "Mastrels 18, "Mastrels

...But one circus visited Elizabeth during the past

Trentom.—The Corse Payton Stock Co. was the attraction at Taylor's Opera House Dec 19 and week. Business was fair. "When London Sleep." 26, matines and evening came to the full capacity of the house. Booked: "Tempest Tossed" 28, Roland Reed Jan 2, "A Missit Marriage" 3, "Chattanogga" 4 "My Sweetheart" 7, Andrew Mack 9, "Under the Dome" 12, Al. G. Field's Minstrels 14, Waite Comedy Co. 16 and week.

BROW THEATER—Manager Michael Quinn offers his patrons, Dat. 28 and week, the Peters & Green's Come-ty Co. Innised of vandeville. The opening was to 8 R O. business. The policy of this house in the future will be to offer commedy companies.

Lassociation Hall—Charles F. Underhill, 26, had big

business.
Prof. Howard Blizard and his dancing class will play 'Cinderella' at Taylor's Opera House 39.

play "Cinderella" at Taylor's Opera House 5).

Patersom.—Bennett and Moulton's Stock Co. closed a very successful two weeks' engagnent at the Opera/House Dec. 34. The bookings: Lincoln J 'arter's "Chattanoug" 26-28 Gay Bros Minetres Colt 5-7.

BIJOU TIRATER.—From Misco's City City Co bod splendid business 19 and week. Sheridan and Faust's Metropolitan Eurleaguers 26-31, Sam Scribner's Gay Morning Glories Jan. 2-7.

Eddit Tiraters.—The Peters and Green Comedy Co. closed a fairly successful week 74. Jas. R. Adams' Panromime Co. 26-31, Flatow and Dunn's Comedy Co. Jan. 2-4. "Lost in New York" 5-7.

Plainfield. — Minnie Lester and company played entire week of Dec. 19 at Music Hall, but had light business, attributable in great measure to the very unpropitions weather, and a second drawback was the holiday shopping and preparations for "Merry Christmas." The reperiory of the company consists of "Ragged Jack." The Saval Uniquer Day "and Christmas and "New York and Uniquer" is none other than that stirring of melodrama. "The Idiot Witness," and "New York by Night and Day" our old friend, "The Streets of New York" The company go hence to Red Bank N. J. Coming: George Thatcher's Fashionable Vaudevilles under the management of Ed Marble, 26; Guy Brothers Minstrels 23 "Sidetracked 31, Bennett and Moulton's Big Repertory Co. week of Jan. 2, Flatow and Dunn's Comedians 10..... The wife of Hafry Roberts, a member of Hafry Jacobs Buttering Burlesque Co., died here last Monday at the home of Mr. Roberts, a feer a short liness, Mr. Roberts was summoned ment of his brother George, was playing, but arrived too late to see her alive...... Joseph Jefferson's Company will play an engagement at Music Hall in the early Spring.

Montreal.—Managers last week could not complain very much of the business done. All the houses will be open Christmas week. At Har Majesty's Beryl Hope will appear in "A Scrap of Paper," while a local production of "Jack Harkaway," at the Academy, will be under regal patronage. Martin's "Uncle Tom's Cabin" will be at the Queen's. At the Francais the stock promises well in bardour's "A Dangerous Game," and the Royal has the Broadway Burlesquers, with John Kernell in the company.

Queen's. At the Francais the stock promises well in sardou's "A Dangerous Game," and the Royal has the Broadway Buriesquera, with John Kernell in the company.

QUEEN'S.—The largest house of the season greeted the reappelarance of Robt. B. Mantell, in 'The Secret Warrant.' "Romeo and Julist," 'Monbara,'' 'Othello,'' 'Hamlet' and 'The Face in the Moonlight' during last week. Miss Ricardo, Mr. Mantell's leading lady won much praise for her conscientious portra, its, and was the recipient of numerous bouquets. The supporting company was fair.

Francais.—The stock here is worthy of unstinted praise for the manner in which 'The Maister of Woodbarrow' was put on. Hallett Thompton, who assumed the leads again, was warmly welcomed. Eather Moore as Clara Dexter was splendid, while Drew Morton as Jack Dexter was well fitted. All of the others did well. The setting of the plece was exceptionally good. The vaudeville included Major Doyle, Prince Muro, and Dupre and Heywood.

KOYAL.—Joe Oppenhemer's 'Zero'' drew the usual crowd of burlesque lovers to this theatre 19-24. The show was 'red hot and pleased.

KOYAL—Joe Oppenhemer's 'Zero'' drew the usual crowd of burlesque lovers to this theatre 19-24. The show was 'red hot and pleased.

Norts —It is rumored that the old roller skating rink on St. Maurice Street will be converted into a theatre and run in opposit on to the Royal. The Royal has down a successful business the past few seasons and owing to the inability to accommodate its patrons, it has decided to restore old priess of 40 cents or cheatra, with all but two rows of the parquet reserved. W. H. Wright, manager Phillips, of the Francais, for false arrest, etc., comes off early in February.

W. H. Wright, manager of "A Sorap of Papper" Co. reformewed acquaintances here hast week. His sun't of
false arrest, etc., comes of early in Pebruary.

London.—The two attractions at the Grand,
week of Dec. 19, had poor attendance on account of
the holiday season approaching. John Grinith
drew a poor house. "Under Sealed Orders" also
drew poorly. It was the worst week in perind
will likely says a release should be a season of the worst week in perind
will likely says a fetturn date. Booked: Daniel R.
Ryan week of 26.

Mysuc Hall.—This place of amusement was gu'ted
by fire night of 19. M. O. Arthur had leased the place
until May and it was the opening night. He intended
opening a vanderlile house at Ottawa and that was
developed by a vanderlile house at Ottawa and that was
developed by a vanderlile house at Ottawa and that was
developed by a vanderlile house at Ottawa and that was
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developed by a vanderlile house at Ottawa and that was
developed by a vanderlile house at Ottawa and that was
developed by a vanderlile house at Ottawa and that was
never bean visited by many trouges. Mr. arthur came
to London 14, and had engaged fourteen specially
people of excellent the date of the
building in the dressing rooms, situated back of
the stage. Before the free was gotten unter control of
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21. Business was good. Booked: H. Price Webber Dec.

5. Williams' Concert Band (local) Dec. 22. H. Price
Webber Jan. 2.

NOTAS—During a performance of 'The Three Guardsmee,' 21, a member of the company accidenta'ly ran a
sword through Paul Gazeneuve's hand, between the
third and small finger. This occurred during the second scene of the first act, but few in the antience
noticed it, so quickly did he transfer his sword to his
left hand, and continue his first. Between the acts
while having his hand dressed, a bottle of carbolic
acid, undiluted, was used, instead of a bottle that had
been diluted, consequently his hand was severely
burned. Notwithstanding to use his hand as everely
formance, although the struck his head on the frame recaving a blow that nearly stunned him. During the rest
of the play, members of the company had at times to
support him, but he pluckly snished the performance,
He will continue to act with the company. ... The Frost
Kentacky Troubadour Co. passed through here on Monday on their way to the United States, having canceled
all remaining dates in Canada. ... The Robinson Opera
Co. passed through here on Monday on the way to Eastport Me., where the company lays off for a few days
Messrs John E. Young and Wm. Reprodis, of the com
pany, stayed here a few days violting friends. ... E. Breese, leading man with Jas. O'Nell is in the city
visiting Mr. and Mrs. I. J. D. Landry. His engagement
has been announced to Genevive Landry, their
daughter.

and Rice
Norms—The employes of the Grand Opera House and
Norms—The employes of the Grand Opera House and
the Star Theatre held their annual Christmas dinner E,
on the tage of the Grand. About fort detailed all
and the tage of the Grand of the tropic of t

Toronto.—At the Grand Opera House "The Manda-in" had fair business Dec. 21. Week of 26 Chas. Oorhian presents "The Royal Rox."

TORONTO OPERA HOUSE.—"Uncle Tom's Cabin" had good business 19-18. Coming week of 26, "Under Sealed Valera".

Orders."
PRINCES THEATRE.—"TOO Much Johnson." 19-33, had fair business. Week of 36. "Lend Me Your Wife."
BIJOU—An excellent bill did a big business 19-23
Leonard and Fulton Harry Clarke and Mattle Temple.
Daisy Peterkin, the Original Hogan Alley Kida Lew
Bloom and Jane Cooper John Kurkamp and the Robinson Nock Co., in "Jack's Romance," and the Kleeney
Musical Pamily.

Guelph.—At the Royal Opera, Dec. 23, John Griffith, in "An Enemy to the King," gave a splendid performance to only a fair house. HAYMANKET.—Frof. Ferris hypnotist and vaudeville company had small business week of 19.

Berlin.-John Griffith, in "An Enemy to the (ing." comes Dec. 19. Galt.—At the Town Hall John Griffith, in "An Enemy to the King," is booked for Dec. 30.

Under the Cents.

Notes from La Pearl's Winter Quarters, Danville ILL—Everything is hustle and bustle around Winter quarters, making new wagons, harness, and in fact making a new show, within a new 1801. Tound to being repainted in bright flashy colors. The La Pearl Epiderin are working on a new act, something that has never been before the public. Harry La Pearl is practising hard on his priucipal somersault act. Little Gracle is practising, and will surprise her friends next Summer. Jack Simons has been re engaged as boss hoatler for next season, making his seventh year with this show: Chas Woods, assistant. They have charge of the stock this Winter. Henry Hoffman, superintendent of mensgerie, with two assistants, is teaching the elements of the stock this Winter. Henry Hoffman, superintendent of mensgerie, with two assistants, is teaching the elements of the stock this Winter. Henry Hoffman, superintendent of mensgerie, with two assistants, is teaching the elements of the stock this Winter. Henry Hoffman, superintendent of mensgerie, with two assistants, is teaching the elements of the stock that with the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants, have that the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants, have the sale lot. Chas. Watson, with two assistants with the show.

F.F. FLYN, writes Tex Clupper regarding Cli Hernandez as follows: "She is worse than when I wroclast, having now a severe touch of the grip with her complication of charles one and eligible en cars with the show.

F.F. FLYN, writes Tex Clupper regarding Cli Hernandez as follows: "She is worse than when I wroclast, having now a severe touch of the grip with her complication of charles

CONNECTICUT.

New Haven.—Business at all the local theatres last week was of a decidedly healthy nature and the books of each showed a satisfactory balance at the close of the week on the right side of the ledgers. Consequently all the managers were in a humor to enjoy a merry Christmas, and are anticipating an unusually happy and prosperous new veer.

Martford.—The past week has been half storm and half sunshine, which condition, together with the excitement of present buying, has made the attendance at the theatres very light. Even the prize light at the Coliseum, which has a capacity of 3 000, only called out two-thirds of that number. Taking it altogether the week was a poor one financially.

Parsons—"The Jolly Musketeer." 25-24 proved to be the best attraction of its kind for the past two seasons Each performance had about a two-thirds bouse. Jeff De Angells was as merry as of old and was ably assisted by Harry MacDonough Van Hensselaer Wheeler, Maudiollina, Bertha Walkinger, Helena Frederick, Edith Hendee and a most excellent chorus. "A Misfit Mariage." 19, was well received by a small surface. The heatre was Mister 22 with matthee; Primrose & Dockstader's Minstrels 30, 31, with matthee; Older & Dockstader's Minstrels 30, 31, with matthee; Older & Dockstader's Minstrels 30, 31, with matthee; Older & Older & Welker's Colored Carnival 29, with matthee; Houghests, in "Marie Stuart." 19; Primrose & Dockstader's Minstrels 30, 31, with matthee; Older & Older & Minstrels 30, 31, with matthee; Older & Older & Welker's Colored Carnival 29, with matthee; Tolder & Dockstader's Minstrels 30, 31, with matthee; Older & Ol

MARYLAND.

Baltimore.—After a very poor week preceding Christmas business opened with a big boom Dec. 26 every theatre in the city doing well and many of them displaying the S. R. O. sign both at the extra matiness, which they all gave, and at the night performance.

FORD'S OFER HOUSE.—"The French Maid" was the attraction, with Charless Bigglow as a fature.

comes next week.

AUDITORIUM MUSIC HALL.—An excellent vaudeville bill was offered 25, to two audiences which
were only limited by the capacity of the house.
Joe Hart and Carrie De Mar were the head liners,
followed by Velmore, Charles T. Aldrich, the
Brothers Damm, Yorke and Adams, Ethel Levey,
M. Rudinoff and Lavender and Tomson. "A
Spring Ohicken" shared the general fate week ending 24. "The Girl I Left Behind Me" is billed for
next week.

Kennan's Monumental Theatre.—Sam Devere's
Own Co. oppned to a big matince 26, followed by
all the house would hold at night. Al. Reeves' Co.
closed 24. The European Extravagniza Co. comes
next week.

Castines Obeon Theatre.—New 26 and week:
Charles Dismond, and Beatrice and Harry Jenkins.
Dime Museum.—An attractive double bill was
presented 26, which was well patronized.

DISTRICT OF COLUMBIA.

Washington.—The public manifested very little interes: last week in theatrical amusement when the quality of the attractions are taken into consideration. Earlier or later in the season the bills presented last week would have crowded the

little interest last week in theatrical amusement when the quality of the attractions are taken into consideration. Earlier or later in the season the bills presented last week would have crowded the houses.

RAPLEY'S NATIONAL THEATRE.—"The Telephone Git?" has its first presentation here this week, Dec. 26-31. "The French Maid" last week had fair business only. W. H. Cane, in "The Head of the Family," next week.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE OFFIRA HOUSE presents this week, for the first time. David Belasco's version of "Zars," which had its original production last Winter at the Fheatre du Vaudeville, Parls, with Mme. Rejane in the title role. Mis. L'sile Carter assumes the role in the American version, and a very strong supporting company has been supplied by Manager Charles Frohman, under whose auspices the play is being placed before an American audience. Last week Olza Nethersole presented a repertory, including "The Second Mrs. Tanqueray," 'Oarmen." 'The Termagant," 'Frou Frou' and 'Camille' to fair-sized audiences. Considerable adverse criticism was manifested throughout the entire engagement on account of the inefficiency of Miss Nethersole's supporting company. Charles A. Ellis' French. German and Italian Opera Co., in "Romeo and Juliette," "Tannhauser," 'Cavalleria Rost'cana," and "Il Pagliacci" ('Joube bill) and "The Barcer of Seville' next week.

Luckett & Dwyerk's Collubia Theatre has this week the Rogers Brothers, in "A Reign of Error," a return engagement. Last week Ma Bachelor's Honeymoon' had fair sized and well pleased audiences. Roland Reed and Isadore Rush, in "The Wrong Mr. Wright," next week.

Raplay's Academy ov Music this week presents James O Neill, in "Monte Cristo," "Virginius" and "When Greek Meets Greek." Last week he High Rollers Coplayed to fair business, but a portion of the bill was too tough even for a male audience, and the week would undoubtedly have been better had some of the risque matter been eliminated. Sam Devere's Co. next week.

Griavas' Bloou Theatre opened t

been removed. The elevator accommodates twenty people, and another of similar capacity will be added in the near future.

ARKANSAS.

Hot Springs.—At the Opera House a large and delighted aulience witnessed the unfaring of "A Milk White Flag" Deo 16. "Natural Gas," due here 20, canceled having closed at Dallas. Coming: "A Boy Wanted" 22. "Incle Tom's Cabin '24. "Miss Francis of Yale" 27. "Incle Tom's Cabin '24. "Miss Francis of Yale" 27. "Incle Tom's Cabin '24. "Miss Francis of Yale" 27. "Incle Tom's Cabin '25. "Miss Francis of Yale" 27. "Incle Tom's Cabin '26. "Miss Francis of Yale" 27. "Incle Tom's Cabin '26. "Miss Francis of Yale" 27. "Miss Francis of Yale"

Little Rock.—At Capital Theatre "A Turkish Bath" came Dac. 19 to poor business. "Uncle Josh spruceby." 22 drew a very small andlene Dus: McLean.Tyler.Handford 27, 28 ... The box receipts of "A Milk White Plag." 17, were attached by the manager of the Ft. South Theatre for cancelling that place.

OHIO.-[See Page 742]

Toledo.—At the Valentine Theatre "The Bride Elect," Dec. 19, played to a large and enthusiastic audience. The attendance at the concert of the Yale Glee Club, 24. Was rather small. Coming: "The Bottoniace" '26 27. Haverly's Minstrels 28. Symth and Rices" 'As O'd Coat" '29. Melbourne McDowell and Blanche Walsh 50, 31
Burs T THEATER —The attendance last week was all that could be expected for the time of year. Blancy's "The Electrician" '18-21, and "Town Topics" '22-24, both played to fair business. Bookings: 'The Girl From '1915 Russel' Strothers, in 'Maids to Order, "26-26; "Pinnigan's Ball" '29-31. "Morties of Theater '26-26; "Pinnigan's Ball" '29-31. "Routes S Theaters.—'Under Sealed Orders," '18-21, played to big business. 'The Volunter,' '22-24, had light patronage. "'A Woman in the Case" opened '26, for four nigots. Mat J. Flynn's Big Sensation to '39-31. "The Xanackmars of the 'Under Sealed Orders," Course sued by E. D. Stair while here for breach of contract.

Stuben ville,—At the Olympia the Will's Com-edy Co. came Dec. 19-21. "The Jolly Lott" comes 27 LONDON TREATRE.—Week of 28. The Hindoo Wonder Workers, Raye. dancer; Carleton and Terree, Saville and Young. Tommy Cornell and the stock, KROENLINE BROS. have opened a skating rink.

Marion.—At the Grand Opera House Pitz & Webster's "A Breesy Time" came to fair business Dec 17. "Town Topics" gave a spiendid performance 12. Certax: Edison as Arganetic Rock Certy's M netters 27. City Sports 9, "Shore Acres" 11, Vogel's Colored Minstels" 15.

MINNESOTA.

Minneapolis.—At the Metropolitan Theatre this week is the last of the Woodward Stock Co. They will present. "Cyrano de Bergerac." This past week has been quite a success for their comedy,

past week has been quites success for their comedy, "Incog." BIJOU THEATHS.—"Slack Patti's Troubadours are here this week and after that we have "At Gay Coney Island" Last week 'Brown's in Town' was royally entertained. "REUN —Genich hall: Chief Running Elk, Harry Bradley, the man with the broken neck. Theatre: John O'Brien. Prof. Foss. Ed. La Duc. Walt Ruhe Newton, Essaie De Fand. Johnson and Harris, Wilms Sinters, Van Brothers, D. C. Broderick and the stock. Business is very good.

St. Paul.—At the Metropolitan Opera House business was fair week of Dec. 18 with the Woodward Stock Co., in "Faust." For week of 25 "locog." followed week of Jan. 1 by "Gyrano De Bergerac." Interspersed with the performance will be strong specialty features.

GRAND—Business was very good all last week with the Black Patti Troubadours. For week of 25 "At Gay Coney Islan!," followed week of Jan. 2 by "El Oppitan!" OLTMFIC.—Business was good week of 19. For week of 26 the following people will appear: The De Glair-clies, Chas. Elleworth and Amy Cameron, Prof Miller and Laura Allen. MoSoriey and Atwood. Adraipe. Cora Reynolds, Fay Leslee, Frankie Frimrose, Nettie Evans, Folly O'Neil and Harry Delmar.

Music and Song.

The removal of the office of Chas. K. Harris to 39 West Twenty eighth Street began on Dec. 21 and was concluded on 24. The business iorce, under the direction of Meyer Cohen, hastily arranged everything in its proper place, the result being that business was continued without interruption and all orders for dealers and professionals were filled. Immediately upon taking possassion of the new quarters Harris' new song was placed before the profession. Width the Green Fields of Virginia, in the Vale of Sheanandosh." a song which he thinks is destined to equal his famous songs. "After the Ball," and "Break the News to Mother." This song while he handsemely Illustrated, Mr. Harris having gone to Virginia with five professionals to get the proper phetographs and posings.

G. Willey & Co. stat. that their new song, "Glimme Ma Money." is a hit, and that they are daity receiving letters from members of the protestical telling of the Radional Conservatory of Music will be held as follows: Jan. 3. piane and organ; Jan. 4, all orchestral instruments, Jan. 5. singing, and Jan. 7. children's day.

W. O. Stavena, who lost his position as planish at the Kmpire Theater. Foronto, Ont.

M. Ga'lhard, director of the Faris Opera, has been approached about assuming the management of the Overt Garden Theatre next season.

Bert Carroll, having chosed his engagement and around Indianapolis, Ind. The entire conducted to Mr. Carrolla god headed umbreils and diamond rias.

MICHIGAN.—[See Page 739.]

Grand Rapids.—At Powers' Op ra House "Jack and the Beanstalk," Dec 23, 24, played to excellent business. Coming: "The Girl from Chill" 26, Hoyte "A Milk White Fing" 18, the Bohemian Operatic Yaudevilles Jan. "A Guity Mother," Dec. 18-21, tested the capacity of the house, as did "Gary Owen!" 23-24. Coming: "Cuba's Vow" 25-28, "Maids to Order" 38-31. 29-31.
SMITH'S OPERA HOUSE.—Week of 26, May Howard's Burlesque Co.

new Plays.

"The Termagant,"

An original tragedy, in four acts, by Louis N. Parker and Murray Carson, was given its first prorearer and murray Carson, was given its first production in this country Dec. 5, at the Chestnut Street Opera House, Philadelphia, Pa., by Olga Nethersole and company. Originally acted Sept. 1, at Her Majesty's Theatre, London, Fig., by Miss Nethersole and company. The story: Ecatrix, of Moya, has been internated "The Termagant," owing to the infirmities have intimidated all her suitors, and driven them away. She is holding a Court of Love, in which her ladies in waiting and their respective lovers are participants, when Nicolo arrives to announce the coming of his master, Roderigo, and bringing presents for Seatix. Bratrix has never met Roderigo, but Nicolo, who has not seen his master since his return fr. m the voyage with Columbus, which resulted in the discovery of the New World-paints a glowing picture of his youth, beauty and noblity. Roderigo has not taken the trouble since his return to make him sell presentable, so when he arrives, he hardly comes up to Nicol's discription, for his beard is long and unkempt, and his clothes much the worse for wear. Beatrix naturally repulses the attentions of so unpreposessing a person and orders him away. Roderigo declines to go, and Seatrix, in a temper, dies into the castle and rages at her attendants. Roderigo collines to go, and Seatrix, in a temper, dies into the castle and rages at her attendants. Roderigo colly seats himself in her gradien, and may months' growth of beard-from his lace. This altersh his appearance very much, and when the gentlemen come one at a time with orders from Beatrix to drive him away they fail to recognize him. But he very widingly informs them as to his inentity, but positively declines to depart. Garden attacks him, but it sessify of the work of the way for a time. Beatrix comes into the garden, and, not recognizing this hand one young relieve to depart, he are the seates had to the garden. Roderigo and the enversation has contented to this passionate entreaties make her yield to him, and admirted his maintenses in returns and confess

"Col. George of Mt. Vernon,"

A play, in four acts, by Augustus Thomas, was given its first production Dec. 12, at the Castle given 18 first production Dec. 12, at the Castle Square Theatre, Boston, Mass., by the house stock. The play, which has for its chief character Col. George Washington, presents him during the time immediately following Braddock's march to the Ohio, a period of which little is recorded regarding the personal and private life of the father of our country, except his meeting with Marths Custis and the political antagonism between him and Governor Robert Dinwiddle of Virginia. This governor, whom history pictures as unprincipled and avarietus, is made the "villain" of the play. He plots to have Col. Innes installed as commander in chief of the colonial forces in place of Col, Washington. This scheme is thwarted by tol. Innes' wife, who is infatuated with Col. Washington and Lord Fairfax ty to coast Dinwiddle of Gersuding the colony out or repealed taxes. This leads Mrs. Innes ton and ruin Diswiddle at once. The play concludes were Washington marches away to help the Indians fight the French in the defense of Winchester. The cast: Colonel George Washington, J. H. Gilmonr; Governor Dl. widdle, William Humphrey; Lord Fairax, J. L. Seeley; Colonel Innes, N. H. Fowler; Major Chamberlayne, Londsy Morison; Bryan Fairfax, drales Machay. Ms. Professional Castly Innes, Naud Odell; Prudence (hamberlayne, Maryfageman, Mary Washington Livie Morgan; Susan, Isabelle Parker; Manne Zita Mulloy. Square Theatre, Boston, Mass., by the house stock.

"Johnny on the Spot,"

A musical farce comedy, in three acts, was given its first production on any stage Dec. 17, 1898, at the Auditorium Theatre, White Plains, N. Y. The story: "Mrs. Swansdown, a very wealthy lady, whose late his band left a will to the effect that Professor I. Goton is to be sole executor of the House M. with "Lover's Perjuries."

Manager Freeman, of the "at 1897 Coney Island" Commercial of the company and some of their friends, including the correspondence of the different papers, with a sleigh ride after the performance 20. A start was made about half-past eleven for Sliver Heights, about five was tarted and dancing and respectively. Dinner was served at about one of colce, after which the music was started and dancing and singing held sway. The return drive was made in the small hours of the music was started and dancing and singing held sway. The return drive was made in the small hours of the morning, and before breaking up all voted it the best outing of the season and Manager Freeman the joiliest of hosts.

Hamilton.—At the Grand "Under Sealed Orders" gave two performances Dec. 24, to good and enderso. John Grimth, in "An Enemy to the King," comes to a good advance sale 25. The Ryas Block Co., in repartory, opens a week's engagement, commencing Jan. 2.

Alsaugh's Lyckin Theatre.—"The Lady of Lyons" did moderately well 19-24. Manifestal and the performance will be solved for the city, arriving there shortly after twelve. Dinner was served at about one o'colcy, after which the music was started and dancing and singing held sway. The return drive was made in the small hours of the morning, and before breaking up all voted it the best outing of the season and Manager Freeman the joiliest of hosts.

Hamilton.—At the Grand "Under Sealed Orders" gave two performances Dec. 24, to good audiences. John Grimth, in "An Enemy to the King," comes to a good advances ale. 27. The Rayre.—"The Lady of Lyons" did moderately well 19-24. Next week, "The French Maid" was fired enter the company and store of the city, arriving there shortly after tweek of 19. For week of 25. The Rayre.—Business was fair week of Dao. 18. The None of Jan. 18. Scheen in the Grand starte. The Lady of Lystic and the best of the action of the best of the action of the best of the strong specialty features.

OLYMPIC.—Business was fair week o

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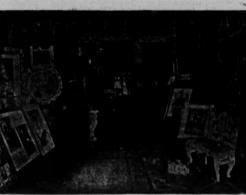
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NEW PLAYS.

"Ulysses,"

"Ulysses,"

A com'c opera, in three acts, book by Roland E. Phillips, music by W. H. Neidlinger, was given its first production on any stage Dec. 1, at the Opera House, Cleveland, O., by the Bostonians. "Ulysses" is based on the old Homeric legend, which tells of the Fall of Troy and the adventures which befelt the victorious Greeks on their way home. It will be remembered that after a ten years' ineflectual siege of the Trojans to receive the wooden horse filled with armed warriors within their walls, and thus, by strategem, came off victorious. In the story, as here presented, Ulysses, king. by common consent of the Greeks, takes the entire credit for the victory to himself. As a result his head is completely turned; he thinks he has done something worthy of immortality. But he is not willing to await the verdict of posterity in the ordinary way. He desires his immortality at once—immediately. To this end he has a fettitions pedigree made and posted prominently in all the temples of Troy, in the hope that some goddess attracted by it may appear and demand his hand in marriago, thus blacing him at once among the gods of Circe, Queen of the Sirens. Meanwhile, however, onders, the slavet whom he has entrusted his matrimonial affairs, decides to revolt and become immortal on his own account: and when the goddess comes, makes use of the fact that the king is known to her only by his pedigree to pass himself off as Ulysses, marry the goddess, and set himself up as king on the island of the Sirens, while the real Ulysses, persuaded that the goddess is no goddess, but mortal, and being married already to one mortal wife, is only too willing to celebrate his narrow encape by setting sail with his men for home. He does not get there, however, without secident. His course lies close to the Sirens' island, where onders, and set himself up as king on the island, where one of the slave, regions as king; and Circe, as an attention to Oudeis, her husband, whom she hinks in the proper second provides of the sail ready to one

DEATHS IN THE PROFESSION.

MRS GRACE HIGGINS a variety performer, committed suicide Dec. 20, by taking carbolic acid, at her home in Quincy, Ill. She was thirty-three years of age and had been in the profession for several years. Her husband, M. J. Higgins, also in the profession, survives her.

"Boney" Emily to the team of Bob and Kity Emily Missing the Her Boney of the team of Bob and Kity Emily Missing the Her Boney of the team of Bob and Kity Emily Missing the Her Boney of the team of Bob and Kity Emily Missing the Her Boney of the team of Bob and Kity Emily Missing the Her Boney of the Her Boney of

Motowell's Company. Her daughter, Mrs. Eugens McDowell, was also on the stage at one time, playing under the name of Fannie Reeves, but she retired several years ago.

SERASTIAN BACH MILLS, the well known composer and planist, died Dec. 21, at Wiesbaden, Ger., aged sixty years. He was born in London, Eng., and he was ever years of born in London, Eng., and he was ever years of command, and earned for himself the title of "intaht prodigy." He afterward attended the Leipste Conservatory, where he received his musical education. In 1839 Mr. Mills came to New York, and during that year married Antonis Young, of Chicago, whom he had met at the Leipste Conservatory. Within a few years Mr. Mills, from his concert work and compositions, achieved a national reputation. Some of his more notable compositions were "Recollections of Home," "Fairy Fingers," "Murmuring Fountain." "Rosebud Masurka," and, the last of his works. "Fair Lillian." Mr. and Mrs. Mills went to Germany, her native country, last year, settling in Wiesbaden Mr. Mills was an honorary member of the Liederkrans and Arion Societies and of the Players. Him. "Mr. and Mrs. Mills went to Germany, her native country, last year, settling in Wiesbaden Mr. Mills was an honorary member of the Liederkrans and Arion Societies and of the Players. Him. William J. Gooks, senic artist of the Count Theatre, Chicago, Ill, well known to the profession for a number of years, died Dec. 17, at his home in that city, from typhoid-pneumonia. Mr. Cooke, who was thirty six years of age, was for several years the principal assistant of the late Wm. Voegtlin when the latter was employed at the Chicago Opera House, during the management of David Henderson, and executed a number of settings for "Bluebeard Jr," "Grystal Slipper," "Aladdin," and other Henderson extravaganxa besides work for the Kirafiya, Rooth and Barrett, Salvini, and others well known for his work at Hooley and the Schiller Theatres. He was a member of the representative unions, as well as the Foresters, the latter orga

Office of the second of the se

In 1898 he was manager of the Mallen Balloon Co.'s No. 3 Company.
GRORGE S. WELHORN, an actor, died Dec. 17, at Pilot Point, Tex. from blood poisoning. The decreased, who was twenty-three years of age, had been in the profession for favy ears. Last season he managed the Pilot Point Opera House. His lather, a brother and two slaters survive him saws, an actor, was found dead in his room in San Antonio. Tex., Dec. 26. Death was due to an overdose of chloroform. The deceased had been in the profession for a number of years, and was this season a member of eillette's "Secret Sarvice" Co. His wife, also a professional, survives him.

SMALLEST: AND ODDEST REPUBLICS IN

Goust is the smallest republic as to area, but Tavolara is the smallest republic as to opulation. Goust is only one mile in area. It is located on the flat top of a mountain in the Pyrenees, between France and Spain, and is recognized by both of those countries. It is governed by a president and a council of twelve. It was established in 1648 and has 130 inhabitants. The president is tax collector, assessor and judge, and Goust has no church, clergyman or cemeiery. The people worship in a church outside of their own territory, and the dead bodies are slid down to a cemetery in a valley below. In that valley all the baptisms and marriages are performed.

Tavolara is twelve miles northeast of Sardinis. It is an island dive miles long by a half mile wide. Its total population consists of fifty-five men, women and children. The women go to the polls with the men, and elect every year a president and council of six, all serving without pay. The inhabitants support themselves by fishing and raising fruits and vegetables. The republic has no army and no navy.—Oiscinnati Enquirer.

WRECKED BY A SERENADE.

There was not a single spellbinder in the employ of the Campaign Committee who had equaled him in the number of speeches made, new stories told, convincing, clearcut arguments, eloquence, popularity and votes gained, and he was willing to adult it with specifications volunteered. He had sacrificed a fine business opening in the West to come to New York to help the committee out, for his expenses and a slight bonus, which would hardly buy cough drops. He had sworn on everything alcoholic before he received his timerary, and he had ridden in the water cart half way round the circuit when an accident which might have happened to any man had driven him to drink, and the campaign committee cischarged him, the ablest orator on the list, by telegraph!

him, the ablest orator on the list, by telegraph! Come now!

"Soaked it to you for fair, didn't they? Watche going to have on this round?" asked the little man.

"Make mine whisk with seltz, and a long glass," replied the spellbinder.

"And you've been alcoholic ever since?" resumed the little man.

"Just tapering, that's all, and I can now see the water cart is in sight. There ain't anything in it except for sociability's sake, and I can take it or let it alone. When I think of that town, Bumville, I'm going to call it, I drink, and when I don't I let it alone."

"About the accident," said the little man, sug-

"About the accident," said the little man, sug-

"About the accident," said the little man, suggestively.

"It was a fife and drum corps," said the spell-binder, giving the waiter the signal to shut off the seltzer. "Met me at the station along with a committee of the leading citizens."

"Mr. Taiker,' said the Chairman, 'we esteem it an honor to our little town to have you with us tonight. Let me present to you Mr. Postage, our Postmaster; Mr. Nippers, our Sheriif, and, last but not least, Mr. Sharp, President of the Bumville Association for Good Music and leader and organizer of the Bumville Fife and Drum Corps."

"As soon as the chairman ceased his introduction, three fifes, three snare drums and a bass drum cut loose on 'Yankie Dodde.' Mr. Sharp played the bass and he pounded it hard. The noise was deafening. It was a fine reception for a small town, and, led by the fife and drum corps, we marched to the Manston House, where the chairman introduced me to the proprietor and the bartender. Then the fife and drum corps tackied 'The Girl I Left Benind Me,' and made that sound like thirty cents.

"During supper all the females employed in the

included the competence of the proprietor and the barriender. Then the fife and drum corps tackied 'The Girl I Left Benind Me,' and made that sound like thirly cents.

"During supper all the females employed in the hotel stole on tiptoe down the hall, and peeked in the dining room door to catch a glimpse of me. As a public man I didn't mind that. Mr. Sharp's noise makers called for me, and conducted me to the hall to the tune of "We Won't Go Home 'Thi Morning,' and I made my little talk. Say, you might have taken that audience for a waxwork show except when it applauded.

"It followed me in responsive fashion from thought to thought, and when I made a point it whooped it up, aided by the drum corps. I was feeling pretty comfortable when I followed the drum corps back to the hotel, and I telegraphed the campaign committee that we would carry Rumvile by at least 125 votes. I declined a'l offers of drinks, and when I went to my room to sleep I left Mr. Sharp and his noisemakers lined up at the bar. "I was in the land of nod all right when I became conscious of an awful racket. It got mixed up in my dreams for half a minute, and then I came to and recognized it. On it went, increasing in loudness and approaching my door—rata-ta-tatum, tata-rat tat-tum, te-ra-tum-tum-ter a-tum tum-tum-boom-boom-boom-boom-boom if it was the Bumville Fife and Drum Corps, and before I had time to sit up in bed, Sharp had let them in my room and arranged them in a semicircie at the foot of my bed. They didn't stop until they had finished their tune, and then Sharp said:

"'I'm obliged to you, gentlemen,' said I.

"'Speech! Speech,!"

"But this is an unseasonable hour for a speech.'

"Seas'n'ble speech, then,' says Sharp; and of course! asys: 'What will it be?' And getting into some clothes, an operation watched by the drum corps with interest, I led them genity down to the bar. I argued in this way: If I am going to get any sleep tonight I'd better take a little drink myself, and I did. Then Mr. Sharp insisted on setting 'em up in hour

and as I thought it over I began to feel like a spender.

"Mr. Bartender,' said I, very mysteriously. 'have you got any dry wine handy' and he tipped me the wink that he had and I ordered. When I think of dry wine and the Eunwille Fife and Drum Corps I suspect that I must have been alcoholic even at that early stage. When they saw the wine the fifes squeaked and the drums beat the long roll. That reminded me that my house at home was very big, and that if my dear friends from Bumville, my old college chums and brothers in the fight, would only do me the honor of coming to the city, it was theirs while they stayed, horses and all. The fife and drum corps consulted, on the announcement, and the result was when on them all around. The bartender dropped out on this round and the first fife took his place. I sent a deepatch to the Campaign Committee to inform them that Bumville was going our way without a dissenting vote and I ordered the telegraph operator to repeat it every hour. Sent him over a bottle of whisk' to keep him at work. Then Sharp and I began to discuss music and the wrongs committed in music's name. We were both crying great big salty tears before we finished, but another round made us cheerful.

"We discussed religion, and I, like the darn fool I must have been, told Sharp that if the fife and drum corps would back me up I would make a speech to every minister in town. Bunville was sound asleen when we started out, but it

and drum corps would back me up I would make a speech to every minister in town. Bunwille was sound asleep when we started out, but it woke up all right. We halted in front of the Methodist minister's house with a crowd at our heels, and I stood on the bass drum and talked till the head gave way and I fell through. That put me out of the game. Near noon the next day I woke up. The proprietor brought up a telegram from the Chairman of the Campaign Committee, saying:

wose up. The proprietor brought up a telegram from the Chairman of the Campaign Committee, saying:

"You have been drinking, and you are discharged. Canceled all dates ahead."

"I had been drinking and all Bunwille knew it. The Ministers' Association had sent a telegram to the Campaign Committee estry in the morning telling them that if I was not called out of town they would not get a vote there. All the local doctors were working over Sharp and the drum corps and I got no sympathy. Every one said it was my fault. I didn't invite them up to my room, did I, and I couldn't prevent them getting alcoholic, could I?

"I've been tapering of ever since, but whenever I hear a drum I get husky for a drink. Bunwille did go against us on election and the committee charged it to me. That's nothing, though, to the wine bill charged to me at the Mansion House. Yes, just one more whisk' and then never again."

HOW THEY DRINK.

It will cause distress to prohibitionists to give the theory of the celebrated Dr. Mortimer Granville, a modern authority, that two ounces of alcohol daily is necessary to support the internal organs of man against the unnatural conditions of civilized life. That this theory is more than cheerfully accepted and individual proportions gladly exceeded is revealed in a report of Mr. Bateman, of the English Board of Trade.

It will cause surprise to learn that the consumption of beer per capita is larger in Great Britain than in Germany. The proportion for the United Kingdom is 30.7 gallons a head, against 25.5 gallons for Germany.

Of wine only one half gallon a head is consumed.

kingdom is 30.7 gallons a head, against 25.5 gallons for Germany.

Of wine only one half gallon a head is consumed by the population of the United Kingdom, while France, Italy and Spain drink 29.50 gallons per capita. The British have labored heretofore under the delusion that they enjoyed the distinction of being the largest consumers of spirits. This claim is shattered by Mr. Bateman.

Although Great Britian has the powerful assistance of Scotland, and particularly of Glasgow, the yearly consumption of spirits to the individual is only 1.01 gallons, as against 1.85 gallons in France, and 1.94 in Germany.

The champion drinkers of the world are the Bavarians. They drink per capita fity gallons of beer yearly, while the Begians are content with the modest allowance of only forty-three gallons. Of all of the great nations the United States are the smallest consumers of intoxicating drinks, and the consumption here is on the decrease.—The Sun.

PROFESSIONALS' BUREAU.

"The Pay Train" can be secured from Carl Brehm.
"The Little Dunkardess" is being booked by C. F.

Clopton.
Attractions are being booked at the Grand Opera House, Norfolk, Va., which seats 1,100 and is graranteed to be a good stand by Managers Morrill and Harris.
Edwin Gordon Lawrence has time in January open to produce "For Her Sake."
Waiter S. Baidwin wants desmatic and vaudeville people for the Baidwin Meiville Co.
Open time in March, 1899, can be filled in at Gilmore's Auditorium. Philadelphia.
An opening attraction for June 15, and also others ior later dates are wanted for the Clark Opera House, Toronto Ohio.
Scenery, props. stc. for the "Gravetal Climate".

Toronto Ohio.

Scenery, pipe, stc., for the "Crystal Slipper," "The Scenery, pipe, stc., for the "Crystal Slipper," "The or leased from W. J. Gilmore.

Dramatic people are wanted by S. B. Underwood, C. W. Slater, A. A. Mudge, D. B. Levis, Leon W. Washburne, Sam Clark, R. W. Marks, Ames and Evans, G. Lynde Jones, E. C. Wilson, Jack Goodwin, Robert Ranrom, R. J. Erwood, Vandyke and Exton.

At Liberty: Oilie Halford, Carl Brehm, Baby Wava, John B. Negrotto, Rosabel Leslie, W. B. Fredericks, Katle Roth, Edwin Pelix, Phebe Clark, Jas. Galen, E. E. Wight.

Oilver Byron has copyrighted "The Anxious Widow." "O'Hooligan's Wedding" is being booked by Ketchum and West.

L. W. Seavey offers conveniences to song illustrators.
"In the Far Off Golden West" and "Let Me Love You
As of Old" can be ordered from M. Witmark & Sons.
"Old Friends Are Better Than New" is issued by
George Willig & Co.
"Caba Libre" is the title of a new song advertised by
Carl Eberhardt.
"Two Locks of Hair" is published by the Brown Hyslop Co.

lop Co.

The Sign To Let in the Window" has been issued by
the Atlantic Music Co.

"The Union Quartette" is a new musical composition
published by the Knickerbocker Music Co.
Musicians are wanted by J. O. Lewis, B. L. Hudson,
Robert Sherman, David McDade, Win, Kibble.

VAUDEVILLE AND MINSTRELS.

VAUDEVILLE AND MINSTRELS.

Pat Reilly and Frank D. Bryan occupy space in this week's issue in unique manner.

Kit Koster, trick shot from the swinging and tight wire and trapeze, has some ocen time.

The members of the Traveling Yaudeville Managers' Association are called to a meeting in New York, Sunday, Jan, 22 1899.

Cooper and Stewart are with the Moulin Rouge Co. Will. M. Cressy and Blanche Dayne were seen last week at Keith's Theatre, New York, in 'Grasping an Opportunity,' Mr. Cressy will be well remembered as Cy Frime, in 'The Oil Homestead,' and Mis Dayne was also with the company. They are at Keith's Providence House this week, and will rejoin Demman Thompson next week, at Bonton, for four weeks.

Open time can be filled at the Empire and Star The Four Baryla.

The Four Baryla.

See Hilled The Companies can secure time at the Gaicty Theatre. Troy, N. Y.

Mataumoto's Royal Japanese Troupe can be engaged. Cilifford and Hall wish to hear from managers and agents.

Harry C. Shunk, at present with Dumont's Minstrels,

Clifford and Hall wish to hear from managers and agents.

Harry C. Shunk, at present with Dumont's Minstrels, Philadelphia, can be secured for the next season.

Pearle Hight, whose Anna Held imitations have been favorably received, can be engaged.

Duffy, Sawtelle and Duffy are at Shea's, Buffalo, this

week, Marinelli, agent, of Paris, France, offers the following novelties to American managers: Paola Dei Monte. Les Caraugeot at d. La Belle Alexia, the Six Dannefs, Manello and Marnits, the Three Madcaps, the Two Escamillos. He also books American talent for the Continent.

Specialties are wanted for the Teatro Payret, Havana,

Specialties are wanted for the Teatry ray, and Cuba.

The Grand Opera House, Washington, D. C., offers time to first class vandeville acts, also combinations.

James Madison's Budgot No. 3, containing poems, parodies, jokes, monologues, etc. of the latest vintage, is now ready, and can be supplied by the author at on doilar each.

Marion and Dean are at the Music Hall, Woonsocket, this week.

Special acts are wanted for Dumoat's Minstrels, Philadelbira.

Special acts are wanted for Dumont's Minstrels, Philadelphia.
Brook's Brain and other publications are issued by the White Publishing Co.
Sam Lucas and the Metropolitan Star Concert Co. can be engaged.
John T. Hanson and Mabel Drew are at liberty.
The Harry L. Newton Publishing Co. advertise parodies, acts of Monley Co. The Control of Cont

The Harry L. Newton Publishing Co. advertise parodies, etc.
Curtis and Wooley can be engaged.
Albert Dickinson, swimming expert, who has just arrived in this country, siter a tour of South Africa, can be engaged to produce his tank act.
Maddox and Beach have next week open. They have just closed a week at Poil's Theatre. New Haven.
Billy Link, comedian, has closed his company and can be engaged.
Doris Wilson will be supported by the Female Mastodous, in "A Sporty Boy," under the management of C. S. Sullivan.
A. A. Shearer writes sketches, monologues, etc., to order, and calls attention to the fact that it is having a breath of the content of t lexico. Hill and Hill are at the Union Square Theatre, New

Hill and Hill are at the Union Square Theatre, New York.

Dupree and Dupree can be engaged.

Leroy and Morris can be engaged to produce their triple bar comedy act after Jan. 7.

Specialties are wanted by A. McConnaughy, Billy Nelson, "High Plyers," Jack Ferty, Brandon and Harland, F. S. Putnam, Jules Van, G. w. Barnell, Stirk Family, J. T. R. Clark, Naw Kaw Medicine Co., Doc. L. Pearson, Dr. C. O. Spangler, W. P. Conley, Bernard, Dr. Gray, J. A. Hoenick.

At Liberty: Brahm and Smith, De Mello and DuRand, Harry Edson and "Doc," Sisters Millar, Barrett Brothers, Lorenzo Cirina Troupe, Zereeth Trio, F. L. Potts.

The Savoys can be seen at Tony Pastor's Theatre, New York, this week.

Ed. A. Dicey arranges musio.

CIRCUS.

Circus people are wanted by Edward Shipp.

Circus people are wanted by Edward Shipp.
People are wanted for J. H. La Fearl's Circus.
Wild West people in all departments are wanted for G. W. Lillie for Fawnes Silv's Historic Wild West.
MISCELLAN RQUS.

MISCELLANEOUS.

Attractions are wanted for Austin Opera House. Austin, Fa.; Graven Opera House, Alliance. O.; Opera House, Tilsoaburg, Oat.; Albany Theatre, Albany, N. Y.; Bljou Theatre, Trenton, N. J.

At Liberty: Pling Rutledge, advance; W. E. Ziegler, electric productions of the state of

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100, 32-50; 200, 32; 800, 32; 801, 87. The above prices include the
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3 SETS OF BRAND NEW SIDEWALK

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Written by James Madison, and replete with the very newest and latest jokes, gags and stories. All my past efforts excelled, see "enough aid". In two censations because with the very seen and the latest end of the control of the co

ONE DOLLAR

Per Copy. Remember—If the Budget is not absolutely satisfactory—if it is not even better than promised, I will return your money at once. In last week's CLIP-FER, I advertised that Budget No. 3 would be ready Dec. 27. Immediately orders began to rush in from performers who had bought previous issues and who knew that my promises are divers more than fulfilled. "Enclosed find one dollar for No. 3 of your Budget We have secured your other two numbers and you can quote us as asying that they're all right."—Charles and Cors Ray (Dec. 22). "Send Budget No. 3 right away. Your parody, Warmest Navy in the Bunch, yoes big with me; big hand after each chorus."—Bert K. Forrest (Dec. 22). "For enclosed dollar send me Budget No. 3. It's a pleasure to send for something by you."—Harry Conway (Dec. 29). "Received Budgets No.1 and No. 1, and must say we are well satisfied with them and making big hits with some of your stuff. Enclosed find one dollar, etc."—Tom and its Bweeney (Dec. 29). "Enclosed Fludget No. 2 seas your Mammeth Monologue to the Grave Jord Bros. and they say your parodies and monologues are great." Will H. For (Paddy whiskey), Palace Theatre, London, Eng. (Dec. 13). Send in your order now and be the first to sing the new paredless and tell the vew jokes. I am the originator of this class of publication and pledge my well exanced reputation as a vaudeville writer, that Madison's Badget No. 5 is the biggest and best dollar's worth ever offered to the profession.

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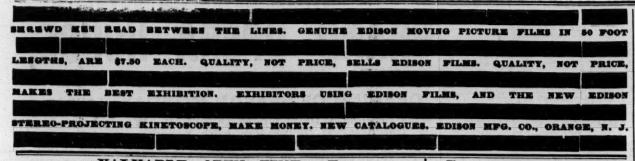
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